Calendar

ing Edition at 6 a.m. Morningsong at 8 a.m. All Things Considered at 5 p.m. Friday: Lord of the Rings at 7:30 p.m. 20th Century Music at 8 p.m. Saturday: Verdi's "Ernani" perform-ed by the Metropolitan Opera at 11 a.m. "Star Wars" at 4:30 p.m. Carnegie Hall Tonight at 7 p.m. Sun-day: San Francisco Symphony at 2:30 p.m. "Lord Peter Wimsey" " at 4:30 p.m. Jubilee at 7 p.m. Monday: "Getting Technical" at 11:30 a.m. An

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Oregon Evening: Interviews and listener call-ins on topics concerning children and the family at 6:30 p.m. Ex Libris at 7 p.m. Music in p.m. Ex Libris at 7 p.m. Music in Oregon at 8 p.m. Tuesday: CD Showcase, laser compact discs from the classical catalog at 6:30 p.m. The Philadelphia Orchestra at 8 p.m. Wednesday: Art Access at 11:45 a.m. The New York Philharmonic at 8 p.m. A Night at the Opera at 10 p.m. Thursday: Chicago Symphony at 8

p.m.

MISCELLANEOUS FRIDAY, 3-8

"Women in the Soviet Union: Does Work Bring Liberation?" talk by Rose Glickman, Dept. of History, Stanford University. 167 EMU. 3:30 p.m. Free. **SUNDAY, 3-10**

Heart of Oregon Pledge to Ethiopia. Silva Hall. All day. Call 687-5000 for further info.

WEDNESDAY, 3-13

"Rebuilding Community: Learning from Recent Politics" talk by Dan Goldrich, University Professor of Political Science. Maude Kerns Art Center. 7:30 p.m. Free.

ART, ON EXHIBIT Gallery 141, Lawrence Hall: Photographs, paintings, and sculpture by Julie Biggs, Jill Russell and Jeff Silvia. Through today.

Works by Richard Pickering's winter term basic design class. March 11-15. Opening reception Monday at 7 p.m.

Compiled by Bob Webb 686-INFO Tape 651 The Calendar deadline for The Friday Edition is Monday at noon.



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Friday, March 8, 1985