

n fashion







Show brings fashion forward

"Nights on Broadway," a fashion show presented at the Hult's Silva Concert Hall last Thursday night, was more than a flashy showcase for the latest and most chic in designer styles.

The audience was awestruck as a stageful of male and female models broke out in one thrilling song and dance performance after another.

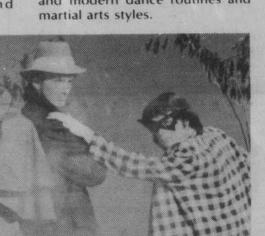
Auxiliary and the Hult Center for the Performing Arts should be commended for their ingenuity in transposing a fashion show into a fine arts concert, effectively enhancing the sleek and outrageous styles.

The show followed a line-up of a dozen or so humorous sketches on a stage vividly lit and decorated with delicate trees. Coordinator Mary Jane Stuck even went so far

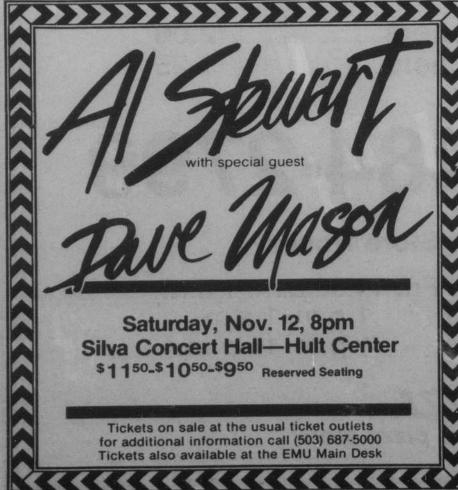
Story by Julie Shippen Photos by Dave Kao

as to borrow a young lion from Winston's World Wildlife Safari to complement one skit, as well as using an enormous motorcycle in another.

The cast's energy was limitless throughout the entire show, which featured special jazz, ballet and modern dance routines and martial arts styles.



"Nights on Broadway," a tashion show held at the Hult Center last Thursday, included song, dance, a tog machine and the latest word in clothes



The singing by various performers was nothing short of superb. Model Anice Hall totally captivated the crowd during her number, proving that grace and beauty were not her only assets.

The fashions, provided by Kaufman's, included creations from Liz Claiborne, Calvin Klein, Norma Kamali, Ralph Lauren and other top designers.

Garments presented ranged from pin-striped suiting to sequined taffeta evening wear, and even slippery satin nightgowns worn under mink robing.

The colors were dramatic — solids in fuschia and scarlet, and "buffalo checks" in black and white.

Styling was both fluid and sophisticated, as was shown in the longer, fuller skirts and narrowlytailored stacks. The jackets were oversized and box-like, the blouses elegantly draped. Brightly colored boots and hats added a finishing touch to many outfits.

All in all, "Nights on Broadway," Eugene's toast to fashion, was an excellent production set in the finest of atmospheres.

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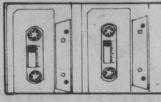
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