

# The Oregon Bach Festival

## Eugene event nationally lauded

Although many students who leave Eugene during the summer months might not be aware of it, each year the University hosts the Oregon Bach Festival, one of the foremost summer events of its kind in the nation.

This year, on June 16 through 30, the Bach Festival will celebrate the Bach tercentenary by including in its schedule of more than 35 concerts, the "St. Matthew" and "St. John's Passions," the "B Minor Mass" and the six Brandenburg Concertos.

Helmuth Rilling, world-renowned interpreter of Bach repertoire, will serve as the festival's artistic director-conductor as he has for the past 16 seasons.

During the two-week program schedule, concerts will be presented on the campus and at the Hult Center for the Performing Arts. The festival format will include 15 evening concerts, a series of afternoon concerts and more than 12 free noon concerts, which include jazz, folk and ethnic, and traditional classic music.

Several children's concerts will also be part of the Festival's program.

For complete information about events and tickets, contact: The Oregon Bach Festival, School of Music, University of Oregon, Eugene, Oregon 97403 — phone (503) 686-5666.

### Schedule of Events

June 16: Brandenburg Concertos (III, IV, V)

June 17: Meet J.S. Bach; St. Matthew Passion (Part I), lecture and performance; Organ Recital: Art of the Fugue (Paul Jordan).

June 18: St. Matthew Passion (Part II), lecture and performance; Los Angeles Musical Offering (Bach and Sons).

June 19: Dowd — Kammerer, jazz; St. Matthew Passion (Part III), lec-



J.S. Bach

ture and performance; classical guitar with Neill Archer Roan.

June 20: St. Matthew Passion (Part IV), lecture and performance; organ / horn: Erhard and Ritzkowski.

June 21: Dean Kramer, piano; St. Matthew Passion (Part V), lecture and performance; Brandenburg Concertos (I, II, VI).

June 22: Eugene Ballet Company; Johann Sebastian Bach film; Bach's Supper; University Singers, Fullerton (Schutz, Bach, Handel).

June 23: St. Matthew Passion with Helmuth Rilling conducting.

June 24: Dana Lutes Ensemble; Motet: Jesu meine Freude, lecture and performance; recorder: Schneider and Jordan; violin sonatas: Lenski.

June 25: Cantata BWV 4, Christ lag in Todesbanden, lecture and performance; oboe recital: Goritzki, Pank and Erhard.

June 26: Metropolitan Brass; lecture and performance Christo Wolff; St. John Passion with Helmuth Rilling conducting.

June 27: Concerto in D minor for violin, oboe and orchestra, lecture and performance. Gamba Recital: Bach Sonatas (Pank and Erhard).

June 28: Janice Tipton, flute; Suite in D Major for Orchestra, lecture and performance; King's Singers.

June 29: Eugene Opera: Little Red Riding Hood; J.S. Bach film; Los Angeles Musical Offering (Bach, Handel and Scarlatti).

June 30: B Minor Mass with Helmuth Rilling conducting.

July 2: St. Matthew Passion with Helmuth Rilling conducting.

July 3: B Minor Mass with Helmuth Rilling conducting.

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