

**TINO'S SPAGHETTI HOUSE PIZZA**

**TINO'S**

- Full dinner menu
- 23 varieties of Pizzas
- Whole wheat and white crust
- Pizzas to go—cooked and uncooked

**15th and Willamette**

**Hours:**  
**Mon.-Thurs. 11:00-Midnight**  
**Fri. 11:00-1:00 a.m.**  
**Sat. 5:00-1:00 a.m.**  
**Sun. 5:00-11:00 p.m.**

**342-8111**

**KZAM PRESENTS BONNIERAITT**



**June 12 • Hult Center**  
**8:00 p.m. Silva Concert Hall**  
**Reserved Seats \$11.50 & \$12.50**

**Tickets at: Everybody's Records, Valley River Records, Hult Center Box Office.**

Tickets subject to service charge.

## It was Caesar's idea Ice cream's noble history

Even Nero Claudius Caesar craved a refreshing treat while building the Roman Empire from A.D. 54 to 68.

Caesar sent runners into the mountains for snow, which he mixed with honey and fruit. And though he probably didn't know it, Caesar made the first step in the evolution of ice cream.

"In the 8th century, Moorish parts of Spain were famous for these frozen fruit delicacies," which cropped up when the Arabs introduced Europeans to citrus fruit cultivation, says University Professor John Nicols, whose teaching specialty is Ancient History.

The frozen treats were originally used as neutralizers between meal courses, rather than as desserts, Nicols says. Then Marco Polo returned to Venice from the Orient in the early 15th century with a recipe for a frozen milk dessert.

In America, the first record of ice cream came in a letter written in 1700, by a Maryland governor's dinner guest, who wrote that ice cream was served for the dinner dessert. Ice cream has since poured from the homes of the elite to the streets of the American public. Today Americans hold the world record as the largest ice

cream consumers, according to Steve Sherman, author of "The Haagen-Dazs Book of Ice Cream."

With 20th century technology came electricity, refrigeration and advanced machinery that could produce more ice cream than the original hand-crank ice cream machine, invented in 1846.

In addition, the turn of the century turned up an ice cream boom. Ice cream sales increased from 5 million gallons in 1899 to 30 million gallons in 1909, reaching 150 million gallons in 1919.

However, the two World Wars that followed brought a decline of the sweet things in life. In 1933, New York City witnessed 899 arrests of bootleggers who sold ice cream produced against legal specifications below the market price. The bootleggers of the '30s were the early signs of the coming decline of ice cream quality in the 1950s.

After American ice cream consumption hit an all-time high of 20 gallons per person in 1946, manufacturers approached the market with new sales strategies. What Sherman calls the "ice cream rot" of the 1950s was characterized by inexpensive ice creams, high in air and low in cream. "Large producers could just whip it and whip



Photo courtesy of "The Great American Ice Cream Book," 1972. As these society matrons illustrate, the cone became an American institution in just a few years. In 1924, 20 years after it had been introduced, American wolfed down an estimated 6 million.

it and sell it for less and less," Prince Puckler's owner Jim Robertson says.

During those years, ice cream sold as low as 39 cents a gallon, according to Sherman. This converts to about \$1.27 per gallon by 1983 prices. Today Safeway brand ice cream retails for \$1.79 per half-gallon, and Haagen Dazs gourmet ice cream sells for \$2.09 per pint.

Eventually, the government began placing regulations on the airblown creams, and in the early 1960s Haagen Dazs began marketing a new, heavier ice

cream, sending the industry for a turn to the rich.

"New York is in the full throes of an ice cream renaissance," Gael Greene wrote in an August 1970 edition of *New York* magazine. Since the renaissance of the '70s, ice cream consumption across the nation has declined from 23 quarts per person in 1972 to 14 quarts per person in 1982. But while quantity consumption declined, quality consumption increased. The ice cream of the future would become premium ice creams, high in butter fat and low in air content.

