

## Lane women to back Ferraro

The Lane Women's Political Caucus will hold a Ferraro Celebration today to celebrate the nomination of Congresswoman Geraldine Ferraro as the Democratic candidate for vice president. Other political events include a brown bag forum on Ballot Measure 2 in the EMU Ballroom and a speech by Carl DiPaolo, Republican candidate for state representative, at the Colonial Inn, 1626 Willamette St. Both



Emerald file photo Democratic vice presidential candidate Geraldine Ferraro, who motivated a downtown Eugene crowd early in September, will receive support at a celebration today.

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events will be held at noon and are free and open to the public.

DiPaolo is opposing Democrat Ron Eachus in District 39, which includes the River Road/Santa Clara area. His talk is sponsored by the Rubicon Society.

The Ferraro Celebration will be held from 5 to 8 p.m. at the Wesley Center, 1236 Kincaid St.

The celebration will include an auction of Ferraro memorabilia. State Sen. Margie Hendriksen, D-Eugene, will be the special guest speaker, and Janet McIntyre and Jane Van Boskirk will perform feminist comedy.

The event is a fundraiser for caucus-endorsed candidates Hendriksen, Rep. Barbara Roberts, D-Portland, Larry Ann Willis and Sen. Ruth McFarland, D-Woodburn.

Sliding-scale admission fees are \$3 to \$5 for students and \$5 to \$10 for the general public. Refreshments will be served.

## Museum of Art displays photos

An exhibition of color photography entitled "New Angular" by Washington, D.C., photographer J. Michael Lesko is on display at the University's Museum of Art.

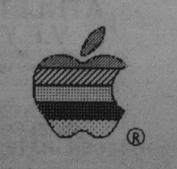
Rather than working within the confines of a traditional rectangular format, Lesko carefully cuts, rips and otherwise modifies the framework of the photographs in order to offer visual alternatives.

"Through experimentation, I recognized the potential of altering the image area," notes Lesko. "It is the intent of my photographs, by altering the rectangular framework of photography, to aesthetically enhance the relationship between the subject matter and the image area itself."

Sea scapes, fences and geological formations comprise Lesko's subject matter. His alterations add to the perspective and graphic elements as expressed within the photographs themselves. The exhibit runs through Oct. 28. The Oregon Gallery is located on the museum's main floor.



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