## ANDReaS

## Vollenweider

Swirling rhythms dancing to a singing harp, flowing with the sound of dripping water. Children laughing. Voices chanting. Nature coming together into a form of music nobody can classify.

These words still fall short of fully describing the magic Andreas Vollenweider and Friends create — music that touches parts that are rarely touched within people, filling empty spaces.

Vollenweider's music is his communication, and what he communicates is life, says Terrence Yallop, coordinator of Real to Reel distributors. "You can only convey to people that this

music is an incredible amount of life and

energy," Yallop says. "There are quite a few people who come away with this energy, and everytime they hear music for the next 20 years, that energy comes back."

To celebrate the release of their third album "White Winds," Vollenweider (pronounced Fole-en-veye-der) and Friends will perform for the first time in Eugene on Saturday at 7 p.m. in the Silva Concert Hall of the Hult Center.

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Their first two albums, "Behind the Gardens...." and "Caverna Magica," created the group's international following. Their music has been placed at the top of European and American pop, jazz and classical charts, and their music also is known as the theme song on National Public Radio's "All Things Considered."

Vollenweider's name is not as well known as his music. Most people absorb the colorful vibrations of the sounds in metaphysical bookstores and become addicted to the music's "beauty," Yallop says.

Blends of the Far East, Caribbean and "new age" electronic acoustics could be a vital description, but Vollenweider's music "breaks all barriers," Yallop adds.

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Friday, May 10, 1985