reservations and further info

"Analices" original pieces written by the Mixed Pieces Theatre Company performers, directed by Kenneth Shaw. Knights of Pythias Hall, 12th Ave. and Lawrence St. Nov. 2, 8, 14, and 17 at 8:15 p.m., Nov. 11 at 2 p.m. \$3.50. Call 683-1183 or 484-9479 for further info.

"Ethnic Eclipse" a collage of Latin American dance poetry, dramatic reading, and music, performed by Mixed Pieces Theatre Company, directed by Kitty Johnson. Knights of Phythias Hall, 12th Ave. and Lawrence St. Nov. 9, and 16 at 8:15 p.m. Nov. 18 at 2 p.m. \$3.50. Call 683-1183 or 484-9479 for further info.

DANCE

University Recreational Folk Dancing, 350 Gerlinger Annex. Fridays. Instruction at 7:30 p.m. with requests until 11 p.m. Students free, others \$1. Call 686-4149 or 683-5406 for further info.

International Folk Dancing, Campbell Senior Center, 155 High St. Tuesdays, 7 p.m. 50 cents, Call 345-6687 for further info.

Square Dance, sponsored by the Outdoor Program. EMU Ballroom. Wednesday. 7:30 p.m. Free.

Scottish and English Country Dancing. Jefferson School, east entrance, 1650 W. 22nd Ave. Wednesdays. Instruction at 7:30 p.m., requests at 8:30 p.m. \$1. Call 342-1663 for further info.

RADIO

KWAX-FM, 91.1: Friday: University Street at 11:45 a.m. Lord of the Rings at 7:30 p.m. 20th Century Music: "New Music American Festival" at 8 p.m. Saturday: "An Opera Potpourri" performed by San Francisco Opera at 11 a.m.."The Secret Garden" at 4:30 p.m. Playhouse 91 Election Special: "Of Thee I Sing" by George and Ira Gershwin at 6 p.m. Sunday: Backstage at the Oregon Shakespeare Festival at noon. The 1984 Williamette Valley Folk Festival: Wolf Creek at 7 p.m. Monday: Ex Libris: Erskine Caldwell at 7:30 p.m. The Eugene Symphony, conducted by William McGlaughlin at 8 p.m. Tuesday: Local Government Update at 11:45 a.m. Wednesday: Art Access at 11:45 a.m. A Night at the Opera: Verdi's "Falstaff" at 10 p.m.

KLCC-FM, 89.7: Weekdays: Morning Edition (news) from 5-9 a.m. The Wireless (jazz) at 9 a.m. and 12:30 p.m. All Things Considered at 6 p.m. Mondays: Jazz and News: Election Night at 5 p.m. Women's Music at 9:30 p.m. New Dreamers (electronic music) at 11 p.m. Wednesday: Focus on Jazz: "An Oscar Pettiford Sampler" 7:30 p.m. Thursday: "The Campaign Game" comedy drama satirizing election politics at 7:30

p.m. Jazz Album Preview at 10 p.m. Friday: Black Is at 9 p.m. Air Jamaica at 11 p.m. Saturday: Saturday Cafe at 9 a.m. Blackberry Jam: Doug Daniels, Linda York and their six piece band at 6 p.m. A Prairie Home Companion at 7 p.m. Sunday: Mist Covered Mountaip at 9 a.m. Sunday Afternoon Jazz at 3 p.m. Ahora Si (Latin music)

KRVM-FM, 91.9: Weekdays: Highlander Sounds (new music) at 10:15 a.m. Radio Classics (old-time radio theatre) at 10 p.m. Radio 80's (new music) at 10:30 p.m. Saturdays: Radio Classics at 11 a.m. and 10 p.m. Doc Holiday (country and western) at noon. Radio 80's at 10:30 p.m. Sundays: Cruisin (classic soul and rhythm 'n' blues) at noon. Modern Mono (independent label and import rock and roll) at 2 p.m. Radio 80's at 4 p.m.

