

For the week of February 22-28

FILM

FRIDAY, 2-22
 "Bugs Bunny Cartoon Festival" 150 Geology. 7:30 and 9:30 p.m. \$2 and \$1.
 "The Dresser" 180 PLC. 7 and 9:30 p.m. \$2 and \$1.
 Cinema 7: "Love Streams" 7 and 9:45 p.m. \$3.50.
SATURDAY, 2-23
 "Casino Royal" 150 Geology. 7:30 and 9:30 p.m. \$2 and \$1.
 "Bed and Board" 180 PLC. 7 and 9:30 p.m. \$2 and \$1.
 Cinema 7: (See Friday's listing)
SUNDAY, 2-24
 "Everything You Always Wanted to Know About Sex..." 180 PLC. 7 and 9 p.m. \$2 and \$1.
 Cinema 7: "Love Streams" 2 and 7:30 p.m. \$2.50.
MONDAY, 2-25
 Cinema 7: "Love Streams" 7:30 p.m. \$3.50.
TUESDAY, 2-26
 Cinema 7: (See Monday's listing)
WEDNESDAY, 2-27
 Cinema 7: (See Monday's listing)
THURSDAY, 2-28
 Cinema 7: (See Monday's listing)

MUSIC

FRIDAY, 2-22
 Huskur Du, with Resistance. EMU Dining Room. 9 p.m. \$4 University students, \$5 general.
 Doctoral Recital: John Weddle, clarinet. Beall Concert Hall. 8 p.m. Free.
 Taylor's Tavern: The Cashiers. Cover charge.
 The Factory: Issac Scott Band. 9:30 p.m. Cover charge.
 Lone Star: Rooster. 8:30 p.m. \$8.50, Charles, formerly of Quarterflash. 11:15 p.m. Cover charge.
 Shilo Inn: Redax. 9:15 p.m. Cover charge.
SATURDAY, 2-23
 West Coast Women Conductor-Composer Symposium Public Event: Performance by Mary Watkins, composer-pianist. Beall Concert Hall. 8 p.m. University students free, \$5 general.
 The Oregon Mozart Players, directed by Robert Hurwitz. Soreng Theatre, Hult Center. 8:30 p.m. \$8.50, \$6.50, and \$6. Call 687-5000 for reservations and further info.
 Tom Paxton, folk singer, songwriter, and musician, with Richard Crandall and Bill Bartells. Community Center for the Performing Arts, 8th Ave. and Lincoln St. Doors open at 8 p.m. \$5 advance, \$6

day of show. All ages welcome, wheelchair accessible. Adult refreshments available with i.d. Advance tickets available at EMU Main Desk, Balladeer Music, Earth River Records, House of Records, Literary Lion, and the CCPA office. Call 687-2746 for further info.
 Eugene Chamber Singers. Central Lutheran Church, 18th Ave. and Potter St. \$2 and \$3. Call 345-6197 for further info.
 Taylor's Tavern: (See Friday's listing)
 The Factory: (See Friday's listing)
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Friday's listing)
SUNDAY, 2-24
 West Coast Women Conductor-Composer Symposium Public Event: Faculty and Student performances. Beall Concert Hall. 7:30 p.m. Free.
 Traditional Jazz with Peanuts Hucko. Emerald Valley Forrest Inn, Creswell. 1-6 p.m. \$4 general, \$2 students, \$3 T.J.S.O. members.
 Taylor's Tavern: A Few Chairs. 9:30 p.m. Cover charge.
MONDAY, 2-25
 West Coast Women Conductor-Composer Symposium Public Event: The University Symphony. Beall Concert Hall. 8 p.m. Free.
 Taylor's Tavern: Blues Jam. No cover.
 Lone Star: (See Friday's listing)
 Shilo Inn: Gayle Rose Band. 9:15 p.m. Cover charge.
TUESDAY, 2-26
 High School Choral Festival. Beall Concert Hall. 9 a.m.-4 p.m. Call 686-5678 for further info.
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Monday's listing)
WEDNESDAY, 2-27
 Taylor's Tavern: Rock'n'roll Jam. No cover.
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Monday's listing)
THURSDAY, 2-28
 Musical Smorgasbord. 198 Music. 12:30 p.m. Free.
 University Gospel Ensemble. Beall Concert Hall. 8 p.m. Free.
 Ferrante and Teicher. Silva Hall. 8 p.m. \$12.50, \$10.50, and \$8.50. Call 687-5000 for reservations and further info.
 Taylor's Tavern: James T. Cover charge.
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Monday's listing)
THEATRE
 "Tartuffe" by Moliere. Robinson Theatre, Villard Hall. Feb. 28, March 1, 2, and 7-9. 8 p.m. \$5 general, \$3.25

