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LETTERS

Arts and Entertainment

The December issue on entertainment reflects the general lack of exposure given to books, films and music made by women. You will do your readers a service if you seek out and review the work of women.

FLORENCE FETTERER
Norfolk, Va.

What planet is your movie reviewer Bill Barol from? His review of "2010" claims that Hal's farewell song was "Bicycle Built for Two" when I thought all intelligent life in the universe knew it was "Daisy."

WILLIAM MOORE
Boston, Mass.

✓It's the same song. The title is "Daisy Bell"; the lyric goes: "Daisy, Daisy, Give me your answer, do/I'm half crazy/All for the love of you/It won't be a stylish marriage/I can't afford a carriage/But you'll look sweet on the seat/Of a bicycle built for two."

"Dune" was a reprehensible excuse for a movie, rife with gore, sadism and violence. Nothing is more repugnant than the notion that violence is potentially redemptive or necessary to a movie.

FRANCESCA J. SIDOTI
Albany, N.Y.

Thank you for your article on Martin Short. In comedy, timing is everything, and Short's time has come.

DAVID NELSON
Sacramento, Calif.

Violent Novels

Your publication of Lee Goldberg's article celebrating his success at writing violent novels was ill considered, and his "amusing" anecdote about the horror of a female student who read his "pivotal rape scene" was offensive. Rape is not funny.

LISA D. JACOBS
Chapel Hill, N.C.

While Mr. Goldberg waits to write a "novel about relationships and feelings," a woman is sexually assaulted every few minutes. Is there really "plenty of time"?

KATHERINE W. OXNARD
Brown University
Providence, R.I.

Goldberg appears to be ill. What a sad commentary on education at UCLA.

Prof. JOSEPH M. STANDACHER
Marquette University
Milwaukee, Wis.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.