Lori Steinhauer

## The sweet, local scoop on Eugene's quality ice cream

Several scoops have been added to local ice cream history since the 1907 to 1911 run to Eugene's first recorded ice creamery—the Palace of Sweets, located off of 5th and Willamette streets.

After the Palace came Pope's Ice Cream and Donut Shop, the longest lasting ice creamery in Eugene, which dished out the scoop to the Downtown public from 1937 to 1969. "Everybody was so friendly

there," native Eugenic Susan Anderson says, who recalls swivelling on the stools and reaching for the counter at Pope's during her childhood. "They always put my ice cream in a little low dish."

Then the birth of Prince Puckler's Homemade Ice Cream in 1975, Sweet Surrender Ice Cream Factory in 1980 and Marco's Gelato D'Italia in 1982 brought Eugene into a 1982 national survey, "The Very Best: Ice

Cream and Where to Find It," by Carol T. Robbins and Herbert Wolff. The three stores, which make low-air ice creams from natural ingredients, were the only Oregon ice creameries mentioned in the book. Prince Puckler's and Sweet Surrender feature rich, high butter fat ice creams, while Marco's follows the Italian recipes which are low in butter fat content.

The most recent scoop on local ice cream comes from the second

annual Prince Puckler's Create Your Own Ice Cream contest. The grand prize ice creams, chosen May 13—which will be whipped up to promote the contest next May—featured Luster of Pearl, flavored with Creme de Cacao, almond and mint, which won the over-age-12 category. Ape Man's Secret—a banana, cherry, and apple flavor—won the 12-and-under division.

Lori Steinhauer

## Calendar

# Over the Break June 1 - June 21

### FILM

**FRIDAY, 6-1**  
 Bijou: "Entre Nous" at 7:15 and 9:30 p.m. "Liquid Sky" at midnight. \$3.50.  
 "Midnight Express" 180 P.L.C. 7 and 9:15 p.m. \$1.50 and \$1.  
 Cinema 7: "Confidentially Yours" at 7:30 and 9:40 p.m. \$3.50.  
**SATURDAY, 6-2**  
 Cinema 7: (See Friday's listing)  
 Bijou: "Entre Nous" at 4, 7:15 and 9:30 p.m. "Liquid Sky" at midnight. \$3.50.  
**SUNDAY, 6-3**  
 Cinema 7: "Confidentially Yours" 2, 7, and 9:10 p.m. \$2.50.  
 Bijou: "Entre Nous" at 4, 6:30, and 8:45 p.m. \$3.50.  
**MONDAY, 6-4**  
 Cinema 7: "Confidentially Yours" 7 and 9:10 p.m. \$3.50.  
 Bijou: "Entre Nous" at 6:30 and 8:45 p.m. \$3.50.  
**TUESDAY, 6-5 - THURSDAY, 6-7**  
 Cinema 7: (See Monday's listing)  
 Bijou: (See Monday's listing)  
**FRIDAY, 6-8**  
 Cinema 7: "Backstage at the Kirov" at 8 p.m. "The Turning Point" at 9:30 p.m. \$3.50.  
**SATURDAY, 6-9**  
 Cinema 7: (See 6-8 listing)  
**SUNDAY, 6-10**  
 Cinema 7: "Backstage at the Kirov" at 2 and 7:30 p.m. "The Turning Point" at 3:30 and 9 p.m. \$2.50.  
**MONDAY, 6-11**  
 Cinema 7: "Backstage at the Kirov" at 7:30 p.m. "The Turning Point" at 9 p.m. \$3.50.  
**TUESDAY, 6-12 - THURSDAY, 6-14**  
 Cinema 7: (See 6-11 listing)  
**6-15**  
 Cinema 7: "And the Ship Sails On" 7:15 and 9:40 p.m. \$2.50.  
**SATURDAY, 6-16**  
 Cinema 7: (See 6-15 listing)  
**SUNDAY, 6-17**  
 Cinema 7: "And the Ship Sails On" 2, 7:15 and 9:40 p.m. \$2.50.  
**MONDAY, 6-18 - THURSDAY, 6-21**  
 Cinema 7: (See 6-15 listing)

