



Runners behind bars

Turn to Page 3

oregon daily emerald

Thursday, November 3, 1983

Eugene, Oregon

Volume 85, Number 44

Footnotes operation 'caught in political battle'

By Jim Moore
Of the Emerald

The issue concerning whether the University Footnotes operation should pay rent to the EMU is little more than a political smokescreen, says Footnotes director Debbie Schwartz.

Schwartz says Student Projects, Inc., the Footnotes business, is caught in the middle of a political battle.

The reason Footnote's status is being questioned, she says, is because some students would like to force OSPIRG to pay rent, so Footnotes, a nonprofit corporation like OSPIRG, is being examined. The EMU Board House Committee soon will address the question.

Dan Cohen, chair of the EMU Board, and committee member Marc Spence say there is no attack on OSPIRG.

Questions came up at a Constitution Court hearing earlier this term regarding OSPIRG's nonprofit status so the House Committee decided to look at all the groups in the building, Spence says.

Cohen agrees the committee is looking at all groups in the building, but he says the inquiry began when two University students asked him to determine OSPIRG's status.

However, Schwartz says this is the first time to her knowledge that the question of whether the 14 year-old Footnotes operation should pay rent has come up.

She also is upset that the Footnote's question is being tossed around when no one from the EMU Board has contacted her. This increases her perception that Footnotes is a political pawn, Schwartz says.

"Nobody has bothered to check us out for nine years," she says. It seems more than coincidence that the Footnote's status is being bandied about, without official notice, at the same time controversy is surrounding OSPIRG, she says.

Both Schwartz and the committee members have others supporting their contentions.

OSPIRG spokesman Daniel Malarkey says the question of whether the consumer group should pay rent is an attack. The group has been on campus since 1970, it has never paid rent, and it is not a retail sales institution, he says.

Bill Hallmark, ASUO coordinator of programs and finance, also says it appears the

issue is more centered on OSPIRG and Footnotes is being pulled into the middle.

But ASUO Pres. Mary Hotchkiss disagrees. It has been her intention to review all the programs and their status and connection to the ASUO since the Food-Op store was forced to close this summer, she says.

There is one point on which everyone agrees: the connection between Footnotes and ASUO is ambiguous.

"Originally it was set up as a foundation for the ASUO with profits to go to ASUO," Hotchkiss says. However, there has been no update of that connection since 1974, she says.

"I'm not sure how we can be categorized," Schwartz says. "We're not under the umbrella of the ASUO and the EMU leaves me alone."

Schwartz says she has worked for Footnotes since 1978 and has never heard a word from anyone in the building about paying rent.

Spence concedes that groups like Footnotes and OSPIRG have been in the building many years without paying rent, but he says that may reflect a lack of action by previous committees rather than an indication that those groups should not pay rent.

Schwartz says she is not opposed to paying rent if Footnotes is required to, but she would like to know the criteria used for determining which building-users pay rent and which don't.

Except for two general paragraphs in the Internal Management Directive of the Oregon State Department of Higher Education regarding use of state property, there are no written guidelines to determine which groups should pay and which shouldn't.

The first paragraph says that institutions in the State Department of Higher Education should not make buildings and facilities available for private use, but that the institution executive can make exceptions if the "individual or organization fully reimburses the institution for all appropriate costs."

The second paragraph states "spaces in institutional buildings and structures shall be made available on a continuing basis for retail sales or services only when the institution has established an educational purpose or need would be served by such action."

Also, the space should be widely publicized and "rental rates shall provide for rent adequate to meet the Board's financial standards for self-supporting or self-liquidating enterprises, including provisions for real estate taxes."

Using such criteria, previous committees have allowed Footnotes and OSPIRG to maintain rent-free space.

Now the committee is trying to establish some written guidelines of its own so there will be no confusion in the future, Spence says.

There has been no need

for rules more specific than the Board's rules because the building has not housed anything but ASUO programs or those covered by state law, says EMU Director Adell McMillan.

ASUO programs have not been charged rent, but some tenants that receive student fees, such as the *Oregon Daily Emerald*, do pay rent.

"I'm leaning toward Footnotes paying rent," Cohen says.

Notes aid some, bother others

By Marianne Chin
Of the Emerald

Copious note-taking and subsequent writer's cramp are not common in many University courses. And snoozing through class doesn't make for very good note-taking.

But there's an alternative. Student Projects, Inc., a note-taking service for about 30 of the larger University courses, gives students a choice between taking notes for themselves or buying the typed summaries.

Assigned student note-takers sit in on courses but are not enrolled in them. The note-takers summarize and organize class lectures and films and bring the summary to a typist within 48 hours after the class session. Footnote subscribers receive their notes four to five days after class sessions.

A Footnotes term subscription costs \$9.95 for a 3-day per week class and \$8.95 for a 2-day per week class.

But not all students — or professors — think Footnotes is such a good idea, even though the notes are only intended to supplement students' own class notes, says Director Debbie Schwartz.

"There are students who use the notes and don't go to class," Schwartz says, voicing the main complaint of professors who are against the service.

Some students decline to use the service. Senior Judi Ostrach, who never has bought Footnotes, says students rely too much on them. "They're an aid, not a substitute," Ostrach says.

Along with the question of whether Footnotes contribute to students skipping classes, some professors and students are concerned with their accuracy. Some find them accurate, while others have encountered mistakes.

Professor James Kemp tried the service last year and says he "detected errors with the work. They (note-takers) try hard but inevitably some inaccuracies crop up."

Not all students or professors are unsatisfied with Footnotes, though.

"They're taken pretty well," says telecommunications major Heidi Voet, who buys the notes when she misses a class. "The notes I've used have been very similar to my own," Voet says.

"The Footnotes seem pretty good if there's a good note-taker," says Pamela Birrel, psychology professor.

Arrrrrgggghhhh! It's Ben Gay time

It was a little give and take Wednesday afternoon on the Intramurals field when the SAE fraternity and the Tri-Delt sorority pulled away with the 1983 tug-o-war titles.

"I think it's time for the Ben Gay," said the SAE anchor, Phil Blythe, after his team out-tugged the Sigma Chi fraternity.

"It was painful," said Gail Gatchell, the Tri-Delt's anchor.

About 180 students competed in the tug-o-war sponsored by Miller beer. Ten men's teams and eight women's teams tugged for the right to meet teams from Oregon State University at the Civil War football game Nov. 19.

"We never practice, but we always do real well," said Tom Thompson, self-appointed captain of the SAE team.

Two years ago, in a similar contest, an SAE team beat an OSU team for bragging rights in the state.

Sigma Chi and Kappa Sigma took second and third respectively in the men's division. Alpha Chi Omega was second and Pi Beta Theta third in the women's division.

Photo by Ken Kromer

