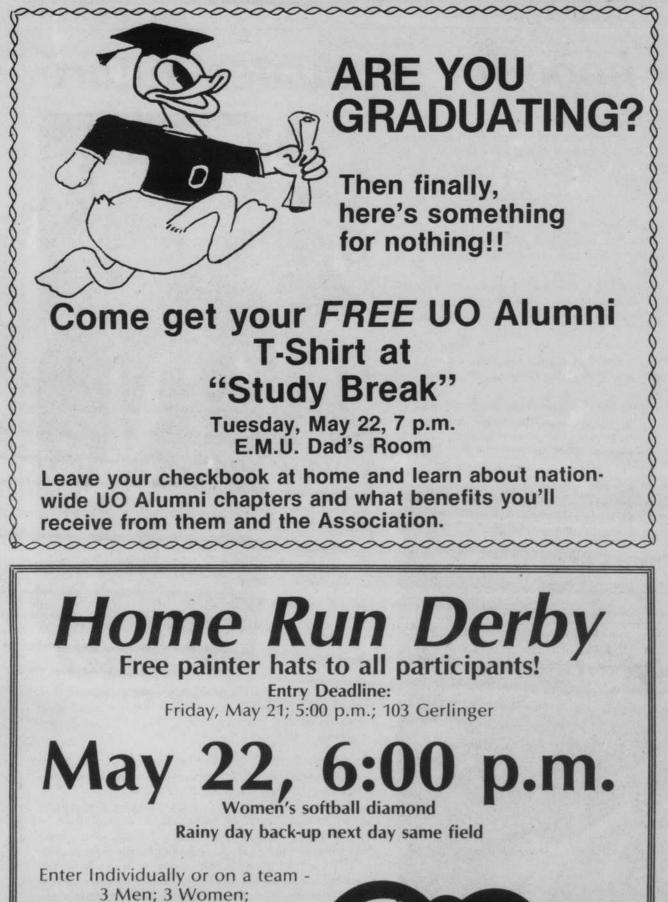


You worm

This is an open letter — no, it is not a letter, it is a rage, an angry incensed, nauseated, disgusted, epithet-hurling rage against the small-minded reactionary son-of-a-bitch who defaced the budget graph painted on 13th Avenue.

I would love to meet you; I've never spoken to a worm before. And were I to meet you I'd ask what could possibly motivated you to such an obscene act. Had the graph been sloganeering from a group you disagree with I could see a little countersloganeering, but this graph was, as they say, just the facts ma'am. Apparently you don't



like the promulgation of facts. Maybe you ought to slip into your brown shirt and put a CIAsupplied cattle prod where the sun don't shine and ZAP yourself all the way to El Salvador or Afghanistan where you can get a good look at repression.

And your act, you stinking slimeball, was an act of repression different only in degree from a Soviet tank in Kabul or the dirty work of U.S.-backed death squads in El Salvador. Something in these facts scared your little crypto-fascist mind. Well, I got scared too. Because when I looked at that long yellow line by far the longest of the bunch, the one representing U.S. defense (ha) spending, the one that ran from Kincaid Street all the way to the EMU I could see our country's priorities. And they're as sick as you.

Ross West

Disappointed

I was very disappointed in the coverage of Jesse Jackson in the May 14 *Emerald*.

Jackson is a legitimate candidate in the Democratic National Primaries. He has articulated many of the frustrations and hopes for non-white and white people (like myself).

Your reporters did a good job of detailing the positions of Gary Hart and Walter Mondale. But you committed two journalistic errors. First, in not including Jackson in the comparison piece with the other two Democratic candidates. Secondly, in not detailing his positions at all, but rather filling the piece on him with biography and scandal.

I would ask you to look at this again to see whether my assertion is correct. If you do agree that an error in judgement was made, please ask yourselves why this happened.

> Roscoe Caron Eugene

What a guy

I am acquainted with Dave Ridenour and his dedication to the College Republicans. His love for Mom, apple pie, Ronald Reagan, MX missles and lower corporate taxes is also well known. But I was quite surprised to hear of his involvement in a campaign to misinform the public about College Democrat possible that the library is at odds with the students? I've been harassed by library policies, which never seem to be explicitly stated, fined for lost books which still reside in the stacks, and subject to the whims of staff mentality. I tend to believe that the library is in direct competition with the University, but I'm not getting an education from the library experience. And a recent meeting with George Shipman wasn't worth the time spent there.

I'm currently registering a complaint with Sharon Gorden of the Grievance Committee. Are there other students with complaints?

> Mark Tarka senior, chemistry

Unfortunate

In a letter to the editor on May 7, Beth Wright expressed her dissappointment and frustration about not being able to enroll in the courses she wanted in the School of Journalism.

I agree with her that this is regrettable and unfortunate.

When she came to see me at the end of the registration period, there was little I could do except plead with individual faculty members to admit one more person. By that time, though, there were long waiting lists and it would have been unfair to give her priority over students who had waited for a quarter or more for the same course.

What Wright failed to understand, though, is that the School of Journalism does not have unlimited ability to add names to class lists. Our classes are already over-subscribed and national accrediting standards mandate that there be a specified teacher/student ratio. The faculty of the school has one of the highest teaching loads in the University and cannot be expected to do more. When she asks "What are professors being paid to do?" I would respond by saying, just what they are doing - teaching seven courses a year, producing many articles and books as well as doing considerable amount of public service work.

Her quarrel is not with individual faculty members, but with the overall funding pattern of the University and the slowness of this and other institutions to redistribute resources to areas of greatest need without undermining those programs that are central. I would add that the president and provost have done their level best to help us meet our needs, but we still cannot provide the level of service we think desirable. The School of Journalism is one of several programs in the University that regularly must turn away gualified (even exemplary) students because it cannot cope with the demand. To the University this means a loss of revenue at a time when money is being spent to recruit more students.





2 Men & 2 Women

No Cost!

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causes. This is especially surprising since it links the "highly esteemed" Ridenour with Dan Goulet and Michael Cross of Students For Bestiality fame.

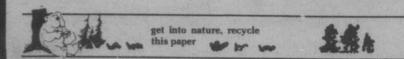
Obviously the College Republicans don't get the attention they deserve through conventional means. They must think that by deceiving people their own popularity will be heightened. I don't think so fellows. To paraphrase Douglas Green, another College Republican, I believe Ridenour is merely "demonstrating his insecurities" not to mention his arrogance.

Steve Carrigg physical education

At odds

Perhaps more than two students are at odds with the University library. And is it Wright would probably say none of this makes sense, and who could dispute that?

> Everette Dennis dean, journalism



Monday, May 21, 1984