### MUSIC

**FRIDAY, 6-1**  
 Student Chamber Ensemble Concert. 198 Music. 8 p.m. Free.  
 Senior Recital: Cheryl Foster, oboe. Beall Concert Hall. 8 p.m. Free.  
 Community Center for the Performing Arts: Ritmo tropical, 13-piece authentic Latin Dance Orchestra, featuring vocalists Manuella Figueroa and Peter Beltran, and percussionist Jose Garcia. Doors open at 9 p.m. \$3.50. All ages welcome, wheelchair accessible. Adult refreshments downstairs with I.D. Call 687-2746 for further info.  
**SATURDAY, 6-2**  
 Senior Recital: Saraloe Melnick, viola. Beall Concert Hall. 4 p.m. Free.  
 Senior Recital: Fred Whitney, voice. Beall Concert Hall. 8 p.m. Free.  
 Oregon Mozart Players, conducted by Robert Hurwitz. Soreng Theatre, Hult Center. 7:30 p.m. \$5.50 and \$8.50. Tickets available at The Musical Offering and the Hult Box Office. Call 687-5000 for further info.  
 Eugene Gleemen. Silva Hall, Hult Center. 8 p.m. Call 687-5000 for reservations and further info.  
 Community Center for the Performing Arts: Jim Page, folk musician and poet,

with Michael O'Donnahill, Celtic music. Doors open at 8:30 p.m. \$4 advance, \$5 day of show. All ages welcome, wheelchair accessible. Adult refreshments available downstairs with I.D. Advance tickets available at EMU Main Desk, Balladeer Music, Earth River Records, House of Records, Everybody's Records, Literary Lion, and the CCPA. Call 687-2746 for further info.

Teen Dance. Lane County Fairgrounds Agriculture Building. 9 p.m. \$3.  
**SUNDAY, 6-3**  
 Student Recital: Gary Corrin, clarinet. Gerlinger Hall Alumni Lounge. 4 p.m. Free.  
 Student Recital: Jean Glausi, violin. Gerlinger Hall Alumni Lounge. 8 p.m. Free.  
 Senior Recital: Wei-Li Chang, piano. Beall Concert Hall. 4 p.m. Free.  
 Senior Recital: Kathryn Musa, cello. Beall Concert Hall. 8 p.m. Free.  
 Laurie Anderson. Silva Hall, Hult Center. 8 p.m. \$12.50 and \$11.50. Call 687-5000 for reservations and further info.

Opera Pops. Treehouse Restaurant. 6 and 8:30 p.m. Call 485-3444 for further info.  
**WEDNESDAY, 6-6**  
 Baroque Trio Ensemble Concert. Beall Concert Hall. 8 p.m. Free.  
 Teen Dance with the Ricky G. Band from Portland, and Fair Warning from Eugene. Lane County Fairgrounds Auditorium. 8 p.m. \$3. A \$100 door prize will be given away.

**SATURDAY, 6-9**  
 Rail. Lane County Fairgrounds Auditorium. 8 p.m. \$6.50 advance, \$7.50 at door. Advance tickets available at Record Garden, Valley River Records, and Everybody's Records.  
**THURSDAY, 6-14**  
 Hindemith Concerts, conducted by Michael Nowak, with Zita Carno, piano. Soreng Theatre, Hult Center. 7:30 p.m. Call 687-5000 for reservations and further info.

Teen Dance. Lane County Fairgrounds Auditorium. 9 p.m. \$3.  
**FRIDAY, 6-15**  
 Elegant Evening: The Music of Broadway. Treehouse Restaurant. 7:30 p.m. Call 485-3444 for further info.

