

Jazz concert will feature music of Ellington, Bolling

Jazz pianist Edward Kammerer will present a concert at 8 p.m. Wednesday, in Beall Concert Hall as part of the University music school's Faculty Artist Series.

The concert also features violinist Sharron Smith, and the two will be assisted by Ben Musa, bass, and Barry Leaman, percussion.

The program includes pieces by Duke Ellington and Jimmy Van Heusen; Claude Bolling's "Suite for Violin and Jazz Piano"; jazz variations on two country-western songs, "Red River Valley" and "San Antonio Rose"; and Kammerer's own "Songs for Acoustic Piano and Synthesizers."

A member of the University Faculty Brass and Woodwind quintets, Kammerer is also the director of the University Brass Choir.

As a hornist, he has been a member of the National Orchestra of New York, The Metropolitan Opera Touring Orchestra, Westchester Philharmonic Symphony, U.S. Army Band of West Point and the

Eugene Symphony. As a jazz pianist, he has appeared with groups throughout the United States.

Kammerer has served as a back-up musician for such performers as Bob Hope, Donna Summers and Andy Williams, and also appeared with jazz artists such as Don Ellis, Bobby Shaw and Doc Severinsen.

In addition, he was named Oregon Musician Laureate by Gov. Vic Atiyeh in 1983.

Smith is a member of the Oregon Mozart Players and the Oregon Bach Festival Orchestra and was a former associate concertmaster of the Eugene Symphony. As a professional violinist she has given many concerts around the Pacific Northwest.

She holds bachelor and master of music degrees from the University's music school and has assisted in many faculty programs. As an active violin teacher, she has given string workshops and adjudicated competitions throughout Oregon.

Photo show opens at museum

Works by three contemporary American photographers, Diane Arbus, Lisette Model and Arthur Fellig (better known as Weegee), will be on display through January 31 at the University art museum.

Arbus, originally a fashion photographer, was greatly influenced by Model, her teacher, and by Weegee, a newspaper photographer whose use of flash created stark contrasts with the main subjects surrounded in shadow.

Arbus' photography drew the attention of thousands of viewers shortly before her death in 1971. Her serious personal work, begun in the 1950s, portrays a compassionate concern for people on the edge of "normal" society.

Model began her career in the 1940s as a free-lance photographer for "Harper's Bazaar." During that time, she mingled with such major American photographers as Ansel

Adams, Edward Weston and Paul Strand.

Weegee, whose book "The Naked City" was the basis for a major motion picture and a popular television series, was an intrepid news photographer. He had a habit of arriving so quickly at the scenes of murders that it was once jokingly suggested that he actually planned the killings.

Sleeping in his car, where he had a police radio as well as a makeshift darkroom in his trunk, he could pick up police calls, rush to the scene of crimes, photograph and develop pictures and rush prints to newspapers well ahead of other photographers.

He earned the nickname Weegee for his uncanny ability to always be a step ahead of the police as though he were using a Ouija board.

The art museum is open from noon to 5 p.m. Wednesday through Sunday except holidays. Guided tours are available on Sunday at 2 p.m.

et al.

MISCELLANEOUS

STUDENT DIRECTORIES ARE AVAILABLE: Students may pick up directories in Housing (Walton Hall), the EMU Main Lobby, the EMU Main Desk, the ASUO Executive Office in EMU Suite 4, and at the University Bookstore.

Directories are available for departments at the EMU Administrative Office in Room M101.

BOOK SALE: The Graduate History Club will hold its annual book sale January 9-10 in the first floor foyer at PLC. Books offered for sale range from textbooks to novels, and prices are very reasonable. The sale runs from 8:30 a.m. to 4:30 p.m. both days.

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