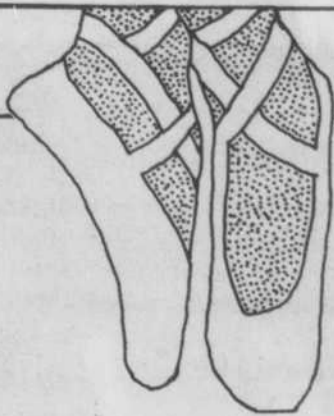


Notables

Frances, the true story of an outstanding, humiliated actress struggling for dignity in institutions after battling in Hollywood, shows tonight, in 180 PLC, at 7 and 9 p.m. Jessica Lange stars, and was nominated for an Academy Award for her effort. Admission is \$1.50.



University Theater's "Second Season," a series of low-cost performances, is scheduled to run through this spring. The plays will cost \$2 and will be staged in the newly remodeled Arena Theatre in Villard Hall. The new season opened last night, with "Happy Birthday, Wanda June," at 8 p.m. The play also shows Jan. 13-14, 19-21 and 26-28. For information call 686-4191.



"Dance '84" will open at Robinson Theatre Fri., Jan. 20, at 8 p.m. A repertoire of nine dances ranging from Japanese-inspired to English traditional will be performed. Tickets are \$3.25 for University students, \$5 for general public, and \$4 for seniors and other students. Performances are scheduled for Jan. 20-21, 26-28 and Feb. 2-4.

"Smithereens" and "Star Struck," two hot, new wave films will show as a double feature this weekend at Cinema 7 in the Atrium, upstairs. The first show is at 7:30 p.m. and the second is at 8:40 p.m. The Sunday matinee starts at 2 p.m.

Black-and-white portrait photographs of people who place personal classified advertisements in newspapers is featured in the Photography of Oregon Gallery, in the University art museum. The exhibit featuring the work of Morrie Cahmi is free and runs through Jan. 29. Museum hours are noon to 5 p.m. Wednesday through Sunday.



Attention deadheads: if you haven't already heard, The Jerry Garcia Band will be at the Hult Center, Mon., Jan. 16, at 8 p.m. All seats are reserved for \$10.50 and \$12.50. Tickets are on sale at the EMU Main Desk.

Student sings her way to Seattle

Heavy metal rock and roll. That's where it's at. Screaming guitars and screaming vocalists. The music of today.

But not for everyone.

Marie Landreth, a University senior in music performance and education, prefers the elegance of opera.

Landreth recently won \$2,000 in the Portland Opera Guild's Awards for Young Opera Singers and won the District Metropolitan award.

Winning the Metropolitan award allowed her to compete earlier this year in the regional competition in Seattle. If she had been chosen among the some 24 aspiring singers, she would have won a paid trip to The Big Apple.

Landreth was up against some heavy competition in the regionals, and didn't come out a winner, but the experience, she said, was a good one.

Landreth has been singing opera "seriously" for three years. She is a lyric coloratura, "a soprano who sings very, very high and very fast," she says. "That's my speciality."

When she arrived at the University from Redmond, Ore., Landreth was attracted to opera because of "the idea of connecting singing and drama at the same time. You can't sing an opera and not be able to act. It would be boring."

And being able to sing well isn't enough. Singers also have to be able to understand what they are singing, Landreth says. This involves learning the different languages in which opera is performed, although most operas are now performed in English, she says.

Landreth didn't start off singing opera, however. She began with art song, a form which is "sometimes much harder than opera. There's more of a connection between you and the pianist. In opera, you can sometimes get away with a lot," she says.

To be a good singer, both the skills from opera and art song are needed, Landreth says.

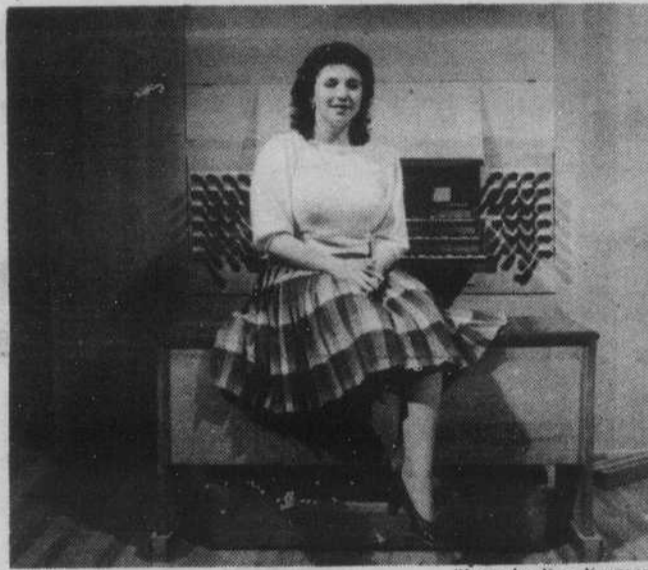


Photo by Ken Kromer

University senior Marie Landreth recently won \$2000 in the Portland Opera Guild's Awards for Young Opera Singers.

She credits much of her success to her instructors at the University. "I was not very good when I came here. My instructors have done a miracle."

Despite her successes in opera competition, Landreth is still not sure she will pursue an opera career.

"If I can be employed and make a living off my singing, I would like to do that," she says. And though she plans to audition at many opera companies after graduation, she still has her education degree to fall back on.

"I love to teach," she says. Any advice for budding young singers? "Start studying immediately. Study art song. Get the basics down."

And be prepared to sing.

Frank Shaw

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