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Forum to show film mini-festivals

Campuses are traditional havens for film buffs. It seems as if each year every campus organization decides to raise money by showing films.

This year is no different with several University groups out in full film force.

Leading the pack is a perennial favorite, the Cultural Forum. The CF shows more films than any other group; one every Friday, Saturday and Sunday during official school weeks.

The CF is different from most film organizations in that its function is strictly to show films; all it has to do is break even. Thus mixed in amongst the box office favorites like "Flashdance" and "The Big Chill" will be a large selection of foreign films and obscure features, such as Werner Herzog's "Every Man For Himself" and the little-known British film "Scum."

This year's schedule also includes a nice surprise — mini-festivals.

Tentatively planned for this year are a run of the newly re-released Hitchcock classics; a string of Clint Eastwood spaghetti westerns (including the classic "Man With No Name" trilogy); and a small collection of Woody Allen comedies. All three mini-festivals will play on Sunday nights.

Another returning favorite film-showing group is the Student Campaign for Disarmament. It shows films as fundraisers, but at the same time manages to provide a solid line-up. Last year the

group featured a wonderful Bogey festival ... this year is still open.

The ASUO offers the CF competition for the eclectic. Though their fall schedule is fairly predictable ("Animal House" and "The Graduate" again, and "Psycho,") last year they came up with "Reefer Madness" and "The Rocky and Bullwinkle Film Festival." This year the ASUO can be counted on to bring in some surprises.

Among the new groups this year is Catalyst, a newly-formed organization aimed at promoting progressive social change. This ambitious project is being attempted without campus funding, and a film series is but one money-making venture.

Catalyst's selection for the coming term is surprisingly diverse, including both campus favorites ("Harold and Maude"), film classics ("The Wizard of Oz"), and Ronnie Reagan B-movie classics ("Hellcats of the Navy," featuring First Lady Nancy).

Ticket prices for campus films are usually \$1.50 for general admission; showings are usually in 180 PLC, 150 Geology, and 177 Lawrence.

Most groups publish a complete term's schedule at the beginning of each term. The coming week's films are often advertised on bulletin boards around campus, as well as in the Emerald classifieds.

Sean Axmaker



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