

Calendar

For the week of May 18 - May 24

FILM

FRIDAY, 5-18
 "The Harder They Come" 180 PLC. 7 and 9 p.m. \$1.50 and \$1.
 "1984" 177 Lawrence. 7 and 9 p.m. \$1.50 and \$1.
 Cinema 7: "Heart Like a Wheel" 7:30 and 9:45 p.m. \$3.50.
 Bijou: "When the Mountains Tremble" 7:15 and 9:30 p.m. \$3.50. "Liquid Sky" Midnight \$2.50.
SATURDAY, 5-19
 "Monterey Pop" 180 PLC. 7 and 9 p.m. \$1.50 and \$1.
 "The Adventures of Sherlock Holmes' Smarter Brother" 177 Lawrence. 7 and 9 p.m. \$1.50 and \$1.
 Cinema 7: (See Friday's listing)
 Bijou: (See Friday's listing)
SUNDAY, 5-19
 "Gaslight" 180 PLC. 8 p.m. \$1.50 and \$1.
 Cinema 7: "Heart Like a Wheel" 2, 7, and 9:15 p.m. \$2.50.
 Bijou: "When the Mountains Tremble" 7:30 p.m. \$3.50.
MONDAY, 5-21
 Cinema 7: "Heart Like a Wheel" 7 and 9:15 p.m. \$3.50.
 The Bijou: (See Sunday's listing)
TUESDAY, 5-22
 Cinema 7: (See Monday's listing.)
 Bijou: (See Sunday's listing.)
WEDNESDAY, 5-23
 Cinema 7: (See Monday's listing.)
 Bijou: (See Sunday's listing) "Liquid Sky" 11 p.m. \$1.96.
THURSDAY, 5-24
 Highlights from the New York World's Worst Film Festival: "Plan Nine from Outer Space" at 7:30 p.m. "The Terror from Tiny Town" at 9 p.m. Plus a Ronald Reagan comedy short. 150 Geology.
 Cinema 7: (See Monday's listing.)

The Bijou: (See Wednesday's listing.)

MUSIC

FRIDAY, 5-18
 Student Recital: Ann Frenkel, voice. 198 Music. 8 p.m. Free.
 "All That Jazz" big band hits with the Oregon Symphony Orchestra, conducted by Norman Leyden, special guest vocalist Shirley Nanette. Silva Hall, Hult Center. 8:30 p.m. Call 687-5000 for reservations and further info.
 Community Center for the Performing Arts: Sheila and The Boogie-men, Motown rhythm and blues. Doors open at 9 p.m. \$3. All ages welcome, wheelchair accessible. Adult refreshments available downstairs with I.D. Call 687-2746 for further info.
 Jo Federigo's: Connie Doolan Trio. 9:30 p.m.
 Lone Star: Smash. 9:15 p.m.
 Shilo Inn: Apogee. 9:15 p.m.
SATURDAY, 5-19
 Student Recital: Gary Lewis, flute. Beall Hall. 4 p.m. Free.
 Eugene Concert Choir. Soreng Theatre, Hult Center. 7:30 p.m. \$6. Call 687-5000 for reservations and further info.
 Saturday Market: Don Lax, solo violin. Noon. Break Dancing. 12:45 p.m. Free.
 Jo Federigo's: (See Friday's listing)
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Friday's listing)
SUNDAY, 5-20
 University Children's Choir, directed by Randall Moore. Beall Concert Hall. 4 p.m. \$3. Ticket sales will go towards financing the choir's trip to the International Children Choir Competition in British Columbia this July. Call 686-3777 for tickets and further info.
 Student Recital: Darin Abeene, trumpet. Gerlinger Hall Alumni Lounge. 8 p.m. Free.

Student Recital: Wendy March, piano. Beall Concert Hall. 8 p.m. Free.
 Coffee Concert Series: Garry Habberg, jazz guitar. The Beanery, 790 E. 14th. Doors open at 7:30 p.m. Call 342-3378 for further info.