Teen Dance. Lane County Fairgrounds Agriculture Building. 8 p.m. \$3.  
**SATURDAY, 6-16**  
 Hindemith Concerts, conducted by Michael Nowak, with Zita Carno, piano and conductor. Soreng Theatre, Hult Center. 7:30 p.m. Call 687-5000 for further info.  
 Johnny Mathis. Silva Hall, Hult Center. 8 p.m. \$18 and \$16.50. Call 687-5000 for reservations and further info.  
 Elegant Evening. (See 6-15 listing)

**SUNDAY, 6-17**  
 Hindemith Concerts, conducted by William McGaughlin, with Zita Carno, piano, Thom Bergeron, saxophone, and Marie Landreth, soprano. Soreng Theatre, Hult Center. 2 p.m. Call 687-5000 for reservations and further info.

John Prine and Leon Redbone. Silva Hall, Hult Center. 8 p.m. \$12.50 and \$11.50. Call 687-5000 for reservations and further info.

**SATURDAY, 6-18**  
 Childrens Summer Art Program begins. Maude Kerns Art Center. Call 345-1571 for further info.

### THEATRE

"Housewarming" written and directed by English major Kevin Leinbach. Blue Door Theatre, Lane Community College. June 1, 8 p.m. Free.  
 "Voices From the High School" by Peter Dee. Stage Two, South Eugene High School. June 1 and 2, 8 p.m. \$3. Directed by Joe Zingo. Call 342-2616 for reservations.

and further info.  
 Held Over! "On the Edge" Upstairs at the Brass Rail, 453 Willamette. June 1, 2, and 7-9 p.m. \$4. An evening of original comedy, music, vignettes, improvisations, and assorted shenanigans. Call 342-2298 for reservations and further info.

"Artichoke" Very Little Theatre. 2350 Hilyard. June 1 and 2, 8:15 p.m. \$5. An eccentric comedy. Call 344-7751 for reservations and further info.  
 Woody Allen's "God... and Others" Upstairs at the Brass Rail, 453 Willamette. June 13-16, 20:23, 27:30, and July 4, 7, 9 p.m. \$4. Directed by Robert Webb. Featuring members of On the Edge, Live Malinee, Cascade Balzac Company, and the Union Oyster Bar. Call 342-2298 for further info.

### MISCELLANEOUS

**SATURDAY, 6-2**  
 Saturday Market: Locally made crafts and good food. All day.  
 "Azz Izz," a dance concert by Powers and Jeans Dance Ensemble will take place at 8 p.m. at Churchill High School on 18th St. and Bailey Hill Rd. Tickets are \$4. Break dancing number is featured.

The Star-Maker Revue and Auction. Condon School Auditorium. 6:30 p.m. Free. Inculcating a talent show featuring a variety of local talent and performances and an auction of items and services. Benefit for the Common Foundation.

**SUNDAY, 6-3**  
 The Peace Children" presented by Magnet Arts School. Soreng Theatre, Hult Center. 2 and 7:30 p.m. Call 687-5000 for reservations and further info.

Eugene Flea Market. Lane County Fairgrounds Agriculture Building. 8:30 a.m.-3:30 p.m. 50 cents.

**TUESDAY, 6-5**  
 "Shape and Sound: The Mutual Relationship between Architecture and Music" lecture by Leland Roth. Art History. Eugene Conference Center. 8 p.m. Free.

**THURSDAY, 6-7**  
 Eugene Downtown Planning Commission presentation and question answering session. Zone Gallery, 411 High. 5:30-6:30 p.m. The Lane Regional Arts Council encourages all artists and interested parties to attend this meeting. Call 485-2278 for further info.

**SATURDAY, 6-9**  
 Saturday Market: Locally made crafts and good food. All day.  
 Gala Benefit for the Lane County Chapter of the March of Dimes Birth Defects Foundation. Washington Abbey. 550. Call 485-3445 or 343-2013 for reservations and further info.

