

Angela  
Allen  
Morgan  
suits herself.  
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# THE Friday EDITION

oregon d... arts & entertainment 1984



## Just a little dash of Culture And, from the looks of things, a whole lot of fun



Stepping into the office of the EMU Cultural Forum can be a disorienting experience. Clashing with the image of somewhat stuffy sophistication implied by the organization's name is a doctored campaign poster on the door that reads "Ramones/Ferraro" and the sound of good-natured bickering emanating from inside over who gets to promote an upcoming concert.

Story by Michael Fisher  
Photos by Steven Wall

Cultural? It depends on your definition. One thing is clear from the outset, though — the Forum has fun.

On the ground floor of the EMU the eight students who run the Cultural Forum, along with the many on its events crew, are busy nearly every day getting together most of the entertainment and informational events that go on at the University.

With the assistance of the EMU Program Consulting Office, these eight volunteer coordinators each handle an aspect of University events, ranging from concerts and film to contemporary issues and the visual arts.

Each is in control of a portion of the Forum's \$68,000 budget, drawn from students' incidental fees, and is responsible for the planning and execution of whatever activities they feel are of interest to the campus.

"The Forum was founded on the principle of providing recreational, cultural, and educational programs for the students," said Frank Geltner, assistant director of the EMU

and the University Program Consultant for the Cultural Forum.

Geltner called it "a fluid organization that is meant to reflect the attitudes of the current student body." The coordinators, he added, make nearly all their own decisions "so that they have a sense of ownership" of the Forum, instead of control by the EMU.



In his second year as coordinator of popular concerts is Tim Schafbuch, who says his main goal has been to "bring bands here that the campus has never seen, such as The Clash, who played for the first and only time in Oregon at a Forum-sponsored concert at the University last

year."

"It's a real professional organization," Schafbuch said of the Forum. "You have a lot of resources and a lot of potential to benefit the students."



Heritage-music coordinator Jamie McKillop has been trying to promote "any kind of music that draws on cultural heritage," including folk, blues, reggae, and bluegrass.

Among the projects that McKillop oversees are the annual spring Folkfest and a series of weekly concerts in the EMU.

His goals are to "bring as wide a variety of music as I can" to both events and to "generate excitement about heritage music" at the University.



Mike Bode is the jazz coordinator, responsible for the Wednesday night jazz gigs in the Fishbowl and the jazz series being co-sponsored by Face The Music Records, which brought the Tom Grant Band to the Ballroom last month.

"I want to show people what jazz is," said Bode.



Mark Jockers, coordinator of the beer gardens, said he has enjoyed "the opportunity to work one-on-one with the bands"

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