

University to have its day at the Hult Center

By Kim Carlson
Of the Emerald

After the big homecoming game is over and most of the parties are winding down, the "Duck Experience '83" will still be alive and quacking.

Sunday, at 11:15 a.m., the Hult Center for the Performing Arts will sponsor the second annual "UO Day at the Hult Center." Special performances by members of the University music school, dance department and University Theatre will highlight event.

The Jazz Lab Band I starts with a concert in the Hult Center courtyard at 11:15 a.m.

The music inside starts at 1 p.m. with performances by the Oregon Wind Ensemble,

the University Singers and the University Symphony. Each will play for about 25 minutes, in either Studios I or II or the Silva Hall.

Japanese theater music.

A segment of the University Theatre hit "The Last Dragon" will be presented at 4:30 p.m. The rock fantasy was first performed

University theater professor, is directing the play.

The Hult Center's University Day also will feature a display of costumes from the University Theatre's spring 1983 production of "The Merchant of Venice." The costumes, designed by Alexandra Bonds and constructed by students in the theater costume shop, are made from exquisite and rich fabrics, according to theater students. Geometric patterns and metallic colors are used to evoke the atmosphere of the Italian Renaissance and the monetary themes of the Shakespearean play, the students say.

Admission is free to all events and the public is invited.

Homecoming won't end with football.

Faculty and student members of the University dance school will perform in the Silva Hall from 3 p.m. to 4 p.m. The dances will include both modern and traditional works from members of the department's faculty. Included are, "Cat Tales," a whimsical suite of vignettes about felines; and "Sarinagara (...And Yet)," reflecting

for local audiences last winter and was repeated this fall. It is an entry in the American College Theater Festival Competition, and could be performed at a national festival this spring in Washington, D.C.

The play is an original work by Jerry Williams, Grant McKernie, Melanie Leslie, Mike Maples and Chris Foote. McKernie, a

President will speak at Forum

University Pres. Paul Olum will answer questions and talk with students today at 12:30 p.m. in the EMU Forum Room, as part of the weekly Brown Bag Forum, sponsored by the ASUO and the Campus Interfaith Ministry.

Prior to the forum, the ASUO-sponsored Open Mike in the EMU Courtyard will focus on the proposed cut in student representation in the University Senate. That subject had been scheduled for last week but was postponed to allow students the opportunity to air their views on the U.S. invasion of Grenada.

The University Assembly will vote Nov. 9 on a proposal to reduce student representation in the senate from 18 to eight members.

The Student University Affairs Board and the ASUO have been lobbying faculty members to vote against the proposal and vote for an amendment that would preserve a one-third student proportion in the senate.

Experience can help, hinder

Fiction writer hands out tips

Writing too directly from experience can leave fiction flat, according to "autobiographical fiction" writer Mark Costello.

Costello, author of the award-winning book, "The Murphy Stories," spoke on the autobiographical aspects of his work Tuesday at the University.

"A really good piece of work has to spring out of something that's fundamentally moving," said Costello, who teaches creative writing at the University of Illinois in Champaign-Urbana.

An afternoon in Wichita, Kansas, was a moving experience which left him with material he finally used in the final story of the book, "Murphy's Xmas," he explained.

That afternoon a lot of bizarre things happened, Costello said. A one-year anniversary special on the assassination of John F. Kennedy was pre-empted by a Dracula movie. A cargo plane full of jet fuel crashed and exploded in a predominately black section of Wichita, only blocks from the site of a game to be played by the then top-ranked college basketball team in the country, Wichita State.

Local officials debated whether the game should be played because of the accident, but the game went on as scheduled.

"They had a moment of silence for 'those Americans who gave their lives' at the game," Costello said. "I think it was phrased kind of funny."

To top it off, Costello remembered hearing people in bars after the game saying, "Well, at least it (the plane) crashed there (in the black section)."

To write about the afternoon exactly as it happened would have made an anecdote, not fiction, he said.

Although "Murphy's Xmas" has no real resemblance to his experience, Costello said he took different ideas, like the assassination, and blended them into the story.

Costello said he didn't begin writing the story until a year later.

"You have to have some distance from what you're writing about," he said.

But the autobiographical impulse is always strong and his "fix," he added.

Emerald rakes in awards

The Oregon Daily Emerald was recently awarded the highest ranking by the Columbia Scholastic Press Association for scoring 911 of 1,000 possible points in a nationwide contest.

