

FILM

FRIDAY, 4-19

Road Runner-Looney Tunes Cartoon Festival. 177 Lawrence. 7:30 and 9:30 p.m. \$2 and \$1.
Cinema 7: "Swann in Love" 7:30

and 9:40 p.m. \$3.50.

SATURDAY, 4-20

"Sometimes a Great Notion" 180 PLC. 7:30 and 9:30 p.m. \$2 and \$1.
"Easy Rider" 177 Lawrence. 7 and 9 p.m. \$2. and \$1.

Cinema 7: (See Friday's listing)

SUNDAY, 4-21

"The Good, The Bad, and The Ugly" 180 PLC. 8 p.m. \$2 and \$1.
Cinema 7: "Swann in Love" 2 p.m. only. \$2.50.

Students:

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MONDAY, 4-22

Cinema 7: "Swann in Love" 7:30 p.m. \$3.50.

TUESDAY, 4-23

Cinema 7: (See Monday's listing)

WEDNESDAY, 4-24

Cinema 7: (See Monday's listing)

THURSDAY, 4-25

In the Year of the Pig" EMU Forum Room. 8 p.m. Free.

Cinema 7: (See Friday's listing)

MUSIC

FRIDAY, 4-19

Masters Recital: Eric Wood, composition. Beall Concert Hall. 8 p.m. Free.

Eugene Folklore Society Three-Day Retreat, a weekend of music, song, and dance: Sky Camp, near Lowell. \$25. Call 342-2147 for registration and further info.

Lone Star: Nasty Habit. 9 p.m. Cover.

Shilo Inn: Radio Radio. 9:15 p.m. Cover.

SATURDAY, 4-20

Bethel Temple Gospel Extravaganza. Soreng Theatre, Hult Center. 7:30 p.m. Call 687-5000 for reservations and further info.

Lone Star: (See Friday's listing)

Shilo Inn: (See Friday's listing)

SUNDAY, 4-21

Masters Recital: Lisa Faulkner, oboe. Beall Concert Hall. 4 p.m. Free.

Senior Recital: Charles Crowley, voice. Beall Concert Hall. 8 p.m. Free.

The Sonny King Benefit Concert, music by Ed Kelly, Eugene Jazz Orchestra, Le Jazz Hot, Emmett Williams Trio, Charles Dowd-Ed Kammerer Duo, Mapenzi, Barbara Monteith Quartet, Don Latarski and Friends, John Workman Quartet, Bill Sabol, Jack Caravello, Connie Doolan, Stan Fink and Joe Borland, followed by a jam session, hosted by Ed Coleman and Arzenia Richardson. Deffrisco's Tavern. Beginning 4:30 p.m. \$4 advance, \$5 at the door. Proceeds will go to the Sonny King Fund to aid in the music education of selected Oregon high school students.

MONDAY, 4-22

Lone Star: (See Friday's listing)

Shilo Inn: (See Friday's listing)

TUESDAY, 4-23

Eugene Symphonic Band, conducted by Robert Wagner. Beall Concert Hall. 8 p.m. Free.

WEDNESDAY, 4-23

Eugene-University Wind Ensemble. Beall Concert Hall. 8 p.m. Free.

Lone Star: (See Friday's listing)

Shilo Inn: (See Friday's listing)

THURSDAY, 4-24

University Symphony Concerto Competition winner's concert. Beall Concert Hall. 8 p.m. \$2 general, \$1 students, University students free.

Lone Star: (See Friday's listing)

Shilo Inn: (See Friday's listing)

THEATRE

"Agnes of God" by John Pielmeier. Arena Theatre, Villard Hall. April 19-20, and 25-27. 8 p.m. \$2.

Call 686-4191 for reservations and further info.

"Leave It to Psmith" by P.G. Wodehouse. Springfield Theatre, Springfield High School Auditorium. April 19 and 20. 8 p.m. \$1.50 students and seniors, \$3 adults. Call 726-3280 for further info.

"Of Mice and Men" by John Steinbeck. Stage Two Productions, South Eugene High's Lab Theatre. April 25 and 26. May 2-4. 8 p.m. \$2.50 and \$3. Call 342-2616 for reservations and further info.

Auditions for "The Great American Shootout" a comic drama by Alex Zedlcoff. Room 74 School of Music. April 24 and 25. 7-9 p.m. Scripts available at Robinson Theatre Box Office until April 22. Auditioners may either read from the play or do a prepared monologue. Call 484-9404 for further info.

DANCE

"Timeless Images" featuring the work of several local choreographers and more than 35 performers, plus the marimba band Shumba. Community Center for the Performing Arts, 8th Ave. and Lincoln St. Doors open at 7:30 p.m. \$4. Tickets available at EMU Main Desk, Balladeer Music, Cat's Meow Jazz and Blues Corner, Earth River Records, House of Records, Literary Lion, and the CCPA office. All ages welcome, wheelchair accessible. Adult refreshments available downstairs with i.d. Call 687-2746 for further info.

RADIO

KWAX-FM, 91.1: **Weekdays** Legislative Update at 6:30 p.m. **Weekends** Morning Edition at 6 a.m. Morningsong at 8 a.m. All Things Considered at 5 p.m. **Friday:** University Street at 4:30 p.m. 20th Century Music: Electronic Music I at 8 p.m. Music from Europe at 9 p.m. **Saturday:** Wagner's "Parsifal" performed live from Lincoln Center by the Metropolitan Opera at 9:30 a.m. The Empire Strikes Back: Episode 3 at 4:30 p.m. Oregon Bach Festival, conducted by Helmuth Rilling at 6 p.m. Carnegie Hall Tonight at 7 p.m. Cleveland Orchestra at 8 p.m. **Sunday:** San Francisco Symphony at 2:30 p.m. Lord Peter Wimsey: The Unpleasantness at the Bellona Club, Episode 1 at 4:30 p.m. Insights: Happy Birthday Will Shakespeare at 6 p.m. Jubilee at 6:30 p.m. **Monday:** The Oregon Story at 4:30 p.m. An Oregon Evening at 6:30 p.m. Ex Libris at 7:30 p.m. Music in Oregon at 8 p.m. **Tuesday:** Keeping Current with the League of Women Voters of Lane County at 4:30 p.m. The Philadelphia Orchestra at 8 p.m. **Wednesday:** Art Access at 4:30 p.m. The New York Philharmonic, conducted by Zubin Mehta at 8 p.m. A Night at the Opera at 10 p.m.

Compiled by Bob Webb

686-INFO Tape 651

The Calendar deadline for the The Friday Edition is Monday at noon.

SPEND A TERM ABROAD!

Study in London, England; Guadalajara, Mexico; Cologne, Germany; Avignon, France.

For Details, come to the following meetings:

London: April 22, Monday, 12:00 - 1:00,

EMU Century Room E

Guadalajara: April 23, Tuesday, 12:00 - 1:00,

EMU Century Room E

Cologne: April 24, Wednesday, 12:00 - 1:00,

EMU Century Room E

Avignon: April 25, Thursday, 12:00 - 1:00,

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