MISCELLANEOUS

FRIDAY, 11-2

Slide-illustrated lecture by photographer Judith Golden on her work. 107 Lawrence Hall 7:30 p.m. Free. The talk is in conjunction with her show at the Photography at Oregon Gallery.

SATURDAY, 11-3
Saturday Market, 8th Ave. and Oak
St.: All day. Food, crafts, and
entertainment.

Willamette Science and Technology Center: "Autumn Skies" planetarium show. 3 p.m. SUNDAY, 11-4

Willamette Science and Technology Center: (See Saturday's listing) TUESDAY, 11-6

Election Night Variety Show and Party: music, comedy, and poetry featuring Alice and Laura Philips of Girls Like Us, Barbara Turrill, Mary Lentz, Heather McRae, Evangelists from Hell, Dragonfly, and Anne Wyatt. Zoo-Zoo's, 454 Willamette St. Doors open at 7 p.m. 25 cents-\$1 sliding scale.

ART, ON EXHIBIT

Gallery 141, Lawrence Hall: Landscapes, portraits, and abstracted photos by members of the Society for Photography in Education. Through Nov. 9.

Photography at Oregon Gallery, University Art Museum: Self-portrait fantasies in photography by Judith Golden. Through Nov. 21.

University Art Museum: "New American Paperworks" an international traveling exhibition of recent works in paper by 20 American artists. Through Nov. 4.

University Museum of Natural History: "Raven's Cousins: Traditional Arts of the Native Northwest," "Village and Tribal Weavings of the Near East" and "Fossil History of Oregon." Through December.

Taylor Gallery, EMU: "A Century of the Lively Arts" Oct. 14-Jan. 4.

Compiled by Bob Webb 686-INFO Tape 651

The Calendar deadline for The Friday Edition is Monday at noon.

FREE POSTER OR FREE CLIP

(While supply lasts, one per customer, 18 or older please)

LAZAR'S BAZAR

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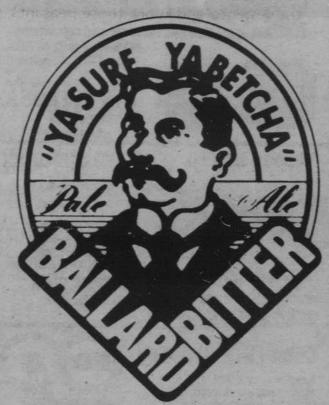
The Trawler

Eugene's finest seafood restaurant announces their newest "catch":

The first in Lane County serving Ballard Bitter on Draft

In England, "a pint of bitter" is nothing less than the national beverage. To Americans unfamiliar with the usage, the name might suggest a drink that is acrid or harsh. Ale-lovers know that "bitter" refers to the lively, aromatic hop component of traditional ale brewing. It is remarkably thirst-quenching and satisfying, dry in character but more complex in flavor than American lager beers.

We brew our rendition of this draft style in a small brewery in Ballard, the Scandinavian district of Seattle. We use only barley malt, yeast, water and the finest Pacific Northwest hops: Cascades and clusters from



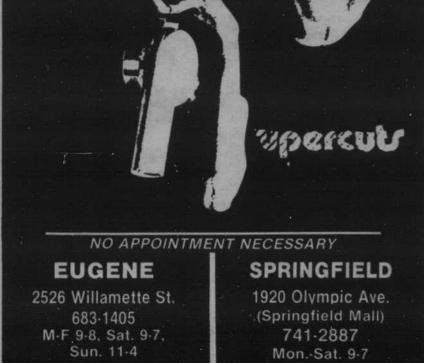
the Yakima Valley, and Fuggles from Oregon. Ballard Bitter is hand-made, fresh and unpasteurized. As the old fisherman says, "Ya, Sure, Ya Betcha."

> Independent Ale Brewery, Seattle, Washington

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Take note of the music news in The Friday Edition