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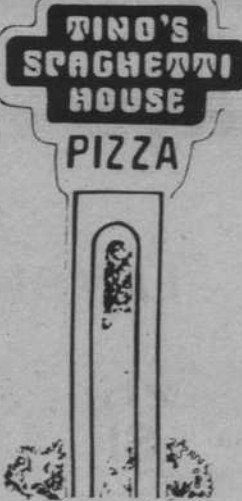
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Sun. 5:00-11:00 p.m.

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"Come
Back
to the
Five
and
Dime . . .



Ed Graczyk's "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean," which is the last of the "Second Season" plays running this spring in Villard Hall's Arena Theatre, opens Thursday at 8 p.m.

The story, which was made into a film by Robert Altman in 1982, deals with themes ranging from small-town bigotry to transexual operations. A comic-drama, it centers on the 20th reunion of the Disciples of James Dean, a group of middle-aged women who were teenagers when Dean filmed "Giant" in the nearby town of Marfa.

Tickets are \$2 and are available at the box office in the Robinson Theatre lobby from noon to 4 p.m. Mondays through Fridays, and from noon to 8:30 p.m. on performance days. For reservation and ticket information, call 686-4191 during box office hours.

Additional performances are scheduled for May 10-11, 16-18 and 23-25.

Photo by Shu-Shing Chen

Calendar

Continued from Page 7B

SATURDAY, 5-4

Imagination Celebration. Beginning on the Downtown Mall: "Umbrella Antics" parade, 10:30 a.m. Downtown East Stage: Balkan Tones, Macedonian gypsy music, noon. Sundunga, Latin music in honor of Cinco de Mayo, 2 p.m. Downtown West Stage: J. Christian Miller Band, reggae-jazz, noon. Craft demonstration by Dan Haworth, conk etching, all day. Hult Center: non-stop performances by a wide variety of Oregon performers, as well as Australian folksinger Seona McDowell, all day. Very Special Arts Festival, featuring artwork by local handicapped youth and adults in the Hult Center Lobby. Call 485-2278 or 686-8885 for further info.

Saturday Market. 8th Ave. and Oak St. 10 a.m.-5 p.m. Arts, crafts, music, and food. Craft Demonstration by Dan Haworth, conk etching. See Music listing.

The Third Annual Full Moon Festival. C.A.T.E. Auditorium, Condon School, 18th Ave. and Agate St. Featuring a potpourri of the arts from 11:30 a.m.-2:30 p.m. \$1. Light brunch fare, beer and wine will be available. "The Mill at Tour d'Ivoire" a three-act murder mystery in the afternoon. "The House on the Point" in the evening. Call 484-2529 for further info.

SUNDAY, 5-5

The Third Annual Full Moon Festival. (See Saturday's listing)
May Fair. Cascade Valley Waldorf School, 3411 Willamette St. 11 a.m.-5 p.m. \$1 adults, 50 cents children. Featured are the Eugene Highlanders, bagpipe band and dancers, Maypole dancing to cake walk, puppet shows; story telling, pony rides, farm animals, games, crafts, quilt raffle, and food booths. Call 345-0109 for further info.

ART, ON EXHIBIT

Gallery 141: A selection of student drawings. Through today. Sculpture by Katie Barstow, paintings by Pam Baker, oils and drawings by Cliff Alexander. May 6-10. Opening reception Monday at 7 p.m.

Undergraduate Art Show. 167 EMU. May 6-12. Opening reception Sunday, 2-4 p.m.

Aperture Gallery: Photographs by Tim Whitley. Through May 11.

New Zone Gallery: "Fourth Annual Lane County Juried Exhibition" through May 23.

Maude Kerns Art Center: "A Society in Transition: Art and Artifacts from New Guinea" from the Wallace M. and Ruth E. Ruff Collection of Primitive Art. May 4-June 8. \$2.50 admission. Opening reception tonight 7-9 p.m. \$5 admission. Music provided by Australian folksinger Seona McDowell.

Book and Tea Shop: "Silkscreen Prints" by Joyce Winslow. May 6-31.

University Museum of Art: "28 Years: Metalsmithing with Professor Max Nixon" and "Northwest Vision: Juried Photography Exhibition." Through May 5.

University Museum of Natural History: "Reminiscences of Nature Fantasy" monoprints by Barbara Weber. Through June 15. "Raven's Cousins: Traditional Arts of the Native Northwest." Through June. "Native Plants of the Northwest, Photographs by Dave Curtis" and "Traditional Costumes of Yugoslavia" Through July 27. "Oregon's Oldest Bones." Through July 31.

Compiled by Bob Webb
686-INFO Tape 651

The Calendar deadline for the The Friday Edition is Monday at noon.

Joe

Continued from Page 5B

tor who is co-directing "The House on the Point." He says that it's a great resource to have the playwright present when producing a play.

"In any original piece there are certain expectations and limitations which exist and which must be overcome and dealt with," Pinto says. He added that with the playwright as director, revision is possible.

The cast for "The House on the Point" was chosen before the script was complete, Sansonese says. Although this put him under a deadline, he says it was beneficial because he was able to tailor the script specifically to the actors' strengths.

While several professional actors are working in Sansonese's plays, most of the actors come from various backgrounds and levels of experience. David Janssen, Cole Hornaday, Don Nichols and Sara Zurstadt are University students. The rest of the cast are community members. Sansonese says the ability of his actors is "uneven but acceptable."

"More often than not it's more than acceptable," he says. "I've been very, very pleased and always surprised." Sansonese believes his directing style helps the actors to use their own creativity. He characterizes this style as "loose," and says he allows the actors to interpret their parts much as they see fit.

"I know some directors would think that was chaotic," he says. "Maybe it is, I don't know. It's the only way that I know how to do it until my ideas get clear."

Story by Steve Lundgren
Friday, May 3, 1985

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