

Musical fare served on Saturday nights

Late one Saturday evening while shambling along 13th Avenue in search of somewhere to go, the muffled sounds of a live rock band float to you through the cold fog.

In the distance, you see light pouring from windows you know should be dark. It's well past closing time.

The song is hauntingly familiar. Above the furious drums and electric guitars, a passionate yell carries the phrase "I will follow."

You follow.

Inside, silhouettes move on a dance floor carved out of the tables and chairs, and people are sipping hot drinks. Under bright lights, a band is belting out U2.

Mysteriously, a transformation has taken place tonight at that bastion of wholesomeness, the Campus Glenwood.

Though well-known for its simple fare served in a relaxing environment, the Campus Glenwood isn't open for just breakfast and lunch anymore.

Since July, the restaurant has been bringing in live music Saturday nights, playing for a crowd that has averaged 30 a night, and filling the place "to the max" a couple times, according to Mike Langley, Campus Glenwood general manager.

But Langley, who is also volunteer manager of the weekly event, says he is not trying to make it just another nightclub.

"The point is not to pack the

place out or make a lot of money," he says.

Instead, he would like it to be something that "promotes tolerance and understanding in an atmosphere of hope."

For Langley, a Christian, one barrier of misunderstanding is between Christians and those who are not Christians. The two groups often cut themselves off from each other and rely on stereotypes, he says.

"I'd like to have a place where both Christians and non-Christians can feel comfortable and see past the stereotypes," he says.

He tries to maintain this atmosphere by "taking the focus off alcohol" (two varieties of non-alcoholic beer are served) and asking the musicians to "be sensitive and not play anything that might offend their audience."

Another fragmentation takes place over styles of music. Langley wants to "mix it up," bringing in jazz, folk, rock, or blues musicians, playing music that is original, contemporary or ancient.

Langley is also aware of the difficulty amateur musicians can have getting started in the local music scene, especially if they would rather not play "top 40" music in the bars.

So Langley says he is "open to any musician that comes in and will try to understand what they're trying to do musically, whether amateur or experienced, as long as there's quali-



Photo by Michael Clapp

Ransom Dance is one of the bands featured at the Campus Glenwood restaurant on Saturday nights.

ty there and a feeling there that they're expressing in their music."

These criteria, quality and feeling, are a recurring theme for both this weekly event and the house band, Ransom Dance, which Langley is a member of.

So far, Langley says, hours of agonizing effort have yet to produce a name for the weekly concerts, but a striking symbol has come to represent it: a heart pierced by the lines of a music staff.

Dan Berggren, a "regular" at the Campus Glenwood concerts and occasional performer, says the place is "schizophrenic. Sometimes it's a rock 'n' roll club and sometimes it's a '50s coffeehouse."

Although the acoustics could be better, Berggren says he finds the atmosphere "exciting and vibrant,

where people are trying to communicate something. Everyone is hopeful and new."

Langley says the four-man Ransom Dance plays "U2, Bruce Cockburn, Covers and a lot of original music." Their own songs are "real melodic, but simple," with definite U2 and Big Country influences, he says.

"We enjoy playing music with a lot of energy, both lyrically and compositionally. We want the music to make people feel like we feel when we play," Langley says.

He was "knocked out by U2," he says, because he realized "you can really express yourself, and people will probably listen to you."

Ransom Dance began a year ago, with Langley on guitar, Colin Long

Continued on Page 7B

MARKDOWN MARATHON!

UNTIL SUNDAY, FEBRUARY 10
EVERY TOP AND BOTTOM IN OUR
STORE IS PRICED:

\$6⁹⁹ to
\$16⁹⁹

You already know Rock Bottom is famous for everyday low prices. But now, until Sunday, our ENTIRE STOCK of pants and tops will be marked down even further, including already reduced seasonal items. NOTHING IN THE STORE OVER \$16.99!!!!

MARKDOWN MARATHON PRICE CHART:

Other Stores Price	Our Everyday Price	NOW
★ items up to \$26	\$10.99 and under	\$6 ⁹⁹
★ items up to \$28	\$11.99 to \$13.99	\$9 ⁹⁹
★ items up to \$32	\$14.99 to \$16.99	\$12 ⁹⁹
★ items up to \$34	\$17.99 to \$19.99	\$14 ⁹⁹
★ items up to \$36	\$20.99 to \$24.99	\$16 ⁹⁹



• EUGENE, 339 E. 11th, Open 10-6 Mon-Sat, 12-5 Sun
• VALLEY RIVER ANNEX, (near BI-MART) Open 10-6 Mon-Sat, 12-5 Sun
• SPRINGFIELD MALL, Open 10-9 Mon-Fri, 10-6 Sat, 12-5 Sun

**ROCK BOTTOM
JEAN CO.**

CAT'S MEOW JAZZ & BLUES CORNER



JAZZ & BLUES, REGGAE
& Gospel RECORDS
Books, Tapes &
Collector's Accessories

In the Fifth Pearl Building,
Fifth & Pearl • EUGENE
686-8742

"AT LAST, A STORE
FOR THE TRUE
COLLECTOR."

Tom Grant

The Northwest's
Finest Jazz
comes alive
at the Hult Center

February 1, 8 p.m.

Tickets \$7 and \$9

Phone 687-5000