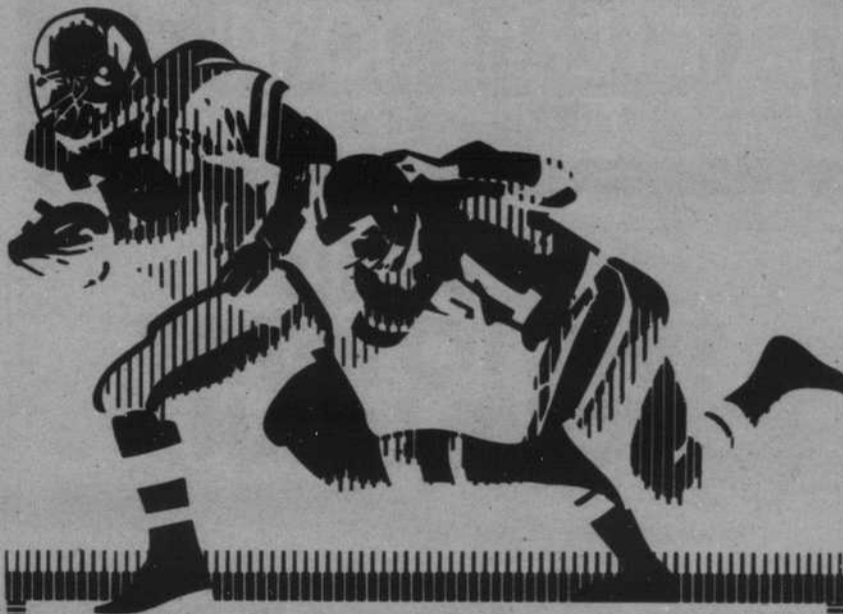


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**at Parker Stadium in Corvallis**

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**Donate canned food to Lane County Food Bank and receive FREE ADMISSION to the following games:**

**Women's Basketball**  
 Sunday Nov. 18th  
 7:00 p.m. at Mac Court  
**vs. Eugene Celebrities**

**U of O Volleyball vs Portland State**  
 Tuesday Nov. 20 7:30 p.m.  
**Team Picture Night**

*sponsored by the Tree House Restaurant.*

# Newspapers to get new stands

**By Julie Shippen**  
*Of the Emerald*

Fifteen new stands for alternative student newspapers will be placed at visible points in the campus area Monday. The stands are being provided by the ASUO to house various student-program papers, including ASUO's Off the Record.

Among the other publications to share the stands are The Advocate, the Survival Center's paper, and the Impact, a newsletter published by the Oregon Student Public Interest Research Group.

The need for the new drop boxes reached a peak two weeks ago when more than 3,500 copies of alternative publications were discarded by the Emerald after they were found in the paper's own stands around the University.

The situation was the focus of a letter to the editor that was printed Tuesday in the Emerald. The letter, written by the Impact editor Brian Elliott, recognized the problem of having no racks for the various papers, but criticized the Emerald for throwing the papers out.

Many members of these

publications have agreed their papers should have been simply placed on the floor beside the Emerald's drop boxes.

"I guess the thing that makes me mad is that the distributors (of the Emerald) just threw them out," says Louise Tippens, a member of OSPIRG and a contributor to the Impact newsletter. "This is a real waste of hours and hours of student time," she says. "It's a real waste of student fees."

Tippens says she doesn't know how the Impact issues got in the Emerald's racks, and thinks a janitor must have put the papers there while sweeping. "I was certain that we had not put them there," she says.

"I'll give the publications' editors the benefit of the doubt, but we need to find out who is putting the papers in our boxes," says Michele Matassa, editor of the Emerald. Matassa says that placing other papers in the Emerald's boxes is illegal because the boxes are private property.

"I learned my lesson last year after the first issues of The Advocate and Off the Record got almost totally recycled," says Tim Jordan, co-editor of Off the Record and ASUO publications

coordinator. "It happened all last year. As far as I knew, the ODE didn't have any written policy concerning that."

But Susan Thelen, circulations and advertising manager at the Emerald, says the Emerald's boxes are the company's private property and that she was carrying out her obligation to Emerald advertisers and readers in removing the other papers.

"This happens habitually. It's the groups' responsibility to keep their papers out of the Emerald's boxes," Thelen says. "The policy of the law is that you can't use someone else's private property for your own gain."

Although she ordered the papers' removal, Thelen says it was not her intention to suppress their readership. "They're great newspapers. I want them out on the campus," she says. "I'm not trying to squelch their publication at all."

Meanwhile, Wednesday morning, between 3,000-5,000 Emerald issues were stolen from various locations: The Emerald is offering a reward to anyone with information leading to the arrest and prosecution of persons involved in the theft.

# Center provides media services

**By Catherine Lilja**  
*Of the Emerald*

Need a some special help on a term project? A good bet might be to use visual aids, such as slides and videos from the University's Instructional Media Center.

The IMC, located in the lower southwest corner of the University Library, will loan cassette players, slide projectors and other equipment to students who have staff approval, said George Bynon, IMC director for the past six years.

While the IMC's first priority is to supply University faculty with equipment, Bynon encourages students to use the IMC resources as well.

At the IMC's main desk, students who have faculty approval may select from a catalog listing of the IMC's 1,500 films.

Also, the IMC has unlimited access to more than 12,000 state-owned films administered through the Division of Continuing Education at Portland State University. The IMC has exchange programs with other film libraries in the area, though some films require a users fee, which is charged to the University department the student project is conducted through.

The smallest of the IMC's five film studios holds up to 10 people, while the three largest ones hold up to 60. Though the studios are used mostly for classes, they can also be reserved by study groups who have faculty approval. Bynon said teachers and students should plan ahead for studio use because reservations fill up quickly.

The IMC is opened Monday through Thurs-



Photo by Dean Guernsey

*Kainid Kanto prepares a film to be shown in one of the IMC's five studios.*

day from 8 a.m. to 10 p.m. and Friday from 8 a.m. to 5 p.m. For more information call 686-3091.



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