

KRVM is programmed by volunteers and no one is paid for his work. Still, Lizzard says, there are many reasons she does the show. "Number one, just to get music out and heard, because I love it," she says.

Her second impetus is communication. "It gives me a good chance to communicate with people from all over." She maintains contact with bands and record labels from around the world. "But," she adds, "You don't have to be a DJ to do that. Anybody can."

A big part of her love of this genre of music, she says, is the fact that the musicians maintain an active communication with the audience. "There is no secret dressing room where they go and hide" she says, adding that often they mix with the audience before and after the performances, and sometimes

band members and roadies sleep on floors and couches in the homes of people who come to see the show.

This is in contrast she says, with the "big shows" where "you pay your \$10, go see the shows, and leave," and never have any real contact with the performers.

According to both Lizzard and Tone there is an emphasis on politics and social issues in some punk music.

Lizzard points out that the political statements are quite widespread. "But," she says, "90 percent of the time you know it's going to be leftist." The statement, she says, is often "Free yourself, be yourself." "I guess," she adds, "some would call it anarchistic."

Partly due to the emphasis on often unpleasant social issues, and partly due to the dominance by major record labels, punk music isn't likely to be found on commercial radio. "Let's face it," Lizzard says.

"Punk music is not commercial, but it is commercially viable. A lot of people seem to think punk music is dying, but it's popular in Japan and Europe and here. That shows that it's viable."

Lizzard laughs. "I like to consider punk music folk music" she says. "Music for the people."

And what of the future of Modern Mono? According to Lizzard its fate largely depends on Ballot Measure 2. "If that passes, community radio will be cut severely," she says, and KRVM, which is operated through Eugene's 4J school district, would probably disappear completely.

the Good Guys

GUARANTEE THE LOWEST PRICES IN OREGON!

- ASK ABOUT INSTANT CREDIT
- TIME PAYMENT PLAN

FACTORY BLOWOUT

WE'VE SCoured OUR SUPPLIER'S WAREHOUSES FOR ANY ODDS & ENDS, ONE-OF-A-KINDS, FACTORY OVERSTOCKS, CLOSEOUTS AND JUST PLAIN SPECIAL DEALS AND NEGOTIATED UNHEARD OF PRICES ON TRUCKLOADS OF HOME AND CAR STEREO AND VIDEO!

PROFESSIONAL CAR STEREO SALES AND INSTALLATION AVAILABLE AT 7th AND WASHINGTON

SAVE ON CAR STEREO

SAVE ON HOME STEREO!

Special Deal from SONY



AM/FM cassette deck with fader, music search and more teamed with a pair of full-range SONY speakers.

COMPLETE SYSTEM PRICE **\$199⁹⁵!**

YOU SAVE \$90!



PIONEER Direct-drive Quartz-Lock turntable. **\$97⁵⁰!**

Just **Reg. SALE!**

TURNTABLES	Reg.	SALE!
ONKYO top of the line, direct drive, Quartz-Lock	\$300	\$199
JVC fully automatic, linear tracking	\$160	\$125
SONY semi automatic, direct drive with cartridge	\$159	\$107.50



JVC 100-watt per channel integrated amplifier. **SAVE 50% BLOWOUT PRICE \$259!**

RECEIVERS/AMPS/TUNERS	REG.	SALE!
SONY Digital Receiver	\$199	\$122
PIONEER 45-watt per channel Receiver	\$210	\$169
JVC AM/FM Tuner	\$140	\$ 88
JVC 50-watt per channel Amplifier	\$230	\$139



Aspen Squire **BLAUPUNKT**

Reg. \$319 **SALE \$269⁹⁵!**

SAVE \$50.00


Digital in-dash AM/FM cassette deck with auto reverse, separate bass & treble and D.N.R.



harman/kardon Dolby cassette deck with Sonndust heads and ultrawideband response. **\$238!**

NOW JUST **Reg. SALE!**

CASSETTE DECKS	Reg.	SALE!
PIONEER Dolby B & C, electronic control	\$220	\$166
AIWA quick reverse deck	\$395	\$249.50
JVC auto reverse, Sonndust heads, more!	\$500	\$299.95



AR 30 10-inch loudspeaker system with a five-year warranty!

BLOWOUT PRICE \$119 ea.!!

SPEAKERS

ECLIPSE 8" 3-way with polypropylene drivers	Reg.	SALE!
	\$250	\$144
BOSE 201 Series I 2-ways	\$131	\$ 79
SPEAKER STANDS		\$9 a pair!



COMPLETE SYSTEM!

Auto reverse, AM/FM stereo cassette deck, 5-band EQ power booster and a pair of Pioneer speakers.

SAVE \$90! **BLOWOUT PRICE \$149⁹⁵!**

SAVE ON PORTABLES!



SONY WALKMAN WM11 with headphones. **JUST \$39⁹⁵!**

Similar to illustration

PORTABLES	Reg.	SALE!
SANYO AM/FM Cassette	\$69.95	\$49.95
KOSS A2 Cassette with headphones	\$89.95	\$46.95
AIWA Mini Speakers for Walkman		\$38/pr.!

SAVE ON VIDEO!



HITACHI VHS VIDEO RECORDER with front load, 4-event/14-day timer, wireless remote, 105-channel cable-ready. **SAVE OVER \$270! NOW JUST \$479!**

VIDEO & TV	Reg.	SALE!
19" Color TV with 1-year warranty		\$249!
SONY Beta Hi-Fi Stereo Video Recorder	\$895	\$549
JVC 4-head, Wireless Remote, VHS	\$750	\$499

SAVE ON TAPE!



Video Tape KODAK T-120 \$5.95!

JVC High Grade T-120 \$8.95!

Audio Tape MAXELL UDXL II 90 \$1.98!

TDK SA 90 \$1.98!



Clarion in-dash AM/FM cassette with auto reverse, pushbutton tuning, fader, separate bass & treble, A.P.C., and more!

NOW JUST \$169⁹⁵!

DOWNTOWN WAREHOUSE
755 Charhelton 342-2329
Mon.-Thurs. 10-6
Friday 10-9
Saturday 10-5
Sunday 12-5

CAR CENTER
7th & Washington 345-6134
Mon.-Fri. 9-6
Saturday 9-5
Sunday 12-5

the Good Guys Stereo Discounters

Where the "Good Guys" means "Good Buys"
All Items Limited To Stock On Hand

CORVALLIS
1935 S.E. 3rd 757-0508
Mon.-Fri. 10-6
Saturday 10-5
Sunday 12-5

