

Wanted: gallery experience for undergraduates



Photo by Mark Pynes

Adel Hamid el Dawakhly, a Saudi Arabian artist, is showing his paintings and sculptures through May 11 at Gallery 141. His show is a special one, since the gallery usually showcases student art. Hidden in the depths of Lawrence Hall, it provides undergraduate fine arts students a fairly rare opportunity to display their work in a gallery atmosphere.

Found: Gallery 141 in Lawrence Hall

Hidden somewhere in the wings of Lawrence Hall, there is one big room where University students are able to display their art in a gallery atmosphere.

Gallery 141, located off the courtyard, has been on campus for years and has always been a valuable resource for young artists. "It is the first chance for many students to get gallery experience that they wouldn't get otherwise," says Vince Zettler, gallery director.

Zettler, a University graduate teaching fellow whose artwork is widely shown on the West Coast, is in his first year as director of the gallery and has seen interest in it grow tremendously.

"Fall term it wasn't that busy, but since the middle of winter and this term, it was booked solid," says Zettler. "We've even had some inquiries about next fall also."

Gallery 141 houses an entire array of art forms, including works in visual design, photography, painting, sculpture, weaving, and jewelry.

The University Art Museum does display some student work, but it just does not have enough room for all the available art, according to Zettler.

"The art museum has mostly the works of MFA's (Master of Fine Arts). Gallery 141 gives undergraduates a chance to display their talents," says Zettler.

Local artists and faculty occasionally

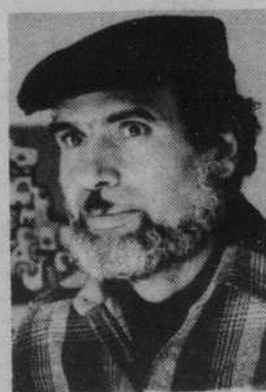
have special showings at the gallery. One such show finishes up May 11. It features paintings and sculptures by Adel-Hamid el Dawakhly, a noted Saudi Arabian artist.

The gallery, which is used primarily by undergraduate fine arts majors, will display works from fine arts classes later in May. Metalworks, ceramics, photography, and furniture will be on exhibit.

The gallery may be small in size, but it still is big enough for undergraduates to garner valuable gallery experience. In addition, it gives the University students and staff a chance to see some excellent student art.

"The students do all the work themselves and that's what makes this project work," added Zettler.

Exhibits are usually on display on a week to week basis. Gallery 141 is open to the public from 9 a.m. to 5 p.m. Monday through Friday.



Chris Warner

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Dance symposium on tap

Break-dancing and its medical and sociological concerns will be discussed as part of the University's Olympic Scientific Congress this summer, according to Caroline Shell, University dance department head.

The international dance symposium will discuss the scientific aspects of dance in conjunction with the Congress, which will focus on sports science and the prevention and treatment of sports injuries.

"The field of sports medicine is still a baby. Oddly enough, the field of dance medicine just got started ten years ago," Shell says.

"In the last five years, it's grown so big that there's almost a sense of urgency in establishing it," Shell says.

Other topics will focus on a comparison of medical and health problems seen in dance with those in athletics. A discussion of the dancer as an athlete is also slated.

The seven-day dance symposium will attract not only dancers, but doctors, sports medics, students and studio teachers, according to Shell. She expects from 3,000 to 6,000 participants in the Congress, and about 100 to 150 in the dance portion.

The organization of the Congress began over three years ago by Michael Ellis, University Physical Education head, who wanted the Congress to be held at the University.

Two previous Congresses were held in Moscow and Montreal, according to Shell, who thinks having the Congress in Eugene will fuel the growing field of dance medicine.

Mailings were sent all over the world, and a Russian delegation, along with many other nations, is expected.

Registration materials may be obtained at the dance department in Gerlinger Annex for anyone interested in attending.

Jolayne Houtz

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