

All three salsas are packaged in similar plastic containers and range in price from \$1.69 to \$2.39. Some may like it hot, but for those who don't, Salsa De Casa also comes in mild, either with or without salt. Jan's Salsa is made mild, medium or

hot and Miller offers customers four choices: mild, medium, hot or "Caution, Extra Hot" (written on a hot pink label!) The "temperature" of the sauce is determined by varying amounts of peppers, chiles or spices.

All three manufacturers

seem to agree that although the competition between them is fierce, it has also been healthy. "There's enough business in Eugene for everybody," Paxton says. "We gave people a choice."

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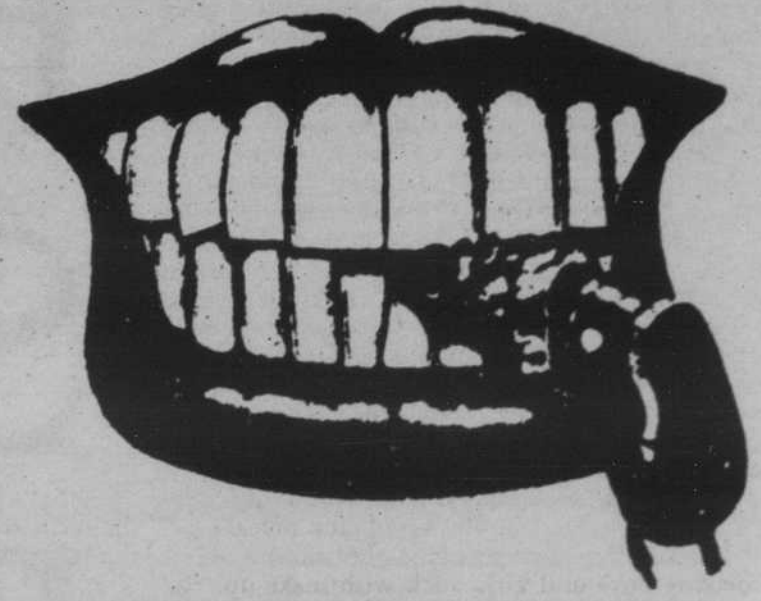
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NOTABLES




Faculty Artist Series continues Wednesday with a performance by Charles Dowd in classical percussion accompanied by Dean Kramer, piano; Victor Steinhardt, piano; George Recker, trumpet; and Tim Cogswell, percussion. Compositions to be performed include Carter's "Four Pieces for Four Timpani"; Kraft's "Encounters III"; Barati's "Three Inventions for Solo Timpani"; and Bartok's "Sonata for Two Pianos and Percussion." The concert begins at 8 p.m. in Beall Hall. Admission is \$1 for students.



Hungry? See "Eating Raoul" Saturday at 7 and 9 p.m. in room 180 PLC. Destined to win a place in cinema history, "Eating Raoul" is a low-budget, independent production that took the critics by surprise. A married couple needing money lure wealthy perverts, bonk them on the head with a deadly frying pan and steal their cash. It gets a lot weirder from there. Admission is \$2.

"The Good Fight," the story of U.S. volunteers who fought against fascism in the Spanish Civil War, shows tonight at 8 p.m. in the EMU Ballroom. Bill Bailey, a Veteran of the Abraham Lincoln Brigade, will talk after the show. Admission is \$2.

You say you need a laugh? See San Francisco comedians Ray Hanna and Susan Rice, Wednesday, in the EMU Forum Room at 7:30 p.m. Admission is \$1 at the door. This show is sponsored by the EMU Cultural Forum.



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