Oregon Bach Festival Sing-Along. First Methodist Church, 1376 Olive Street. 3:30-5 p.m. Call 686-5667 for further info.
 "Song of Moses" Soreng Theatre, Hult Center. 2 p.m. Call 687-5000 for reservations and further info.

MONDAY, 5-21
 Student Recital: Tim Cogswell, percussion. Beall Concert Hall. 8 p.m. Free.
 Jo Federigo's: (See Sunday's listing)
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Friday's listing)

TUESDAY, 5-22
 Musical Smorgasbord Concert featuring new music by student composers Don Kelley, Trey Gunn, Jim Caldwell, Ken Jennings, Hiawatha, Dan Brugh, and Michael Lee. Beall Concert Hall. 12:30 p.m. Free.
 Spring Choral Concert featuring the University Singers and the University Chorale Women's Chorus, both directed by Richard Clark, the University Chorale Men's Chorus, directed by David Doerksen, and the University Chamber Choir, with guest student conductor Barbara Claussen. Beall Concert Hall. 8 p.m. Free.

Student Recital: Mark Lotz, violin. Gerlinger Hall Alumni Lounge. 8 p.m. Free.
 Student recital: Steve Wolfe, percussion. 198 Music. 8 p.m. Free.
 Jo Federigo's: BBC. 9:30 p.m.
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Friday's listing)

WEDNESDAY, 5-23
 Vocal Concert featuring the University Vocal Jazz Ensemble, directed by James DeBusman, The Contemporary Chorus, directed by John Hakes, and the Gospel Ensemble, directed by John Gainer. Beall Concert Hall. 8 p.m. Free.
 Jo Federigo's: (See Tuesday's listing)
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Friday's listing)

THURSDAY, 5-24
 The University Sinfonietta, directed by Lawrence Maves. Beall Concert Hall. 8 p.m. Free.
 Student Recital: Chris Sorenson, guitar. 198 Music. 8 p.m. Free.
 Jo Federigo's: (See Tuesday's listing)
 Lone Star: (See Friday's listing)
 Shilo Inn: (See Friday's listing)

ADVANCE

Six local musicians (to play trombone, violin, cello, reed instruments, electric bass, and guitar) are needed for the University Summer Season of Carnival Theatre. Musicians will perform contemporary rock music for "I'm Getting My Act Together and Taking it on the Road" and traditional early American music for "Tintypes." Call John Mansfield at 345-9163 for further info.

The Lane Regional Art Council's Artists-In-Education Program is seeking artist applicants. The program integrates working visual, theatre, literary, environmental, and newer media artists into the everyday life of school (also museums, libraries, community centers) sites in Lane County. Applications available at LRAC, 411 High, 97402 through the deadline, June 8. Call 485-2278 Monday, Tuesday, or Wednesday for further info.

Registration for the Oregon Country Fair is now being accepted. Crafts people and food-booth operators should write the Oregon Country Fair, P.O. Box 2972, Eugene, 97402.
 The Clash. McArthur Court. Tuesday, May 29, 8 p.m. Tickets now on sale for \$9 and \$10 University students, \$10 and \$11 general, at the EMU Main Desk, Earth River Records, and Everybody's Records.

THEATRE

"Top Girls" Arena Theatre, Villard Hall. May 18 and 19. 8 p.m. \$2. The play is about the painful search for personal happiness which plagues the modern woman. A Second Season production. Call 686-4191 from noon to 4 p.m. for ticket information.
 "Old Times" by Harold Pinter. Pocket Theatre, Villard Hall. May 21 and 22. 4:30 p.m. \$1.
 "Stolen Moments" by Damon Jones. Pocket Theatre, Villard Hall. May 24 and 25. 4:30 p.m. \$1. An hour of comic entertainment featuring University theatre students.

"To The Chicago Abyss" by Ray Bradbury. Pocket Theatre, Villard Hall. 8 p.m. \$1. Survivors of a devastated world gather to hear the reminiscences of an old man.
 "West Side Story" Robinson Theatre, Villard Hall. May 17-19 at 8 p.m. May 20 at 2



Anne Carlisle, who plays Margaret and Jimmy, is starring in "Liquid Sky," this week's Midnight Movie at the Bijou. The cult film is \$2.50 Friday and Saturday night at midnight, and \$1.96 Wednesday and Thursday at 11 p.m.

p.m. Call 686-4191 for further info.

