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EMU painting exhibit depicts motion

By Kevin Rowan
Of the Emerald

Attending the Olympic Scientific Congress is not just listening to dull speeches and reading scientist's reports, it also means eye-catching artwork by Betty Field-Haley, a Community Education Program art instructor for the University.

Her paintings form a special exhibit sponsored by the Olympic Scientific Congress called "Movement in Nature and Humans." They will be on display in Room 167, the Forum Room and the Ballroom lobby area of the EMU until July 27.

"Movement in painting has been a particular area of interest of mine for years," Field-Haley says, tracing her interest to a college class at the University of Arizona. "One summer, I took a class in Oriental Art and I was particularly struck by what I learned about the Sung Dynasty."

The Sung Dynasty dated from the 11th century to the 14th century in China, Field-Haley says, and is known for the landscape paintings that the scholar-painters of the period created.

"The scholars were literate," she says. "And the same brushes for writing were used in painting, so the step to painting was a natural one."

"And they could make the brush sing," she says.

Painting seems to come naturally to Field-

Haley as well. Her exhibit of more than 20 paintings, which includes landscapes and seascapes, appear to flow over the walls. Her swirling rivers and sweeping oceans carry the viewer's eye along cool blues and greens that predominate her work.

"The movement of water is fascinating to me to watch," she says. "It's complex, and yet so simple. But if you study it long enough, you can see how it moves. I try to capture the movement in my painting."

Field-Haley cites Taoism, the prevalent religion of the Sung Dynasty, as one of her influences.

"Nature was something that these people lived with, not something they lived in fear of," she says. "A tree was a tree, not something that they worshiped and called a god." According to their beliefs, Field-Haley says, nature included man, and they painted a world of harmony because of that.

"Their landscapes are so good because they are so simple," Field-Haley says. "With just paper and ink they could get as complex as they wanted. I just hope to someday be that good."

"We are all given certain gifts," she says. "It is our responsibility to share those gifts. We are obliged to do something about it."



Betty Field-Haley points to the flowing textures in one of her paintings from her "Movement in Nature and Humans" exhibit on display in the EMU.

Photo by Michael Clapp

Sundaes for peace

Organizers of an ice cream social Sunday hope they can help put a chill on the nuclear arms race.

The event will be held at the Unitarian Church, 40th Avenue and Donald Street, from 7 p.m. until 11 p.m. Refreshments will be provided by Eugene ice cream manufacturer Sweet Surrender.

The fund raising event is part of the nationwide events being planned by supporters of a bilateral nuclear freeze. Proceeds for the event will go to back candidates who support the freeze.

Speakers will include County Commissioner Jerry Rust, City Councilor Cynthia Wooten, and Elizabeth Furz from Portland's Oregon Freeze Voter '84. Music will be provided by Percy Hilo and others.

Admission is \$2.50 for adults, \$2 for seniors and \$1 for children 5 through 12.

Board post filled

ASUO Pres. Julie Davis has appointed a transfer student from Portland State University to represent the ASUO on the Oregon Daily Emerald board of directors.

Doug Pyle, a former news reporter on student government for The Vanguard, PSU's student newspaper, will serve for two years as one of the two ASUO representatives the student group is entitled to select.

While studying at PSU, Pyle was active in student politics. He founded and directed a civil rights group, the Coalition for Equal Rights, and also served as coordinator of the PSU group, Students for Lesbian and Gay Rights.

Pyle, a junior majoring in theater arts, has written and directed a three-act play entitled "The Folding Chair," which made its first showing at PSU this past spring.

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