

Art students don costumes

By Melissa Martin
Of the Emerald

Witches, painted grotesque characters, a ghost of a former professor, and even a flasher showed their art pieces in full costume Monday night at a reception for the public.

The reception was a chance for art students to show their creativity in costume and exhibit their pieces in Lawrence Hall's Gallery 141, which remained crowded with spectators most of the evening.

"The competence in this show is comparable to the faculty show that was set up last week," said Art Prof. Ken Paul.

Some 30 art items, including sculptures, paintings, prints, computer graphics and miniatures will be shown in Gallery 141 for the next week. The artists were there Monday night to discuss their work with the public.

Graduate student Jim Montgomery's "Spiritoso," a bronze sculpture of a horse priced at \$1,200, reflects the clay, wax, plaster and bronze stages of the process, he said.



Photo by Steve Crowell

Craig Goldhagen and his piece, "Lebanon Thinking About Grenada," make an interesting contrast at a student art reception Monday.

"It is nice to see all the different stages from the finished bronze," Montgomery said of what he called characteristic marks — barely-visible fingerprints and dents he made in the piece when it was wax and clay.

"Bronze has been cast the same way for 7,000 years," Montgomery said. He was dressed as the mythical "sculpture police," who runs through the halls of Lawrence "taking care of bad sculpture," he said.

Craig Goldhagen said his piece, "Lebanon Thinking About Grenada," is a face made of salt glaze stoneware that was sitting too close to the flame in the kiln heated at 2,000 degrees and became too brittle.

But the artist said, "It turned out nice," so he decided to show it.

"I hope it can raise a feeling of compassion in the midst of destruction," he said of the piece's title.

Also in the gallery, Martha Rex was showing the piece she called "Wail Bone," priced at \$400. The clay piece resembles a whale resting on the sand.

"This was a gift. It just came and went," Rex said. Virgil Sweeden was one of four graduate students exhibiting computer graphics pieces displayed on the computer set up in the gallery.

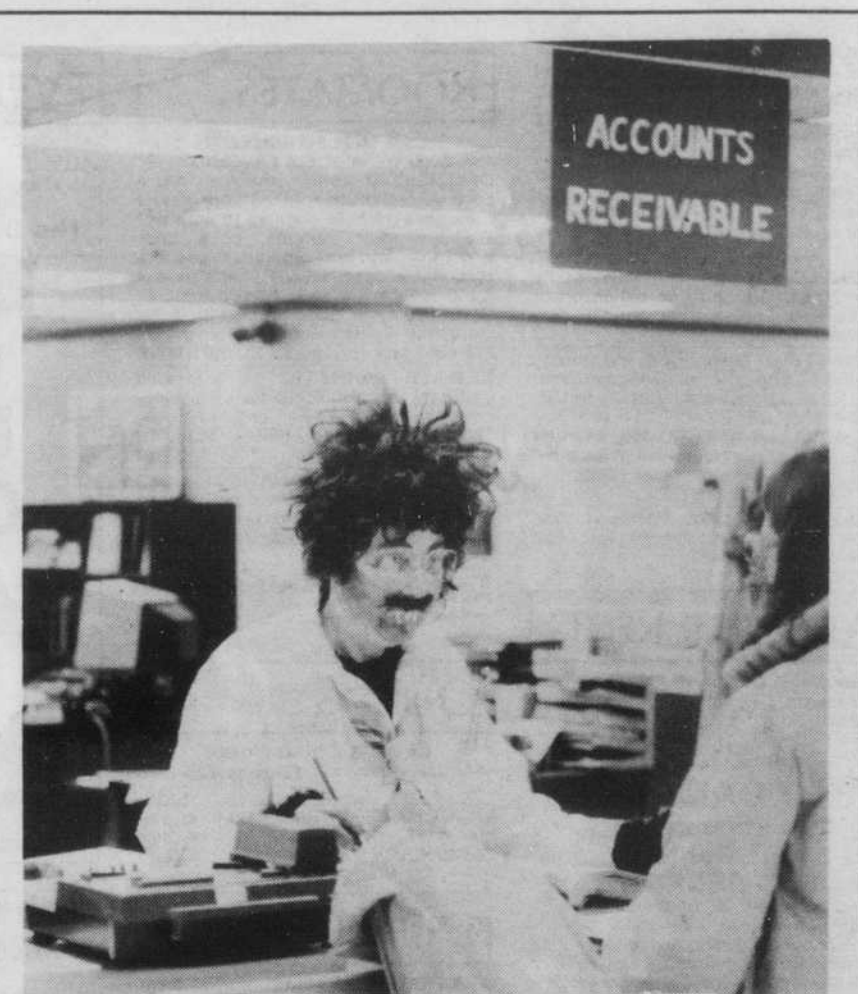
Grids move in three dimensional patterns through a background of stars in Sweeden's piece. The artist said his original project turned out to be too large to complete in one term.

