

Political views 'outdated'

By Dave Berns
Of the Emerald

Traditional political analysis of liberal and conservative philosophies is outdated and wholly inaccurate, says Fred Kerlinger, University psychology professor.

"Liberalism and conservatism are not two opposing philosophies found on a political spectrum; instead they're totally separate ideologies that are orthogonally related (perpendicular) to one another," Kerlinger says.

Traditional analysis places conservatism on the right side of a continuum with liberalism to the left. Kerlinger contends the more accurate relationship places the two at right angles to each other.

Kerlinger bases his conclusion on studies he has conducted over the past 30 years.

After reading theoretical views of liberal and conservative philosophy,

Kerlinger drew up a list of expressions called referents. Referents are words reflecting basic tenets of the two belief systems. In some of the studies respondents were asked to choose from among cards containing these referents.

Prior to sorting the cards, Kerlinger determined whether the respondent was a progressive or traditionalist.

He contends that such classification is the product of a subjective judgment based on the individual's job and religious background, among other factors.

Under his definition, progressives fall within the liberal camp while traditionalists are classified as conservative.

Cards included words such as: capitalism, free enterprise, civil rights and equal rights for women. Respondents were instructed to only choose terms with which they most closely identified.

Conservatives most closely identified with factors relating to religion, authority and free enterprise. While liberals consistently aligned themselves with factors relating to social and economic equality, civil rights, social liberalism and sexual freedom.

"Since the conservative is attached to a certain set of factors, a conservative really doesn't understand what a woman is talking about on issues of women's rights," Kerlinger says.

Kerlinger believes all Americans have political attitudes.

"I never think of moderates. Usually people lean either liberal or conservative," he says. "It is sheer conjecture on my part, but I believe that Americans are basically conservative."

Kerlinger is uncomfortable with extremists of any viewpoint. "There's a dogmatism of the right and one of the left and they're both bad," he says. "I get a bad odor when a set of beliefs take on a sanctity that is almost God-given."

An all-women ensemble to perform at Beall Hall

The Lydian String Quartet, an all-women ensemble, will perform at 8 p.m. Thursday in Beall Concert Hall as part of the music school's ongoing chamber music series.

Members of the quartet are violinists Wilma Smith and Judith Eissenberg, violist Mary Ruth Ray and cellist Rhonda Rider.

The quartet, which formed in 1980, received international recognition at the 1982 Evian String Quartet Competition in France. There, they won first prize for the performance of contemporary music, first prize for best performance of a French work and the second grand prize.

The group also won awards at the Banff International String Quartet Competition and received the Naumburg Chamber Music Award. The group is quartet-in-residence at Brandeis University.

Smith studied violin at the University of Auckland, New Zealand, and was a scholarship student of Dorothy Delay at the New England Conservatory. She has played with the New Zealand Symphony Orchestra, Boston Symphony Orchestra and the New England Conservatory.

Eissenberg received the Charles Ditson Award for outstanding Major in Music at Yale University. She has studied with a number of musicians and with the Tokyo String Quartet. She was formerly a member of the Artist-in-Residence String Quartet at Fountainebleau, France.

By special invitation, Ray performed in the Fifth International Vila Congress and was selected to perform at the Casals Festival in Puerto Rico. She was formerly a member of the Scholarship String Quartet-in-residence at the New England Conservatory of Music.

Rider has appeared as soloist with the Oberlin Orchestra, the Lima Sym-



The Lydian String Quartet

phony and the Oberlin String Arts Ensemble, and as principal cellist of the New Haven and New Hampshire symphony orchestras. In 1980, as a winner of the Concert Artists Guild Award, she made her Carnegie Hall debut.

On Thursday, the Lydian Quartet will include in its program Mozart's "Quartet No. 19 in C Major, K. 465," "Dissonant"; Bartok's "Quartet No. 3"; and Ravel's "Quartet in F Major."

Single tickets for the concert are \$9, \$7 and \$4 depending on seat location.

Needy students eligible for food

The Student Food Assistance Program, Students for Progressive Agenda and Food for Lane County will distribute federal surplus food free to low-income people Tuesday beginning at 9 a.m. in Room 101 EMU.

Food to be distributed per person includes a five-pound block of cheddar cheese, a one-pound can of honey and half-pound package of butter.

Eligibility criteria will be posted in front of the distribution area, where applicants will then sign printed statements of eligibility. People living in prepaid congregate eating and living situations, such as dormitories, fraternities, sororities and co-ops, are not eligible.

BUDGET SOAKS

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Vouchers offer ticket savings

Attention students! Accessibility is the key word behind a new voucher program being launched by the Eugene Arts Foundation for shows at Eugene's Hult Center for the Performing Arts.

Under the program, the Eugene Arts Foundation will cover \$2.50 of the price of balcony tickets for certain Hult Center shows, with the intention of making Hult Center events accessible to as many Eugene-area residents as possible, according to Marketing Coordinator Carol Baker Tharp.

Here's how it works: Vouchers will be printed in the entertainment pages of the

Register-Guard and the Springfield News, and the program will be announced on local broadcast stations.

People who would like to participate in the program can clip the coupons and take them to the Hult Center ticket office or can tell ticket office personnel that they heard about it on a particular radio station. They will receive a \$2.50 discount on up to six tickets per voucher if they buy balcony tickets for the performances.

The Paul Taylor Dance Company, playing at the Hult Center on Jan. 22, is the first event for which vouchers will be

available.

Balcony tickets for Paul Taylor Dance Company without the voucher are \$8.50 and \$5. The same seats with the voucher will cost \$6 and \$2.50.

The program is not a substitute for regular, full-price admissions; consequently, patrons using the voucher system may have a limited choice of seating.

For more information about the Eugene Arts Foundation discount ticket program, phone 687-5087.

UO Bookstore

The Chronicle on Higher Education
Campus Paperback Bestsellers

1. *In Search of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side."
2. *Pet Sematary*, by Stephen King. (NAL/Signet, \$4.50.) King's latest horror tale in paperback.
3. *The Robots of Dawn*, by Isaac Asimov. (Ballantine/Del Rey, \$3.95.) Science fiction whodunit.
4. *Poland*, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.
5. *The Far Side Gallery*, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side."
6. *Fatal Vision*, by Joe McGinniss. (NAL/Signet, \$4.50.) Non-fiction account upon which the recent TV special was based.
7. *Motherhood, the Second Oldest Profession*, by Erma Bombeck. (Dell, \$3.95.) Bombeck on her favorite subject.
8. *Toons for Our Time*, by Berke Breathed. (Little, Brown, \$6.95.) Cartoons from the comic strip "Bloom County."
9. *In Search of Excellence*, by T.J. Peters & R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
10. *Garfield Loses His Feet*, by Jim Davis. (Ballantine, \$5.95.) The latest Garfield capers.

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minutes

ODE Board

The Oregon Daily Emerald hired a new manager for the classifieds department, members announced at the latest board of directors meeting Tuesday night. Vince Adams, who has three years of prior experience at the Emerald, was hired in mid-December to replace RoseAnn Raymond.

The board also formed a permanent personnel committee, made up of Michele Matassa, Martin Moll and Doug Pyle, which will primarily review the performance of individual staff members.

The motion to vote on amending the Emerald's affirmative action bylaws and the consideration on a new advertising policy were postponed until the next meeting, which will be held Jan. 28 at 7:30 p.m. Location will be announced in the EMU daily schedule.

Monday, January 14, 1985