

Ten minutes to a more beautiful face

By Lori Steinhauer
Of the Emerald

Hey all you makeup marvels out there. Do you own enough powders, creams and pencils to open a secondhand makeup counter at the local flea market?

Do you spend hours in front of the mirror trying to create a vibrant face, only to walk away with an unfinished look and a disappointed scowl?

Well you're not alone battling the image in the mirror, longing to greet the world outside looking like a Vogue magazine make-over.

Recently I joined about 30 women for a complimentary makeup application session, offered for the clients of a styling salon in Seattle. The salon's mirrored walls and bright lights made this group of appearance-minded women examine each other like specimens under a microscope.

When the makeup artist finished painting over my natural complexion, I glowed with vitality in the mirrors that earlier had cast ghostly shadows on my face.

And though only the good fairy can turn freaks into foxes, the session provided useful tips for home-makeup application.

So breathe easy, lack of basic training may be the only cause for your clownish face. For instance you may spend too much time painting on a mask that is too thick for the true you to shine through.

Here are some how-to tips from the consultation for a 10-minute do-it-yourself make-over. Should you feel disappointed with the outcome, don't worry. You can restore your original face with a simple soap and water wash.

Step 1: Moisturize your face with lotion and lips with lip gloss.

Step 2: The base coat: apply foundation with a makeup sponge. Rub it in well at chin and neck line to keep your makeup job off the list of hottest discussion topics.

A water base is best for oily skin, while emulsion bases replenish the natural oils in a dry face.

Step 3: Concealer: dab and rub it into the dark rings under your eyes to preserve the mystery of long days at work or of long wild evenings.

Step 4: For the eyebrows, full is the fad. However, you can update your pinstriped brows of the past by lightly shading in the natural line with a gray or brown pencil.

Step 5: Enter the great world of color. The consultants said predictions for upcoming European trends indicate vibrant shades of blues, rusts and grays will replace the browns of the past. Give sparkle and shine to these rising tones by first brushing on highlighting shadows in light pink, light coral, cream or white.

Accentuate those dazzling eyes by playing up their fragments of color rather than the iris's overall pigment. If your green eyes come from pieces of brown, gray and yellow for example, try shadows in those three shades.

Keep in mind intense shades stay on longest, and light applications can soften their

appearance.

Step 6: For wide-looking eyes, liner should be drawn from corner to corner, above the top lashes and below the lower lashes, rather than on the inside linings. For a steady line sturdy your drawing hand by resting it on the other fist, pressed against the cheek below the eye being lined.

Step 7: Mascara looks best in black, except on blondes who need the subtlety of brown. For smooth and natural looking lashes, brush through the hairs

with a makeup comb or brush.

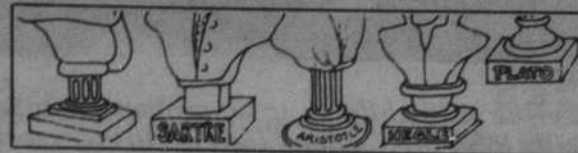
Step 8: Blush lines should be applied at an upward angle from the inside of the cheek bones connecting with a sweep across the forehead from temple to temple. Long faces are less accentuated by a dab of blush on the chin, while short faces appear lengthier by shadowing both sides of the neckline with a stroke of blush.

Step 9: Dot-to-dot lipstick is effective. Draw dots on your upper and lower lips in line with the inside point of each

nostril, and then extend each dot out to the ends of your lips by following their natural line.

Step 10: A finishing touch is all that remains. Blend in your makeup by lightly brushing over your face with a makeup brush or your finger tips until achieving an intensity that suits your personality.

If the 10 minutes of your do-it-yourself make-over have ended and you're still not happy, you just might consider trying to find yourself a good fairy.



Great thinkers— come check out our Philosophy section. One of the greats—the University Bookstore. In the Book Dept. 686-3510