**SUNDAY, 6-10**  
 County Carousel Flea Market. Lane County Fairgrounds Agriculture Building. 9 a.m. p.m. 50 cents.  
 Benefit Flea Market. Lane County Fairgrounds Auditorium. 10 a.m.-5 p.m. 50 cents. Proceeds go to the Eugene Hearing and Speech Center.

**SATURDAY, 6-16**  
 Saturday Market: Locally made crafts and good food. All day.  
**MONDAY, 6-18**  
 Childrens Summer Art Program begins. Maude Kerns Art Center. Call 345-1571 for further info.

### RADIO

KWAX-FM, 91.1: "University Street" on Friday at 11:45 a.m. "Chicago Lyric Opera: The Flying Dutchman" by Richard

Wagner" on Saturday at 11 a.m. "The Bob and Ray Public Radio Show" on Saturday at 4:30 p.m. "Carnegie Hall Tonight: Juilliard String Quartet" on Saturday at 7 p.m. "Playhouse 91: Five Red Herrings" featuring Lord Peter Wimsey" on Sunday at 4:30 p.m. "KWAX Presents: University Symphony/Concerto Winners, conducted by Marsha Mabrey" on Monday at 8 p.m.

KLCC-FM, 89.7: "Modern Mono" on Friday at 11:30 p.m. "Saturday Cafe" on Saturday at 9 a.m. "Blackberry Jam" on Saturday at 6 p.m. "A Prairie Home Companion" on Saturday at 11 p.m. "New Dreamers" on Monday at 11 p.m. "Bradbury's 13" dramatizations of Ray Bradbury's short stories, on Thursday at 7:30 p.m.

KRVM-FM, 91.9: "Radio Classics" old-time radio programs, each Monday-Saturday at 10 p.m. and Saturday at 11 a.m. "Radio 80's" each Monday-Friday at 10:30 p.m. and Sunday from 2 p.m.-midnight. "Cruisin'" on Sunday at noon.

### CONTINUING

University Art Museum: Annual Art Student exhibition including the works of 18 advanced fine art students in various media. Through June 10. Call 686-3027 for further info.

University Museum of Natural History: "Raven's Cousins: Traditional Arts of the Native Northwest." Through Dec., 1984. Keystone Cafe: "Friday and Flowers: A Showing." Through June 27.

Gallery 141 in Lawrence Hall: Printmaking by Coral Mack and Terry Fox, and an installation piece by the advanced ceramics classes. Through June 1. Student Furniture Exhibit and Student Photography Exhibition. June 4-8. Reception Monday at 7 p.m.

Photography at Oregon Gallery, University Art Museum: Works by Monterey area photographer Martha Pearson Casanave. Through June 3. Black and White Works by Ashland photographer Susan Lloyd. June 6-July 3.

Zone Gallery, 411 High St.: "Self-Image, a Group Show" composed of over 60 works in various media by as many artists. Through June 14.

Maude Kerns Art Center: "Recent Works" by Ted Orland and David Bayles (Henry Korn Gallery); "Drawings" by Mark Seder (Platform Gallery); and "Mono Prints" by Nancy Jones (Mezzanine). Through June 1. Works by Fiber Artist Mina di Gifis, with Judi Basehore and Judy Foster (Henry Korn Gallery); Watercolors by Eileen Duffy (Platform Gallery); Photographs by Connie J. Ritchie (Mezzanine). Through June 25. Reception Friday, 7-10 p.m.

Willamette Science and Technology Center: 20 Prize winning photographs from the 1983 Nikon "Small World" photomicrography contest. Through July 8. Call 484-9027 for further info.

Calligraphy by Fran Strom at Book and Tea, 1646 E. 19th. Ave. Through June 30. Open 11 a.m.-6 p.m. Monday through Saturday, 12 noon through 5 p.m. on Sunday.

Compiled by Bob Webb  
**686-INFO**  
**TAPE 651**

This will be the last calendar until June 18. So long for this season's **The Friday Edition.**



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