EMU Board to reconsider new affirmative action rule

Groups making use of EMU "privileges" may soon have to post their position on affirmative action if the EMU Board approves a compromise to a new affirmative action policy.

Attempting to avoid a veto by University President Paul Olum, the EMU Board proposed the plan on Thursday after Olum told the board he would veto an affirmative action policy that the board had passed in April.

The original proposal would have added a clause to the EMU's existing affirmative action policy that would restrict EMU privileges, such as the use of peg boards. lobby tables and office space, to only groups that comply with the EMU's affirmative action practices. This would include the practice of equal rights without regard to sexual orientation.

The proposal was initially a political effort to exclude recruiters who discriminate on the basis of sexual orientation, said Kevin Lewis, a board member. Lewis, who opposed the policy, said the board probably will repeal the policy at its next meeting. He added that Mark Nalia, EMU Board chair, will try to pass the compromise plan.

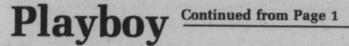
The alternative plan presented by members of the board will make groups' affirmative action practices a matter of public record by requiring them to post a sign stating whether or not they comply with the EMU policy.

"The sign was the best compromise," said board member Mary Kay Menard.

"We wanted to make a positive step forward for gay and lesbian people, but we didn't want to run into a brick wall, which is what would have happened if it was vetoed." she said.

Adell McMillan, director of the EMU, appealed the policy to Olum.

"It is inappropriate for the institution to deny access of students to groups they are interested in talking to, particularly in the EMU," McMillan said.



they could do; we photograph their beauty, their true visual beauty, and offer them the opportunity to see the outside world that they didn't know existed.

EMERALD: Where does Playboy draw the line on how photographs are taken and what is exposed?

CHAN: All of the photographers are in the position to shoot what they want. There is no specific policy as to what you can and cannot shoot. Most of the photographers are veterans; I've been there for 18 years, Pompeo (Posar) for 25. We're all seasoned, we know what we've molded the magazine into, and we're not gynecological photographers. We photograph the beauty of a woman, whatever brings out the natural beauty of a subject. That is what we photograph. Just the same way Renoir emphasized the

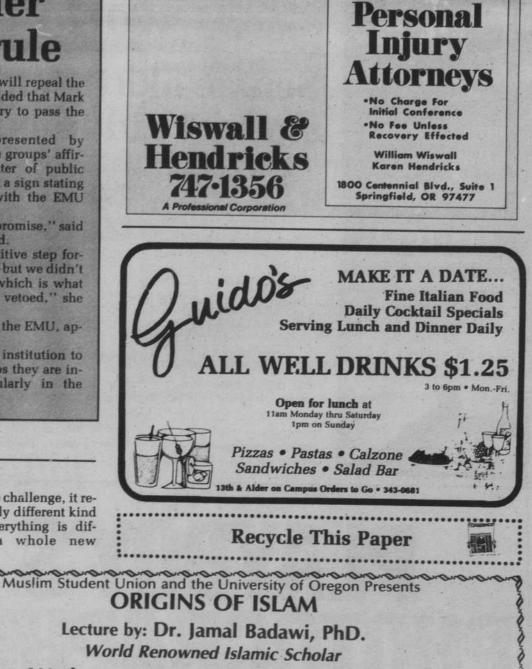
total beauty, and that's what we do.

EMERALD: You've met opposition at every campus yet visited. Have the protests had any effect on Playboy or the pornography issue?

CHAN: I think the protests have been a good thing for both sides; they need the publicity, and so do we. Whenever Playboy is in a town, it makes headlines. They use us to get on the bandwagon and get themselves exposed at the same time. We are the vehicle, and they exploit us to bring their own views of what they want through us.

EMERALD: What was your most difficult assignment?

CHAN: About six years ago I was asked to shoot a man, a film star, from Australia — naked. I didn't know what to do; I had never shot a naked man before. I had done portraits but not nudes. I like the challenge, it requires an entirely different kind of lighting, everything is different. It's a whole new ballgame.



Wed. May 15 * 167 EMU * 7:00 pm

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- 2. Did the Koran anticipate any new discoveries?
- 3. Did the Koran borrow from the Bible?

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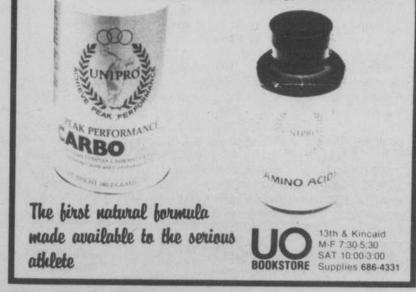
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WOMEN are not bunnies! WOMEN are not for the entertainment of men. WOMEN are not marketable products. Our bodies are not profitable items.
UO STUDENTS say "NO" to Playboy! Women and men at this university are saying NO to Playboy and the sexual inequality and stereotypes it reinforces. We must begin NOW by rejecting Playboy. Together we can fight Playboy and the Attitudes it dictates to all women and men.

SAY <u>NO</u> TO PLAYBOY

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