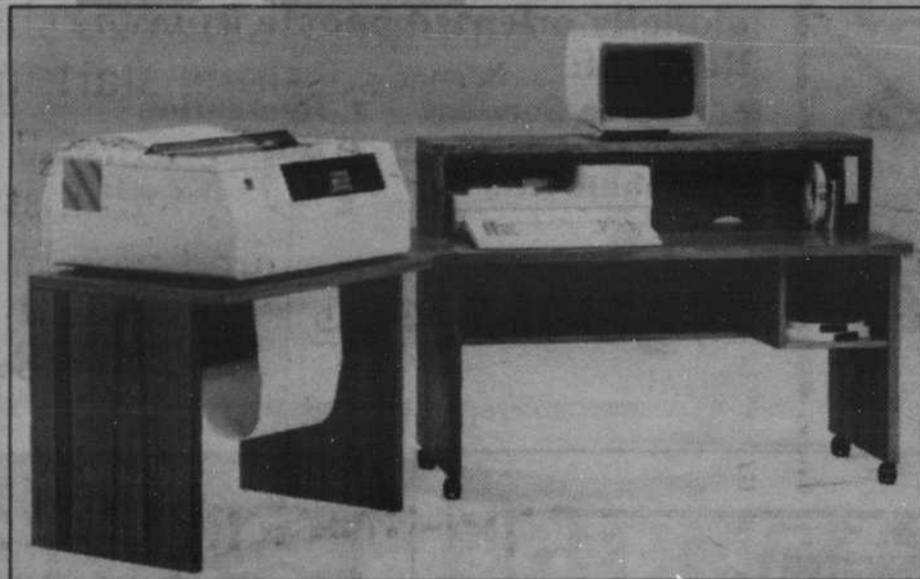
MONEY FOR COLLEGE AVAILABLE

Regardless of grade average or family income. We guarantee to match you with at least five possible financial sources. Send \$5.00 for information kit to:

SAMARITAN FOUNDATION
5666 La Jolla BLVD.
La Jolla, CA 92037

BACK TO SCHOOL SALE

Work space for the creative student!



Complete Teak Computer Center

Computer Table 24" x 48" x 26" h
Printer Table 24" x 33 1/2" x 26" h Value \$509.

Sale \$345.*



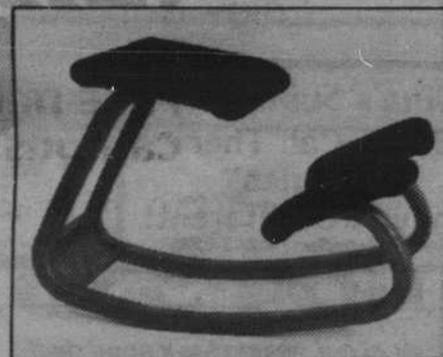
"Mini" Computer Table

24" x 31" x 26" h Value \$99. Sale \$59.*

*Ready to assemble price.

SHOWROOM HOURS:
Monday - Sat. 10am to 6pm.
Sunday noon to 6pm.

Balans Variable
Value \$228.
Sale \$168.*



Balans Multi (not shown)
Adjustable to 4 heights Value \$228.

Sale \$168.

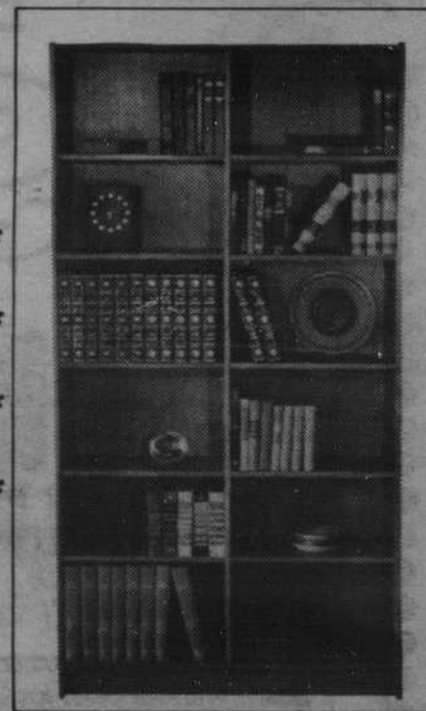
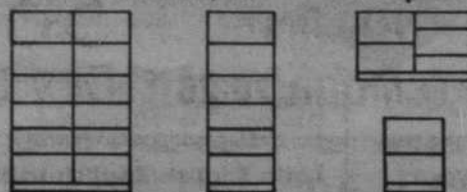
Teak Bookcases

Tall Double Bookcase
47" x 12" x 77" h Value \$238. Sale \$149.*

Tall Single Bookcase
24" x 12" x 77" h Value \$139. Sale \$89.*

Low Double Bookcase
47" x 12" x 30" h Value \$139. Sale \$89.*

Low Single Bookcase
24" x 12" x 30" h Value \$79. Sale \$49.*



scan | design

856 Willamette St. • Downtown Eugene, OR • 686-8031