



that he recruits to play at the Gardens each week and "being involved with the University" since he took the job last spring. "I may complain about the difficulties of it," said Jockers, "but I realize that doing the gardens is a privilege."



Colin Cooper, contemporary issues coordinator, deals mainly with bringing speakers such as Ralph Nader and Helen Caldicott to the campus. He sponsors many events with other groups, functioning, in his words, "as a clearinghouse of information" on how to set up a speaking engagement. "I want to try to keep these

events free and open to all the students," said Cooper.



General programming coordinator-Chris Metzler helps the other coordinators put on their respective events, but also does some concerts, dances and so forth on his own. "I have a little bit of everybody's job," said Metzler.

"It keeps me busy, but it's a fun sort of busyness."



Jeff Vetterick, film coordinator, is interested in trying "anything you can do with film and video." In addition to showing films on campus each weekend, he works to bring various film-related speakers and workshops

to the University. He says he is also a "resource expert" for other organizations interested in running films at their own events.



Art exhibits are Lisa Pascaros's principal responsibility as visual arts coordinator. She brought the "Century of the Lively Arts" display to the second floor of the EMU and is in charge of the Aperture Gallery near the Fishbowl. She also will put on the Undergraduate Art Show in the spring and purchase a piece of contemporary art this year for the EMU's collection. "I wanted to be involved in the University art scene," said Pascaros of her interest in the job. "I also like the unique contribution I can make to the Cultural Forum."

The experience that they receive in doing their respective jobs was cited by all the coordinators as the thing that they valued most about being in the Cultural Forum. Likewise, they would all like to get more input from students regarding their efforts.

"I'd rather hear what students want from the Forum than just do what I want to," Metzler said.

Of the Forum itself, Cooper observed, "We have different jobs, yet we mostly work as a unit, helping each other."

Good friends keep you going when all you want to do is stop.



Your feet hurt. Your legs hurt. Even your teeth hurt. But your friends thought you looked terrific. And with them urging you on, your first 10 kilometer race didn't finish you. You finished it. Now that you have something to celebrate, make sure your support team has the beer it deserves. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

Staff

The Friday Edition is the Emerald arts and entertainment supplement. It is published every Friday throughout the school year except after Thanksgiving, and during exam weeks.

- Editor
Kim Carlson
- Assistant Editor
Mike Duncan
- Copy Editor
Michael Clapp
- Paste-up
Susan Hawkins
- Photo Technicians
Ross Martin
- Cover artwork
Steven Wall



Szechuan/Hunan Stir-Fry Cooking

QUICK LUNCH
11:30AM-2PM MON.-FRI.

COMBINATION PLATE
(Choose from 10 items)

2 items.....\$2.00
3 items.....\$2.50

343-5866 • 786 E. 11th St.
(Next to Mayflower Theater)