University students, \$4 other students and senior citizens. Call 686-4191 for reservations and further info.
 "On the Edge and Friends" an evening of original comedy, vignettes, music, and improvisations. Studio 1, Hult Center. Feb. 22, 23, and March 1 and 2. 10:30 p.m. \$5. Liquor and food will be served. Call 687-5000 for reservations and further info.
 "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" Stage Two, South Eugene High School. Feb. 22, March 8 and 9. 8 p.m. \$2.50 and \$3. Call 342-2616 for reservations and further info.
 "The Marriage Proposal" and "The Brute" two one-act plays by Anton Chekhov. Maude Kerns Art Center. Feb. 22 and 23. 8 p.m. \$5. Call 345-1572 for further info.
 Live Stand-Up Comedy: Rick Reynolds, Al Clethen, and John Johnston. The Factory. Monday. 8:30 p.m. Cover charge.
 Excerpts from "Kiss Me Kate" performed by members of the Mainstage Theatre Company. Hult Center Lobby. Thursday. 12:15 p.m. Free.
 The Clown Company's Saturday Matinee. McDonald Theatre, 1010 Willamette St. Saturdays. 11 a.m. \$1.50 and 75 cents. Call 726-4709 for further info.

RADIO

KWAX-FM, 91.1: **Weekdays:** Morning Edition at 6 a.m. Morningsong at 8 a.m. All Things Considered at 5 p.m. **Friday:** "Affirmative Action at the University" at 11:45 a.m. Lord of the Rings at 7:30 p.m. 20th Century Music at 8 p.m. Handel Overnigher, celebrating his 300th Birthday — beginning at midnight. **Saturday:** Tchaikovsky's "Eugene Onegin" performed by the Metropolitan Opera at 10 a.m. "Star Wars" at 4:30 p.m. "Gustav Mahler: Farewell to Romanticism" at 6 p.m. Carnegie Hall Tonight at 7 p.m. **Sunday:** San Francisco Symphony at 2:30 p.m. "Lord Peter Wimsey" at 4:30 p.m. Jubilee at 7 p.m. **Monday:** An Oregon Evening: Interviews and listener call-ins on topics concerning children and the family at 6:30 p.m. Ex Libris: "The Kalevala" (Finnish National Epic) at 7 p.m. Music in Oregon: The University Consort at 8 p.m. **Tuesday:** CD Showcase, laser compact discs from the classical catalog at 6:30 p.m. at 11:45 a.m. The Philadelphia Or-

