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University Theatre presents

Tennessee Williams

**Cat
on a
Hot
Tin
Roof**



December 1, 2, 3, 8, 9, 10
Robinson Theatre 8:00 p.m.
For tickets and information
call 686-4191

Produced by special arrangement with Dramatist's Play Service, Inc.

Notables

Maude Kerns Art Center will begin its annual Christmas sale and festival with a gala preview, Friday, Nov. 18, at 8 p.m. Hors d'oeuvres, champagne and other refreshments will be served and the Chagall Quartet, members of the Junior Symphony, will provide entertainment. People who attend the preview will have first selection of items handcrafted by more than 300 area artists and craftspeople. Admission to the preview is \$2.50; it includes the first glass of champagne.

Let's swing! The University Recreational Folkdancers are sponsoring a "Swing Dance" workshop with Sam Bucher, a popular instructor from Northern California, Friday, Nov. 18, at 8 p.m. at 350 Gerlinger Annex. Admission is \$1.25 for the general public, 75 cents for University students. For information call 687-9643.



"The Moody Blues" will be in Portland at the Civic Center, Monday, Nov. 21. The rock'n'roll group, which has been around for more than 20 years, is on a 30-city American tour. Tickets in Eugene are available at the Meier & Frank ticket office.

The University Symphony Orchestra will present its fall concert on Monday, Nov. 21, at 8 p.m. in Beall Concert Hall. The symphony, directed by Marsha Mabrey, will perform Bedrich Smetana's "The Moldau"; Brahms' "Variations on a Theme by Haydn, Op. 560"; and Leos Janacek's "Sinfonietta." In addition, a 45-minute dress rehearsal concert, featuring material from the evening performance, will also be performed Monday, Nov. 21, at noon in Beall Hall.



Son Seals, the nationally acclaimed Chicago bluesman and Grammy-nominated artist, will appear in concert, Sunday, Nov. 20, at WOW Hall, 291 West 8th Avenue. Performing with Seals will be his touring and recording band, Chicago Fire.

"The Jumpin' Jazz Festival I" featuring Freddie Hubbard and Tania Maria is coming to the Hult Center's Silva Concert Hall, Friday, Nov. 18, at 8 p.m. Jazz drummer Buddy Rich was scheduled to appear, but cancelled. Tickets are \$6.50, \$8.50 and \$10.50.



Steel string guitarist and composer, Paul Chasman, will be the featured musician Sunday, Nov. 20, at The Beanery in Eugene. His appearance is part of the Coffee Concert Series, sponsored by the Eugene Guitar Association and Allann Brothers Coffee Company. Series tickets are available for \$14 at The Beanery. Single tickets will be sold at the door for \$2. Chasman will also present a Sunday afternoon workshop on guitar improvisation; interested guitarists should preregister for the \$20 workshop by calling Dave Case at 342-6826.

"The Day After" an ABC-TV movie depicting the effects of an all-out nuclear war on Lawrence, Kansas, will air Sunday, Nov. 20, at 8 p.m. on Eugene's KEZI. In the controversial film, NATO uses tactical nuclear weapons against Soviet conventional forces invading Western Europe, and the war escalates into a nuclear war between the super-powers. A free showing will be sponsored by SNUFF in the EMU Forum Room, with a discussion following.

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Did you hear the one about ... ?

Jokes are funny things. Either they make you laugh or they don't; there is no such animal as an almost-funny joke. And if there is a joke of the '80s, it's a sick joke.

Humor has gone out the door. Gross is enough. And speaking of gross, dead baby jokes were big a little while ago. *How do you get 99 dead babies in a paper bag?* Cuisinart.

Blech. But people laugh. *What's black and white and red and can't turn around in a phone booth? A penguin with a javelin through its head.*

Funny. Real funny.

So we hear a lot of sick jokes — but the old jokes are still around. Ethnic jokes are the perfect example. All you have to do is change the nationality and you have a new joke.

Why doesn't Italy have a national fish? It drowned.

Change a few words and you have a Mexican immigration joke. *Why won't Mexico have an Olympic team in 1984? Because anyone who can run, jump or swim is already in LA.*

And jokes of the ethnic variety

jokes apply to other groups, too. *How many Artesians does it take to screw in a lightbulb? Two. Just two. Think about that one.*

But the pun, the oldest form of humor, is going the way of the dodo and the passenger pigeon. Now a pun doesn't even get a groan, much less a laugh. Usually it just garners a dirty look and, if it's really bad, some flying objects.

Of course, the dirty joke is in fine form in the '80s. No examples here; this is a classy publication. (Heard any good ones lately?)

Frank Shaw

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