

A quiz for the

NOW student

So, you've gotten through 12 years of public school education and now you're in the mainstream of college life. But are you really? Hey, what was neat and keen in the '50s, hip and groovy in the '60s, OK and far out in the '70s, may just be passe and gnarly now. Find out if you're an awesome, today kind of college kid by taking this simple quiz.

1. Your first class is at 9:30 a.m., so you:

- a) Get up at 5 a.m., go over lecture notes and check the homework you did the night before.
- b) Get up at 7 a.m., do the homework you didn't do the night before and arrive to class barely on time.
- c) Get up at 9:15 a.m. and stagger into class 10 minutes late.

2. On Friday nights you:

- a) Work on a paper that's due in three weeks.
- b) Start your homework, give up and go to a movie with your roommate.
- c) Go to the beach, get drunk and wonder where you are the next morning.

3. There's this really dull class you have to take to fulfill a requirement for your major, so you:

- a) Sit in the front row so you'll pay more attention, buy the optional books and go see the professor during his office hours.
- b) Sit in the back, sleep, buy the footnotes and fake it through the exams.

By Kelly Cornyn

c) Drop the class and change your major.

4. You think that sex on campus is:

- a) A frivolous hobby that any serious college student simply doesn't have time for.
- b) Great when you can get it.
- c) An integral part of college life — Hey, what are we here for anyway?

5. You go to your day-and-night teller to make a withdrawal, and it:

- a) Gives you all the money you want because your accounts are always in immaculate order.
- b) Flashes the "insufficient funds" sign until you settle for \$5.
- c) Eats your card.

6. As soon as finals are over, you:

- a) Make files for all of your notes and papers and start reading the additional texts recommended by your professor.
- b) Get out of town as quickly as possible and try to erase the last week from your memory.
- c) What finals?

7. A friend asks you about your GPA, and you:

- a) Honestly tell them a 4.0
- b) Lie and say you're not sure, but you think it's around a 3.5.
- c) Tell them where they can get the best take-out pizza and make some new friends.

8. Sunday is the day you:

- a) Go to church, write your congressman, clean your bathroom, make casseroles and check the homework you finished Friday night.
- b) Read the Sunday Oregonian and start writing the 12-page research paper due first thing Monday morning.
- c) Nurse your hangover.

9. Your favorite hang-out is:

- a) The library.
- b) The Beanery and any movie theatre.
- c) Rennie's and Old Taylors'.

10. You clean your apartment:

- a) Thoroughly twice a week.

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At the movies

'Ghoulies' goes for stereotypical mystic plot

Charles Band has keyed his ad campaign for "Ghoulies" to capitalize on the summer smash "Gremlins." Trailers and TV ads suggest a plot revolving around a seance that went wrong and resulted with a house full of small, ugly creatures.

The film is less original than that. It opens with a satanic ceremony in which power hungry Malcolm Graves (Michael Des Barres) gets set to sacrifice his infant

son. Mom saves the day and a minion named Wolfgang (Jack Nance) raises young John (Peter Liapis), never to let him know about his past.

Jump ahead twenty years. John inherits his dad's mansion (where his dad lies in an unmarked grave, unknown to John). John finds strange occult books everywhere and feels some odd pull to experiment with the mystic arts. In case viewers don't follow, Wolfgang plays the intrusive

narrator and keeps a running commentary, explaining that something "has John in its grip."

If you haven't figured it out yet, Malcolm is working on John from the grave, egging him on to acquire enough power to revive his dear ol' dad. John has no idea what's going on, but he likes the power he's getting, and he wants more.

John's live-in girlfriend, Rebecca (Lisa Pilikan), thinks

John is getting spooky and wants to get out. Meanwhile the wierdest household pets you can imagine are roaming around the mansion by consent of master John.

This isn't the scariest or most original "B" horror flick around to be sure, but there are some surprisingly pleasant highlights. Director Luca Bercovici can't stage shocks to save his soul but is marvelously adept at creating a cast of characters that are a joy to

watch.

The stock stereotypes that usually feature people like these are taken a few steps further under Bercovici's guidance. Here the characters interrelate like real people, bantering and joking with the joviality of friends on a Saturday night.

The film only suffers during the moments of horror, for example when creatures attack lovable couples, when Daddy rises from the grave and chokes people with his eight-foot tongue, when father and son battle it out with pyrotechnic sorcery — that sort of stuff.

These moments are neither scary nor shocking, but merely dull versions of routine scenes. The only interesting idea is a rather unnerving image of the corpses worming their way to the basement.

By Sean Axmaker

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