Denying visas a way to stifle U.S. critics

It was another example of what the Reagan administration calls "freedom;" the freedom, that is, for the United States government to deny visas to persons critical of U.S.

foreign policy.

On Saturday, the State Department rejected visa requests from four Salvadoran women on grounds that they were involved in terrorist activities against the government of El Salvador. The women had sought visas in order to go to Washington, where they were to receive a human rights award on behalf of their group, known as the Salvadoran Mothers' Committee. The group has been active in seeking the release of Salvadoran political prisoners, and in trying to learn the whereabouts of kidnapping victims.

A total of five Salvadoran women were to be given the Robert Kennedy Foundation Human Rights Award in a ceremony scheduled for Nov. 20. Only one of the five women who requested the visas was granted permission to enter the United States. According to the State Department, the other four women were found ineligible to receive visas under the Immigration and Nationality Act, which prohibits aliens from entering the country who are deemed subversive

to U.S. national interests.

The Salvadoran Mothers' Committee maintains that the U.S.-backed government of El Salvador is responsible for continued death squad activity, jailings and kidnappings of civilians in that country. The Reagan administration claims that the four women were denied visas because they advocated acts of violence to oppose the government of El Salvador. The hypocrisy of this allegation is apparent, however, when compared with the recent disclosure of a CIA handbook for use by the "contras", a U.S.-supported rebel group fighting to overthrow the government of Nicaragua. The handbook, which was written and published by the CIA, advocates the "selective use of violence" to destabilize Nicaragua and encourages the "neutralization" of key Nicaraguan leaders.

It is also worth noting that several months ago, Roberto d'Aubuisson, the leader of El Salvador's ultra-conservative ARENA Party, was given a visa to enter the United States. According to human rights groups including Amnesty International, Americas Watch; and the Catholic Church of El Salvador, d'Aubuisson is considered a leader of the death squads in El Salvador. Under the Immigration and Nationality Act, d'Aubuisson was not considered a threat to U.S. interests and therefore allowed to enter the country.

The four Salvadoran women who were denied visas on Saturday were not the first to be targets of the selective enforcement of laws under the Immigration and Naturalization Service. Others denied visas include Nobel Prize-winning author Gabriel Garcia Marquez; writer Carlos Fuentes; Irish activist Bernadette Devlin McAliskey; Hortensia Allende, the widow of former Chilean president Salvador Allende; and Ruben Zamora, diplomatic spokesman for the Democratic Revolutionary Front of El Salvador.

Like former Grenadian diplomat Dessima Williams, those who have recently been denied visas are critics of the Reagan administration. Williams was arrested at Howard University on Oct. 25 after speaking out against the U.S. invasion of Grenada. The INS claimed that her visa was invalid. At the same time, visas have been given to persons who support Reagan's foreign policy, regardless of whether or not they advocate acts of terrorism. Most noteworthy are the leaders of the contras, who use Miami as their political base in their self-proclaimed efforts to overthrow the government of Nicaragua.

Reagan says that the United States is a free country. His definition of "free," however, includes the government's freedom to prevent foreign critics of the Reagan administration from entering the United States as invited guests of universities and other independent organizations.



letters

Macho models

Our society proscribes a model of masculinity which demands power, strength, competence, and winning. If you doubt it, look at the models on Dynasty, the A-team, Magnum, and the recent presidential election.

Problems arise when males cannot be powerful and competent - which is often, or believe they can't - which is almost always. This creates a need to compensate, and all men do.

Some drink, beat wives, abuse children. Some overachieve and cancer eats them, some under-achieve and fall under rolling boxcars. Some drag women into graveyards and rape them. Some, already possessing the power to end all life on earth, want 17,000 more nuclear weapons. And some climb a tower in Austin, Texas, or enter a McDonalds in San Diego, or break into Autzen stadium - and start shooting

We look for "motives" when the obvious truth screams that our image of macho is impossible to fulfill, and all the Mr. T's and Magnums and Reagans on earth cannot change that. As long as the NRA remains the most powerful lobby in the country. Anderson's will stock laser-equipped assault rifles.

Michael Feher wasn't a freak performing a motiveless act. He was a male cracking and reacting in a masculine fashion. So long as we ignore the fact that every male in America has his finger on the trigger - or the

button - the Fehers will beat/rape/murder us one at a time, or the Reagans will do it all at once.

