

Photo by Michael Clapp

Western Division Co-winners Michael McDonald (left) and Phillip Perkins will both fly to Chicago for the finals of an interior design competition.

## Design students share prize

By Melissa Martin  
Of the Emerald

Two University architecture students last week tied for first place in the Western division of an interior design competition.

After three and a half hours of deliberation, judges decided that Michael McDonald and Phillip Perkins, fifth-year interior design students, should both be awarded first place and split the prize money — \$375 each.

"This was the toughest competition they've ever had to judge," Perkins said of the San Francisco judges. He and McDonald were up against students from nine states and Canada.

In June, they'll both fly to Chicago to compete against first place winners from the Central and Eastern regions.

A flight and prize money wasn't all Perkins and McDonald gained from the contest.

"If you win a competition, you get jobs," McDonald said. After the contest, both students were offered jobs at the prominent Northwest architecture firm, Gensler Associates, based in San Francisco.

The Gensler Associates president was im-

pressed with their work, Perkins said.

Both say they'll take the job with Gensler. Perkins hopes to do an internship in New York studying lighting and McDonald will travel this summer to Georgia for a furniture designing competition.

All contestants in the competition were given 20 pages of instructions to design the interior of an 18,000 square-foot stock brokerage firm, located on the first floor of what Perkins calls a "weird-shaped," high rise modern building in a city "somewhere in the Sunbelt."

Judges wanted projects to reflect a comprehensive knowledge of space planning, lighting, material selection and furniture selection and design, McDonald said.

Like Perkins, McDonald built a miniature of the stock exchange's board room, with lights from an old train set.

Perkins partially attributes their success to their ability to think in three dimensions — a skill he said they learned at the University. The interior design department, ranked third in the nation, works closely with the architecture school, he said.

Perkins said their projects emphasized interior architecture — not just decorations.

## University donors break record

Private support for the University increased dramatically in 1983, according to a recently released report.

A record number of donors gave \$7.3 million last year to support academic programs, scholarships, faculty development and special projects, says Russ Picton, the University Foundation's executive director.

The total was up 45 percent from the previous record of \$4.9 million, given in 1981. The 1983 figure included the \$3.5 million bequest from the late William Harris in honor of his wife, Jane Grant, for support of the Center for the Study of Women in Society.

Contributions were made by

12,735 alumni and friends, an increase of almost 3,500 from the previous year. Over the past five years, the number of donors has increased 139 percent, Picton says.

The dramatic increase in donors is "particularly heartening," University Pres. Paul Olum says. "It shows that our alumni and friends believe in what we are doing and affirm the role the University plays in Oregon's higher education."

"Private support, especially unrestricted funds, enable us to keep the University competitive with the nation's leading academic institutions," Olum added.

Aside from the Harris gift, the

University received \$2.4 million through contributions to the Annual Fund, and \$1.4 million in endowments, gifts-in-kind, real property, and deferred gifts such as trusts and annuities.

The Annual Fund includes both restricted and unrestricted gifts from many sources for use during the current operating year.

In addition, gifts from faculty and staff increased 93.2 percent, from \$22,024 to \$42,605, Picton says.

"That sort of generous support at a time when salaries are frozen is a remarkable demonstration of support from our own employees," he says.

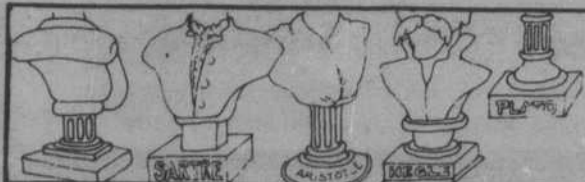
## Local artists revive vaudeville

Imagine a performance tailor-made for the universal child. Today at 3:30 p.m., Nouveau de Ville will present a local artists' vaudeville show at the Soreng Theatre as a matinee prelude to the second of the three-day Grateful Dead concert.

The show will feature author Ken Kesey, a Dead fan and cohort, in his first public storytelling presentation in two years. Rachel Foxman of Bandon will tell folktales of the Grateful Dead and Moz Wright, will swallow swords and breathe

fire in his incomparable, "no illusion" style. Music by daDa, a Portland-based musical-theatrical group and juggling by Roberto Morganti, a world class "ball manipulator," round out the program.

Tickets are available at the Hult Center and Switchboard. General admission is \$5; people under 10 or over 60 will be admitted for \$3.50. Call 687-5000 for further information.



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