



Eric Tingstad, acoustic guitar virtuoso from Seattle, comes to Gerlinger Lounge tonight at 7:30. Tingstad's instrumentals fall mainly into the New Acoustic Music genre. His first album, "On the Links," appeared in Billboard's Top Album Picks as a recommended LP. Tickets will be available only at the door — \$3 for students and \$4 general public.

Don't forget about Sunday's all-day musical marathon at the Hult Center — a benefit that will raise money for Ethiopian famine relief. There will be three concerts: The first starts at noon, and features jazz, classical music and dance; the second, at 4 p.m., features Celtic music and rock; and at 9 p.m. the third is jazz with Don Latarski, Dan Siegel and others. Tickets are \$7.50 for one show; \$18.50 for all three.

"How Tasty Was My Little Frenchman," directed by Nelson Pereira dos Santos, shows Saturday in Room 180 PLC at 7 and 9:30 p.m. Slyly entertaining, this is a "cool, sexy comedy" on the subjects of Imperialism and cannibalism.

Pedro Beltran y su Combo Ritmo Tropical, a 13-piece authentic Latin Dance Orchestra, will perform Saturday at the W.O.W. Hall. Admission is \$3.50 at the door. Showtime is 9:30 p.m.

Contrary to a Notable in last week's issue, Professor Robert Hladky of the music school is not a professor emeritus. Hladky is, in fact, several years from retirement, and William Woods holds the title. Our apologies to both people.



The very French piano duo of Katia and Marielle Labeque will perform in the Hult's Silva Hall Wednesday at 8 p.m. Tickets for the show are \$8.50, \$6.50 and \$4.

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