

Emigre

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Madagascar. Americans, including correspondents working in the Soviet Union, misinterpret the Soviet Union because they judge events and actions from an American perspective, Gerol says.

"We don't understand that it is a different world, based on different rules," he says. "We have to judge them knowing the real ideological roots of that society."

Gerol claims one popular misconception is the idea of the "peace loving Soviet people," when in reality the attitudes of the common people are irrelevant in the formation of Soviet foreign policy.

"The average Soviet person is not involved in policy decisions," Gerol says.

From comparison of his experiences, Gerol says journalists play completely different roles in the Soviet Union and the West. The media in Soviet Union reflect policy instead of influencing it, he says.

Though highly trained, Soviet journalists are always under the watchful eye of the censor, who must approve everything that is printed, Gerol says. A reporter who disagrees too often with the decisions of the censor soon finds himself out of a job, he adds.

American correspondents get their information from official sources, often members of the KGB, he says. Journalists who attempt to present a more accurate picture of the Soviet Union are expelled, Gerol says.

He points out that dissidents are unreliable because they are usually biased, and their political views keep them far from the inner circles of Soviet politics.

Council

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out to be boogying to the same rock music as his counterpart in Portland, Paris and Tokyo, and these new Soviet men and women are adopting the general mono-culture of the modern world," Starr said. "Our popular culture is the most powerful force in the 20th century."

Following Starr's speech, John Parker, an analyst for the Bureau of Intelligence and Research of the U.S. Department of State, defended the policies of the Reagan administration, saying the only way to deal realistically with the Soviets is from a position of power.

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