Michael Morrow Psychology

The adoptee

Can anyone pinpoint the adoptee as someone who, while growing up and as an adult is forced to undergo certain stresses peculiar to her/him simply because she/he was placed for adoption without a future opportunity to come to terms with her/his birthparents? Michael Feher was an adoptee. It is completely wrong to believe adoptees are just like anybody else with "normal problems." Shirley Wilson said Michael "was too covered up" Why did he not open up to those close to him?

Even if the adoptee succeeds at forgetting the fact that his adoptive parents were not the first "significant others" in his life, who is to say what goes on inside this adoptee emotionally? Female adoptees, incidentally, make up the overwhelming majority of those who search for their birthparents.

Any adult who has been given up for adoption as a child or infant and who cannot nswer for himself the question "Why did my own mother not claim me as her own; why was I given away without my consent?" will carry around a lot of hidden anger aimed at the birthparents. I believe Michael Feher's position as an adoptee contributed to his emotional isolation and to his inability to

I appeal to the Oregon State legislature: It is time we gave our serious attention to the psychological stresses and hidden emotional confusion and sense of isolation that the adoptee may unknowingly or unadmittedly experience, regardless of how caring and nurturing the adoptive family has proven to be.

> **Audrey Hoehne** English

Racial content

The Emerald's and the Register Guard's complete lack of comment on Christopher Brathwaite's race and the possibility of his murder being racially motivated shows a profound ignorance of the patterns and nature of violent racial assaults in the U.S. That Feher should elect to kill Brathwaite, a Black man, given the wide variety of potential targets from his perch in Autzen Stadium, should have at least given the editors of our local newspapers cause to question the racial content of Brathwaite's murder.

In the quest to discern any possible motivations for this 'inexplicable' act, the possiblity that Feher pulled the trigger of his high-powered rifle only when pointed at a Black man (O'Shea was only shot when he disobeyed Feher's order to stay in the weight room) must be taken seriously. A full investigation of Feher's racial attitudes and behavior is called for. If evidence of racism is found, a civil rights suit or charges should be filed against reher's estate.

While unable to give Brathwaite his life back, these actions could serve to emphasize and condemn this latest example of cross-racial violence. Too often violence against America's minorities is ignored, downplayed, or denied for what it is. The Emerald's and Register Guard's coverage of this element of Monday's tragedy continues in the tradition of the media's belittling of or insensitivity to the violence perpetrated upon people of color in our ethnically stratified society.

James Salt Sociology

oregon daily

The Oregon Daily Emerald is published Monday through Friday except during exam week and vacations by the Oregon Daily Emerald Publishing Co., at the University of Oregon, Eugene, Oregon, 97403.

The Emerald operates independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Accordated Press.

Union and is a member of the Associated Press.

Advertising Director Production Manager Classified Advertising .

Susan Thelen Russell Steele

Advertising Sales: Laura Buckley, Tim Clevenger, Jennifer Fox, Marcia Leonard, Rick Martz, Nancy Nielsen, Laurie Nobel, Roberta Oliver, David Wood.

Production: David Bryant, Kelly Cornyn, John Dorsey, Stormi Dykes, Julie Freeman, Kathy Gallagher, Dean Guernsey, Susan Hawkins, Kirk Hirota, Ross Martin, Karin McKercher, Lauri Neely, Kelly Neff, Curt Penrod, Tamye Riggs, Michele Ross, Peg Solonika, Tim Swillinger, Colleen Tremaine, Eileen Tremaine, Hank Trotter.

Managing Editor
News Editor
Editorial Page Editor
Photo Editor Sports Editor
Sidelines Editor
Entertainment Editor
Assistant Entertainment Editor Night Editor

Associate Editors Administration Higher Education Politics ASUO Student Activities Community Features

Michael Doke Michael Hosmar Paul Ertelt Julie Shippen Jolayne Houtz Cynthia Whitfield

Michele Matassa
Mike Sims
Michael Kulaga
Costas Christ
Michael Clapp
Brent De La Paz
Sheila Landry
Kim Carlson
Mike Duncan
Michael Kulaga

Michael Kulaga

Reporters: Sean Axmaker, Dave Berns, Dave Carlson, Diana Elliott, Shannon Kelly, Allan Lazo, Scott McFetridge, Lori Stephens.

News and Editorial Display Advertising and Business Classified Advertising Production

686-5511

letters policy

The Emerald will attempt to print all letters containing fair comment on topics of interest to the University community

Letters to the editor must be limited to 250 words, typed and signed, and the identification of the writer must be verified when the letter is turned in. The Emerald reserves the right to edit any letter for length, style or content.

Letters to the editor should be turned into the Emerald office.

Suite 300, EMU.