

letters

Poli-Sci

It has come to my attention that the *Commentator* is applying for student funding through the Incidental Fees Committee. Also, we have the ASUO paper putting out left wing propaganda by the bucket load.

My nightmare is that with more propaganda will come a circus funded by the University where the extreme right and left throw brickbats at our financial expense. I am tired of publically funded "political education" and wish the ASUO and *Commentator* newspapers would shut down if they have the "view" of "political education" at the expense of actual newsreporting.

Andrew Beckwith
graduate, physics

Commending

I am writing in regard to the article of Nov. 10 concerning the architecture of Prince Lucien Campbell Hall. I would like to commend the reporter who wrote the article. I enjoyed reading the article and must confess that I agree with much of the assessment of the building. Of course, architects must work within a multitude of constraints in order to see that

building projects are actually built. I presume that various kinds of financial and bureaucratic influences had some real impact on the quality of the PLC project. For some perverse reason it is assumed that public buildings should be cheap and shoddy to convince the "public" that we spend our funds "wisely." Needless to say, this is poor practice.

The comments by Professor Pomeroy concerning lack of "user" participation in the design of PLC are well taken; architects often ask for user input for project design but, for a variety of reasons, are not always able to take full advantage of these ideas. Actually, the current process for planning and design of buildings on the University campus uses a rather controversial methodology to ensure proper user input in building design; it is called (appropriately enough) the Oregon Experiment.

The Oregon Experiment is a book (available in the University bookstore in the architecture section) which is part of an important trilogy of books relating to a user based system of design authored by architectural theorist Christopher Alexander. The trilogy is published by the Oxford University press and is of worldwide significance as a planning

and design theory. That process specifies just the kind of user group involvement that Pomeroy mentions. The advantage of this process of design (in Pomeroy's sense) is that the user is really at the center of the process and becomes a very important component in all of the design decisions. Perhaps the best example of this approach is the design of the courtyard and new addition to the School of Education, a rather decent and humane environment (though not without its own set of problems).

I appreciate the *Emerald's* interest in campus environment; I would hope that this is the first of a series of articles on campus buildings and places.

Jerry Finrow
architecture

No member

First of all, let me explain that although I participated in the Nov. 11 protest against a bilateral freeze, I am not a member of the College Republicans nor of the Coalition for Peace Through Strength. My opinions are not necessarily theirs, nor are theirs always mine. But on the subject of the *Emerald's* editorial concerning our anti-freeze protest we are in complete accord: The *Emerald* has

misrepresented our position.

The Nov. 14 editorial depicted us as chauvinistic reactionaries chanting ambiguous slogans. During the protest we did not "chant," but respected the right of the programmed speaker to state his views without interruption. We are not now, nor have we ever been ignorant of the threat of global nuclear holocaust. Our main goal is to prevent the horrors that nuclear war would cause by making sure that it never happens to anyone. And as for our ambiguity, I think everyone who cared to try, understood our position.

Through implications in the editorial, the *Emerald* has slandered our cause. I personally don't appreciate this, and I'm sure the College Republicans are not thrilled about it either. I would welcome a return to ethical writing on the part of the *Emerald* staff so that the issue of nuclear disarmament won't become clouded anymore than it is.

Ronald Harper

Madison Ave.

In October 31st's *Emerald*, you printed a letter from Sue Little which asked why the Library subscribed to *Fag Rag* but not to

Madison Avenue.

Madison Avenue is a trade journal which gives in-depth coverage to specific media campaigns. The Library will certainly consider a subscription.

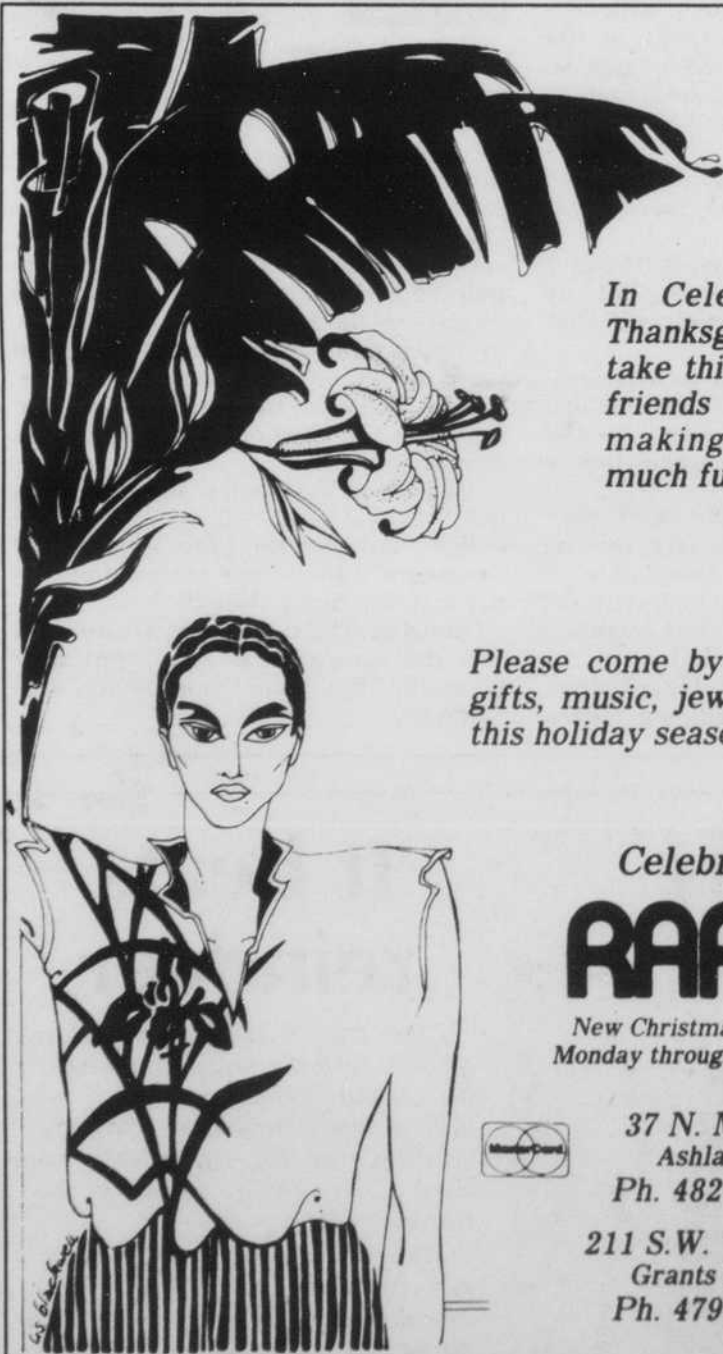
Little also asked why a tax-supported library subscribes to *Fag Rag*, a magazine which she described as featuring "bondage, sodomy, and child prostitution."

Bill Katz, in *Magazines for Libraries*, says "Over the years, *Fag Rag* has never lost its underground, anarchist flavor and continues to publish outrageously iconoclastic articles..." *Fag Rag* also includes poems, plays, and fiction.

Obviously the budget does not permit, nor does space allow, the acquisition of all journals and books which are of value. The Library strives to obtain the books and journals which will give the academic community access to a variety of ideas as well as preserve the materials for use of future researchers. We would be negligent in our responsibility to the taxpayers of Oregon if we did not do this.

I hope that this will answer Little's questions. Little is welcome to discuss this with me further if she would like.

William Schenck
Collection Development Libr.



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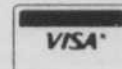
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