Bennett Siegel used fall colors he's been seeing in nature lately and incorporated sculpture with painting in the piece he called "Madonna." It sells for \$400.

He wanted a "feeling of space outside the painting," and no harsh boundaries in the piece, Siegel said.

Ed Rice, a graduate student from Mississippi, said he named his silkscreening piece "The Edge," because it reminded him of the edge of trees, water and a transition and shift in between. Done in soft pastels, the piece gives the impression there is, "nothing down there to catch you if you fall," Rice said.

"It's kind of like the edge of the world."



Dr. Jekyll and Mrs. Hyde

Helen Hyde had no problems figuring out what her costume would be for Halloween. Hyde, who works at Oregon Hall in the business office, decided to come as her alter ego, Dr. Jekyll.

Other Oregon Hall employees got into the spirit of Halloween and dressed up, but few could say they were as "punny" as Hyde, or Jekyll as the case may.

Photo by Ken Kromer



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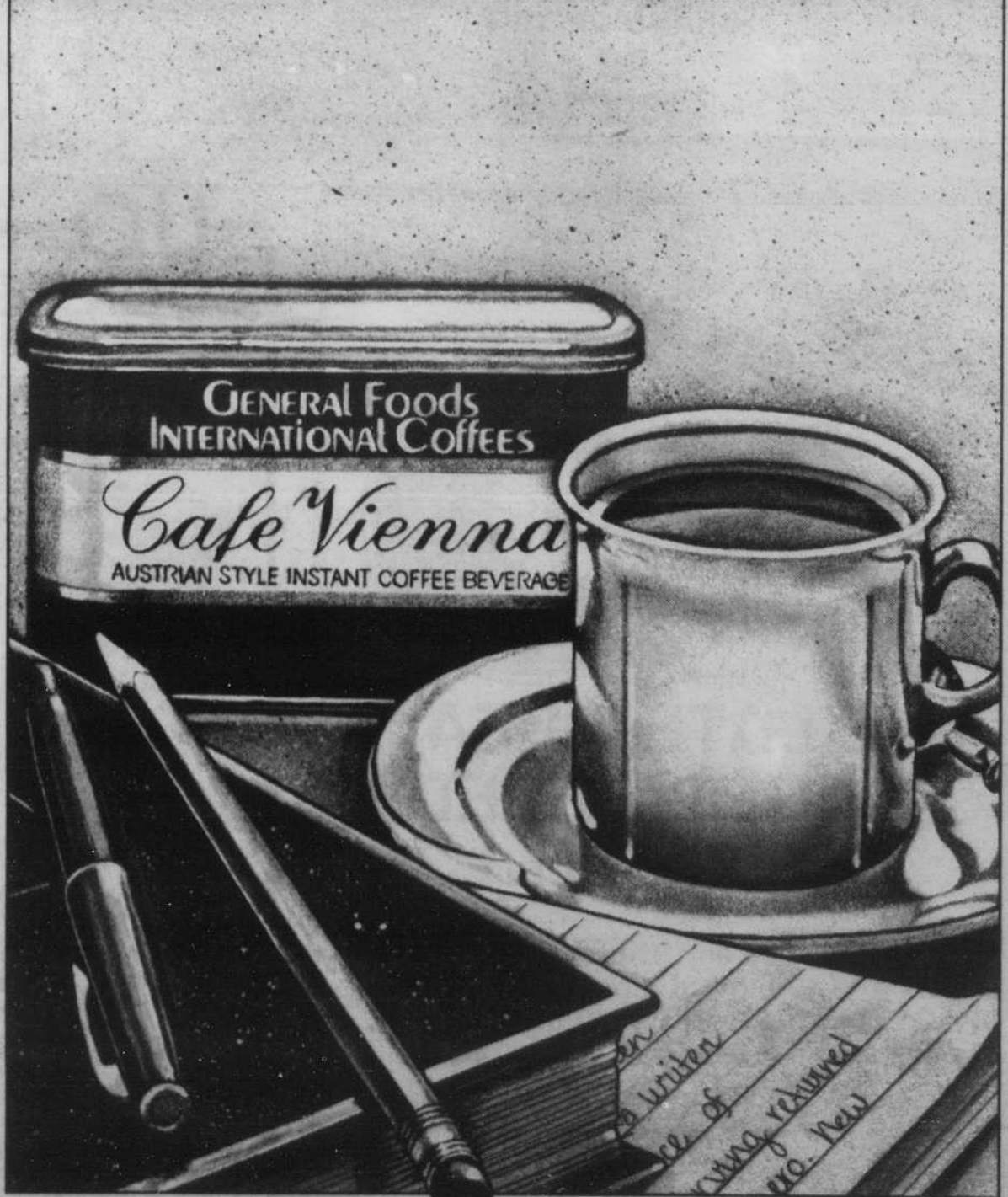
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