chestra at 8 p.m. **Wednesday:** The New York Philharmonic at 8 p.m. A Night at the Opera at 10 p.m. **Thursday:** The Mostly Mozart Festival, Jean-Pierre Rampal conducting the Pittsburgh Symphony at 1 p.m. The Eugene Symphony Orchestra String Quartet live from the KWAX studios at 6:30 p.m. Chicago Symphony at 8 p.m.
 KLCC-FM, 89.7: **Weekdays:** Morning Edition (news) from 5-9 a.m. The Wireless (jazz) at 9 a.m. and 12:30 p.m. All Things Considered at 6 p.m. **Mondays:** Women's Music at 9:30 p.m. New Dreamers (electronic music) at 11 p.m. **Wednesday:** Focus on Jazz at 7:30 p.m. **Thursday:** The Cabinet of Dr. Fritz at 7:30 p.m. New Acoustic Music at 8 p.m. Jazz Album Preview at 10 p.m. **Friday:** Black Is at 9 p.m. Air Jamaica at 11 p.m. **Saturday:** Saturday Cafe at 9 a.m. Blackberry Jam at 6 p.m. A Prairie Home Companion at 7 p.m. **Sunday:** Mist Covered Mountain at 9 a.m. Sunday Afternoon Jazz at 3 p.m. Ahora Si (Latin music) at 7:30 p.m.
 KRVM-FM, 91.9: **Weekdays:** Churchill Morning Show from 8-10:15 a.m. Highlander Sounds from 10:15 a.m.-noon. South Sounds from noon-1 p.m. Sheldon Airline from 1-4 p.m. Evening Jazz from 4-6 p.m. Big Bands Plus from 6-10 p.m. Radio Classics (old-time radio theatre) at 10 p.m. Radio '80s from 10:30 p.m.-midnight. **Saturdays:** Definitely Dixie from 10-11 a.m. Radio Classics from 11 a.m.-noon and at 10 p.m. Doc Holiday at noon. Bluegrass from 1-2 p.m. Goin' Back from 2-4 p.m. Radio Free Eugene from 4-6 p.m. Big Bands Plus from 6-10 p.m. Radio '80s from 10:30 p.m.-midnight. **Sundays:** Radio Free Eugene from 8 a.m.-noon. Cruisin from noon-2 p.m. Modern Mono from 2-4 p.m. Radio '80s from 4 p.m.-midnight.

MISCELLANEOUS

FRIDAY, 2-22
 "Tension Structures Today" talk by Guntis Plesums, University School of Architecture. 177 Lawrence. 4:30 p.m.
MONDAY, 2-25
 "We Bought the Brooklyn Bridge: The Bridge in the American Imagination" talk by Barbara Clarke Mossberg, University School of English-American Studies. 177 Lawrence. 8 p.m.
 Reading by Eugene poets Walter Hall and Cecelia Hagen. Maude Kerns Art Center. 7:30 p.m. \$1 for

Lane Literary Guild members, \$2 for non-members.
TUESDAY, 2-26
 Lecture by Oxfam director John Hammock. 150 Geology. Call 686-4000 or 686-4373 for further info.
 "Renewing the Common World" talk by Robert Berdahl, University professor of history and Dean of Arts and Science. Maude Kerns Art Center. 7:30 p.m. Free. Coffee will be served. Call 345-1572 for further info.
WEDNESDAY, 2-27
 "The Sacred Four-Corners of America: A Dessert Odyssey" sound-slide lecture by Peter Gold. 167 EMU. Call 686-4000 or 686-4373 for further info.

ART, ON EXHIBIT

Gallery 141, Lawrence Hall: Prints by Kyu Park and Mary Dole, rugs by Ann Lacey. Through today. Works in various media by Sylvia Rizo and Linda Spring. Feb. 25-March 1. Opening reception Monday at 7 p.m.
 Aperture Gallery: Mail Art Show. Through Feb. 28.
 Maude Kerns Art Center: Works by Charles Forster, sculpture; Nanci Erskine, drawings and paintings; Cheryl Wallin, photography. Through Feb. 23.
 Opus 5: Silver Jewelry by Reenie Malmin, Lace Knit Valentines by Eugene Beugler. Through February.
 Collier House: Works by Ellen Gabehart's watercolor students. Through March 2.
 Photography at Oregon Gallery: Works by Terri Warpinski. Through March 3.
 University Museum of Art: "Building the Brooklyn Bridge: The Design and Construction, 1867-1883" Through March 17.
 Willamette Science and Technology Center: "Yesterday's Tomorrows: Past Visions of the American Future" traveling exhibit from the Smithsonian. Through April 14.
 University Museum of Natural History: "Village and Tribal Weavings of the Near East" Through Feb. 15. "Raven's Cousins: Traditional Arts of the Native Northwest" Through June.

Compiled by Bob Webb
 686-INFO Tape 651
 The Calendar deadline for The Friday Edition is Monday at noon.

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