"Confrontations at the Changing of the Stoplight" an original play by South Eugene High School student Evan Kimble. Stage 2, South's Lab Theatre. May 18 and 19. 8 p.m. \$2 and \$3. Each performance will be followed by a discussion with the author and cast. Call 342-2616 for reservations and further info.

"On the Edge" Upstairs at the Brass Rail, 453-Willamette. May 18-19 and 23-26. 9 p.m. \$4. An evening of original comedy, music, vignettes, improvisations, and assorted shenanigans. Call 342-2298 for reservations and further info.

"Fools" by Neil Simon. Willamette Theatre. May 18. 8 p.m. \$3 general, \$2 for under 18. Call 689-0731 for reservations and further info.

"Brigadoon" North Eugene High School. May 18 and 19. 8 p.m. \$3.50 adults, \$3 students and senior citizens, \$2.50 children. Call 688-3818 for reservations and further info.

"Artichoke" Very Little Theatre, 2350 Hilyard. May 18, 19, 24-26, 31, and June 1 and 2. 8:15 p.m. \$5. An eccentric comedy. Call 344-7751 for reservations and further info.

MISCELLANEOUS

FRIDAY, 5-18
 University Springfest: 14th Annual Willamette Valley Folk Festival. Call 686-4373 for further info.

University Springfest: ASUO Street Faire featuring a juried crafts competition and a variety of food vendors. 13th and University. All day.

University Springfest: Black Arts Festival, including an ethnic students' art exhibit, dance performance, outdoor dance and fashion show. Call 686-4379 for further info.

"Architectural Primitivism: Natural Park Service Rustic Buildings" lecture by University architecture professor Don Peting. 177 Lawrence. 4:30 p.m. Free.

Two day workshop on Computer Graphics for Graphics Professionals. Condon School. 7-11 p.m. Friday. 9 a.m.-5 p.m. Saturday. \$80. Call Ken O'Connell, Bobby-Jo Novitski, or Peter Perkins at 686-3631 for further info.

University Springfest: Beer Garden. Outdoor Tennis Court. 4-7 p.m. Call 686-4373 for further info.

University Springfest: Parent-Faculty Wine and Cheese Reception. 7:30-9:30 p.m. Call 686-4356 for further info.

SATURDAY, 5-19
 University Springfest: Willamette Valley Folk Festival. (See Friday's listing)
 University Springfest: Black Arts Festival. (See Friday's listing)

University Springfest: Parents' Weekend Lectures 10 a.m.-noon. Canoe Race. 11 a.m.-noon. Spring Awards Luncheon. Noon-2 p.m. Canoe Fete. 2-3 p.m. Call 686-4356 for further info. Starlighters Dance. 8 p.m.-midnight. Call 686-4373 for further info.

Saturday Market: Craft demonstration by silkscreen artist Diane McWhorter. All day.

SUNDAY, 5-20
 University Springfest: Willamette Valley Folk Festival. (See Friday's listing)

THURSDAY, 5-24
 "Remains to be Seen: A History of Dinosaurs in the Press" slide illustrated lecture by Geordie Duckler, Eugene freelance journalist and zoologist.

Museum of Natural History. 4:30 p.m. Call 686-3024 for further info.

RADIO

KWAX-FM, 91.1: "University Street" on Friday at 11:45 a.m. "Chicago Lyric Opera" on Saturday at 11 a.m. "The Bob and Ray Public Radio Show" on Saturday at 4:30 p.m. "Carnegie Hall Tonight: Eight Short Pieces by Schubert" on Saturday at 7 p.m. "Art Access" on Wednesday at 11:45 a.m. "A Night at the Opera" on Wednesday at 10 p.m.

