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Summer series of enchantment plays beneath the moonlit sky, 'Camelot' turns mall to magic

Downtown planners and area citizens alike should be pleased with the way a local theatrical group is working together with members of the city and the Eugene Downtown Association to add a little enchantment to the mall this summer.

The Mainstage Theatre kicked off its second season Thursday with the opening presentation of "Camelot." Directed by Joe Zingo and performed in the open area by the mall's fountain, "Camelot" is the first in the series of four musicals entitled "A Summer of Enchantment" to run through Aug. 18.

Indeed, "Camelot" did a fair job of transforming the sterile nighttime atmosphere of the mall into the medieval magic of King Arthur's day.

What makes "Camelot" the memorable performance it is, though, can't be found in the statuesque backdrops or elaborate costuming, but in the production's mesmerizing orchestra, its smooth, spirited acting and the ability of the two to perform together in nearly perfect harmony.

Although singing may not be a strength of

finest.

An unexpected delight in "Camelot" was Joel C. Morello as Pellinore, an absent-minded friend to Arthur who stumbles into the kingdom after wandering the countryside for 18 years. Pellinore's straight-faced antics get him most of the laughs in every scene, even if he has just a one-line part. Morello is able to let Pellinore's character retain some integrity and still bumble around.

As Mordred, the bastard son to Arthur, Aaron K. Douglas succeeds in making the "medieval delinquent" detestable. Mordred's bratty meddling becomes pleasurable for a moment, though, when Douglas leads the amazingly well-groomed voices of the knights in "Fie on Goodness."

Other noteworthy performances include that of Nancy Hopps as Morgan Le Fey, who demonstrates choreography at its most captivating, Dana Brown as Merlyn, Laura Robinson as Nimue, Stephen Love as Sir Dinadan, Chet Arabs as Sir Sagamore and Scott Gilmore as Sir



Photo by Lisa Svanevik

Actors Denny Guehler (King Arthur) and Lee Orchard (Sir Lancelot) deserve a knighting of their own after their smooth, spirited performances in the Mainstage Theatre's production of Camelot.

Denny Guehler, who portrayed the reluctant-to-rule King Arthur, his twinkly-eyed charm and comfortable delivery made him a dominant presence on stage. Guehler, who is actively involved in local theater as a board member and actor for several organizations, is able to run the full gamut of Arthur's emotions but stretches the character's simple-minded quality beyond believability at times.

Schroeder-White makes an excellent complement to Guehler on stage, as the new Queen who yearns for "the simple joys of maidenhood," such as being courted and fought over by knights.

Most enjoyable in Schroeder-White's energetic performance, though, are her non-speaking parts. Never off-key, the clarity of her soprano voice made every word audible even when she was dancing and singing simultaneously.

Lee Orchard, as Lancelot, carries the pure and imperfect knight's side off in an equally noble manner. In appearance, Orchard is truly the embodiment of the perfect knight of the Round Table and the scenes where he is gallant are his

Lionel.

The lords and ladies of Camelot are the epitome of grace and grandeur during their processions on and off the stage.

Choreography director Sherie L. Blankenship, and the dancers, should also be commended for the elegant ballet routine by the nymphs in "Follow Me."

The play begins at 8:30 p.m. and lasts a full three hours. Because the evening air can be surprisingly chilly, play attendees are advised to dress warmly and bring blankets and coffee.

Camelot will play Aug. 2, 4, 10, 16 and 18. Tickets are \$5 in advance and \$6 on the day of the show. Other productions in the "Summer of Enchantment" series include "Godspell," the musical retelling of Jesus Christ's life, and "Life is a Four-Letter Word," an original revue to focus on the themes of politics, religion, money and sex. The two plays will be presented in rotating repertory beginning this week, along with "Alice in Wonderland," which began Friday.

By Julie Shippen

Refugees' plight is lecture subject

A Roseburg couple detained by Mexican authorities for photographing Guatemalan-refugee camps will speak in Eugene Wednesday on the condition of refugees in Mexico.

Douglas County District Attorney Bill Laswell and his wife Judy were detained by authorities on June 26 in southern Mexico for photographing the refugees while they were being moved.

The Laswells were released, but Kevin McKiernan, a photographer traveling with them, was arrested and transported to Mexico City to be returned to the United States.

An estimated 100,000 Guatemalan Indians, most of them children, have fled to Mexico to escape alleged oppression by the military government of Guatemala.

The Laswells will speak at the First Christian Church, 1166 Oak St., at 7:30 p.m. There is no admission fee, but donations to aid the refugees are requested.

Bill Laswell was also an official U.S. observer at the recent Salvadoran presidential elections and has since returned from Guatemala where he unofficially observed national elections.

Local activist Olive Bowers will also report on her trips to southern Mexico and Guatemala. Tina Rosa, who has lived in Guatemala and has studied weaving with Indian women, will show slides she took in 1975.

The presentation is sponsored by GRACIAS, a Eugene-based refugee-relief organization. For more information, call 345-0233 or 683-1921.

Tuesday, July 17, 1984