The Emerald was named a medalist newspaper by the association. Only 10 percent of the newspapers in a given category receive the medalist ranking. Medalist rankings are given from among the first place finishers.

The Emerald earned perfect marks in the news pages, feature pages, in-depth stories, other pages and advertisements categories.

The paper also was given three All-Columbian awards. The purpose of the All-Columbian rating "is to encourage work in selected fields and to call attention to worthy effort within the publication," according to contest officials.

The Columbia Scholastic Press Association is affiliated with Columbia University, New York. They have sponsored the contest for the last 50 years.

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gram. Rebekah Aasen of Springfield said as a renter, she has no control over whether her house will be weatherized or not.

Aasen said her home was recently insulated, causing her to become ill and eventually forcing her to move.

Three types of pollutants are responsible for the problem: radon, formaldehyde and combustion particles. The weatherization does not produce these

pollutants, but it cuts off the flow of air that would remove them.

Radon is a naturally occurring radioactive gas that is emitted from the earth's surface. Homes with basements or inadequate crawl spaces have a higher level of radon and have been excluded from the program.

Concentrations of radon vary in different areas, and Walter said it is not common in the Eugene area. Also excluded are homes with

formaldehyde insulation; mobile homes, which have high formaldehyde concentrations because they are usually constructed with particle board; and homes with wood or unvented gas stoves.

The Eugene hearing was the fifth of seven such hearings being held throughout the Northwest. The BPA will probably make a decision next spring on the fate of the program, said Clark.

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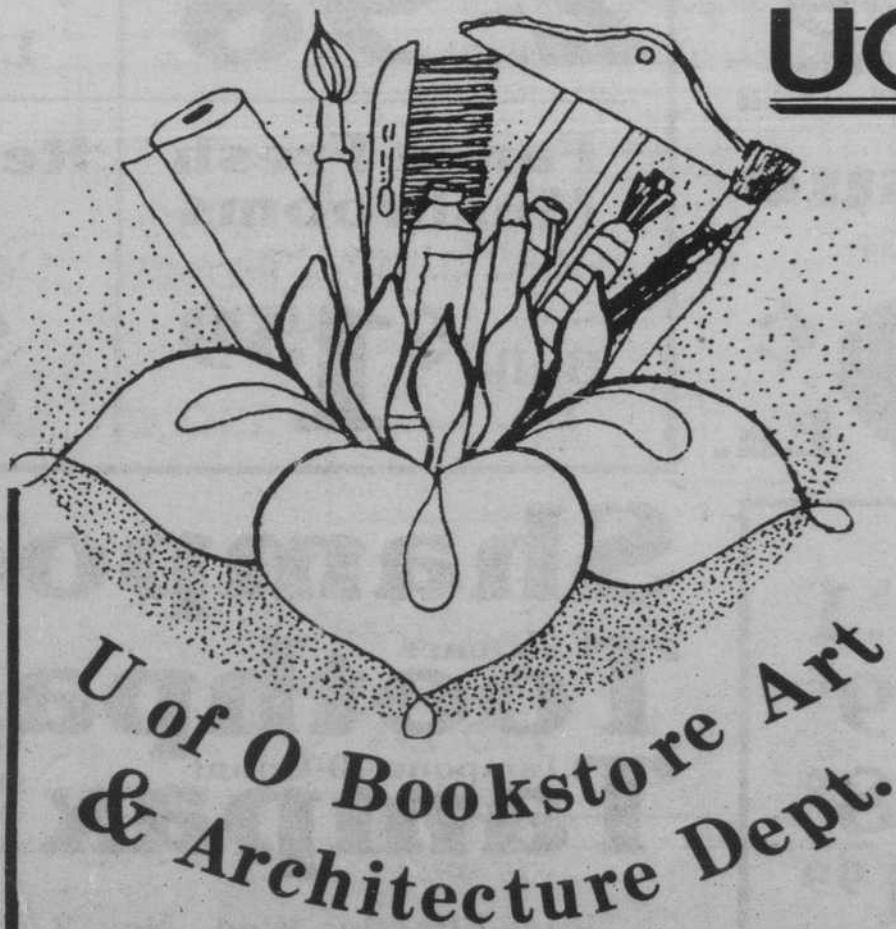
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