KLCC-FM, 89.7: "Modern Mono" on Friday at 11:30 p.m. "Saturday Cafe" on Saturday at 9 a.m. "Blackberry Jam" on Saturday at 6 p.m. "A Prairie Home Companion" on Saturday at 7 p.m. "New Dreamers" on Monday at 11 p.m. "Bradbury's 13" dramatizations of Ray Bradbury's short stories, on Thursday at 7:30 p.m.

KRVM-FM, 91.9: "Radio Classics" old-time radio programs, each Monday-Saturday at 10 p.m. and Saturday at 11 a.m. "Radio 80's" each Monday-Friday at 10:30 p.m. and Sunday from 2 p.m.-midnight. "Cruisin'" on Sunday at noon.

CONTINUING

University Art Museum: Annual Art Student exhibition including the works of 18 advanced fine art students in various media. Through June 13. Call 686-3027 for further info.

University Museum of Natural History: "Raven's Cousins: Traditional Arts of the Native Northwest." Through Dec., 1984.

Book and Tea: Constructional Paintings and Prints by Karen Kiefer-Boyd. Through May 25.

Keystone Cafe: "Friday and Flowers: A Showing." Through June 27.

Gallery 141 in Lawrence Hall: Ironworks by David Campbell, University art instructor, and a Fiber Exhibit by Lisa Kaser-Evans. Through May 18. Paintings by Shannon Kennedy and Craig Kirby. May 21-25.

Atrium Building, second floor: An Independent Exhibition of paintings, prints, drawings, and ceramics by Peter Meyer, Brian Floyd, and J.B. Dicky. Through May 19.

Photography at Oregon Gallery, University Art Museum: Works by Monterey area photographer Martha Pearson Casanave. Through June 3.

Zone Gallery, 411 High St.: "Self-Image, a Group Show" composed of over 60 works in various media by as many artists. May 19-June 14. Reception Saturday at 7:30 p.m.

Maude Kerns Art Center: "Recent Works" by Ted Orland and David Bayles (Henry Korn Gallery); "Drawings" by Mark Seder (Platform Gallery); and "Mono Prints" by Nancy Jones (Mezzanine). Through June 1.

Willamette Science and Technology Center: 20 Prize winning photographs from the 1983 Nikon "Small World" photomicrography contest. May 12-July 8. Call 484-9027 for further info.

Compiled by Bob Webb
 686-INFO
 TAPE 651

The calendar deadline for The Friday Edition is Monday at noon.

Political films fail to shed much light



The producers of "When the Mountains Tremble" and "Nicaragua: Report From The Front" have something to say, but they say it with overbearing righteousness.

"When the Mountains Tremble" is an uneasy mix of fiction, docu-drama and documentary in which the results are less than perfect.

The "fiction" is used for pure emotional appeal. A young Guatemalan woman tells the story of her family and her country in first person. Her comments open and close the film, and are interspersed throughout.

The body of the film retells Guatemala's history. The filmmakers present dramatic recreations, news footage and on-camera interviews with peasants, guerrilla fighters, and government and church officials from both Guatemala and the US. Some of this footage is telling and powerful, but too much of it is geared to elicit an emotional response.

At 80 minutes, this film presents very little factual information. The fiction actually impedes the success of this

quasi-documentary. A presentation of the facts would make it much more effective. As it is, the film sounds preachy and self-righteous.

"Nicaragua: Report From The Front" is more successful. Only 30 minutes long, it offers a look at the problems in Nicaragua by mixing interviews of Nicaraguan citizens with those of the American-backed Contras. Although the film is heavily weighted to the side of the Nicaraguans, the comments of the Contras are enlightening.

Neither of the films makes any pretense at objectivity, which is fine. They are both intensely manipulative, however, especially "When the Mountains." Many of the interviews are translated on the soundtrack rather than with subtitles, and the translating voices are by no means impartial. The 'good guys' voices come over the soundtrack in an easy and friendly manner, while the government officials and conservative church leaders are translated pompously.

Though thin, these films do have some very important things to say. The way that they say them is something else, however.

Both play until May 25 at the Bijou.

Sean Axemaker

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