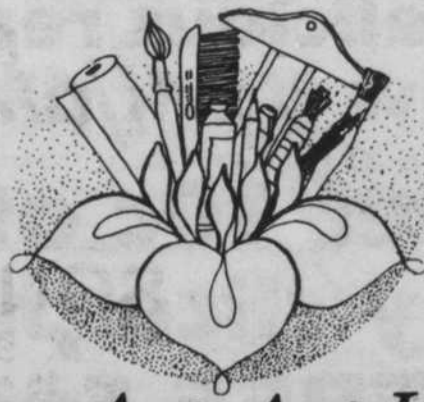


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CONSTITUTION COURT

ASUO's busy Constitution Court met in closed session Wednesday to discuss briefs presented by the ASUO Executive and the Incidental Fee Committee and to decide on a recommendation made to the court by a hearings officer.

The ASUO Executive has asked the court to rule a recently adopted IFC resolution unconstitutional.

The resolution at issue says, "if the conditions set forth for the release of allocated incidental fees are not being met, the IFC reserves the right to freeze a program's accounts."

But that is an encroachment of the executive's duties, says the ASUO's complaint.

However, the IFC says the resolution is "supplemental" to the Executive's duties. "When the executive fails to act, the responsibility logically falls to the IFC to do so," says the IFC brief.

The IFC says its resolution is constitutional because section 6.7 of the constitution states the IFC "shall clearly and fully set forth

conditions which must be met" before money can be released.

But the ASUO Executive says the resolution is unconstitutional because "the power of the IFC lies in, and is strictly limited to, the allocation of incidental fees."

The constitutionality of the resolution now depends on the judgment of the court. Court Chair Alan Contreras says the court should release its decision early this week.

In other action, the court adopted the recommendation of Joseph Hollander, a court hearings officer, that University student Tom Birkland be allowed to maintain his positions on three ASUO programs provide Birkland adhere to four provisions.

Hollander's recommendation is that Birkland abstain from confirmation votes concerning IFC members and EMU Board members, play no role in matters before SUAB concerning ACLU or PSSU and not represent ACLU or PSSU before SUAB.

IFC

After lengthy discussion, the IFC voted 6-1 Wednesday to take \$300.01, with \$121 on reserve,

from unallocated funds to help finance the next publication of *The Dissent*, the law student's newspaper.

The ASUO, through finance director Bill Hallmark, recommended not to release the funds because the group had depleted its budget in its first issue and because it felt there are less expensive alternatives to publish the paper.

Committee member Sheila Schain voted against the release.

Representatives of the paper said costs exceeded expectations and some funds are in dispute with the *Oregon Daily Emerald* production section, which produced the first issue.

The committee also moved \$495 from the assistant director account of Off Campus Housing to a work study account so more people could be hired to staff the group's phones.

Also, the committee released money in the ASUO account earmarked to finance a Central America symposium later this month and recommended the ASUO return if it needs funds to cover an expected deficit.

Artist's sales aid Eugene ballet

By Michele Matassa
Of the Emerald

The Eugene Ballet Company may receive up to \$30,000 in proceeds from an art exhibit by a

South American artist who appeared in Eugene this weekend for the first time, says the owner of the local gallery displaying her work.

Graciela Rodo Boulanger, who has "always been very inspired by ballet for my work," designed a poster especially for the Ballet, then donated all proceeds from poster sales to the dance company.

She also donated 20 percent of proceeds from local sales of her other work, said Vincent Cassanetti, who travelled with Boulanger's publishing company from Connecticut for her opening exhibit Friday.

So far, proceeds for the ballet company have topped \$18,000, says Joel Donohue, owner of Original Graphics Gallery, 122 E. Broadway, where the work is on display. Donohue expects that figure to reach \$30,000 by Dec. 10, the end of the exhibit.

"It has been very successful. To have an artist of this caliber come to Eugene, Ore., is unusual. She's never been to a town this small," Donohue says.

Next, Boulanger will travel to California for shows in Los Angeles and San Francisco.

Donohue says the ballet com-

pany will use the revenue to put together a traveling dance troupe and to regulate its pay schedule. "Right now, the ballerinas are paid when there is money," Donohue says.

The arrangement between Boulanger and the ballet company stems from her interest in ballet and her long-standing relationship with Original Graphics Gallery, Donohue says.

The gallery represented her for 15 years before any one "knew who she was," he says.

Boulanger also illustrates "musicians and everything which is the children, the animals, the games they play," she says.

These themes grow partly from Boulanger's relationship with her two daughters, age 17 and 20, who are active in ballet and facial design.

Boulanger works out of Paris and New York City, sometimes producing as many as 20 oil paintings and six or seven graphics in one year, she says. She holds an average of four shows around the country in one year.

She also played the piano professionally but chose painting as a full-time career because "you are more creative. It's different just to play (in an orchestra) with others."

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