

In print

Vision of an 'antic eye'

Photographs: Annie Leibovitz
Annie Leibovitz
Pantheon/Rolling Stone Press
100 Pages, \$35.00

If Annie Leibovitz were to photograph herself, her self-portrait would go one step further than those she has shot of the Sixties Avant-Garde. Unorthodox celebrity she is, but even more, she's one of its chief chroniclers.

In 1970 when she was a 20-year-old art student, she managed to get "Rolling Stone" art director, Robert Kingsbury, to look at her portfolio. He hired her. Within a month, her first portrait of John Lennon appeared on the cover of the magazine. Since then, she has shot cover after cover for "Rolling Stone."

Leibovitz's work represents some of the most celebrated of celebrity journalism, and her reputation is on line with that of Richard Avedon's. Her photographs have filled and covered "Time," "Life," "Vanity Fair," "Newsweek," and "Vogue." Though the name, "Leibovitz," fail to ring a bell for some ignore photo credits, her

clean, hard-edged, poster-like portraits are some of the most articulate objets d'art that the rock'n'rolling stone generation has in its visual memory.

This handsome book, graced with a superb introduction by Tom Wolfe, is the first published collection of Leibovitz's photography. Of the 69 full- or double-page spread photographs (most of them shot in primary colors), more than half were published in "Rolling Stone" between 1975 and 1982. No chronological or other easily discernible sequence dictates the arrangement. The apparent random order exaggerates the unpredictable beauty and insightful whimsy of each portrait.

Like anything well executed, Leibovitz's photographs are deceptively simple. They're marked by surprise, humor, curiosity, compassion and an un-ordinary insight into American stardom and culture. They're obviously made by a person gifted with two of the most important tools a photojournalist can have: a clear eye, and an ability to understand

Continued on Page 8B



Meryl Streep is one of the many celebrities photographed by Annie Leibovitz and displayed in her book.



MISSION MEXICAN CUISINE

UNIVERSITY SPECIAL
ALL YOU CAN EAT
BURRITOS
\$4.95

All the bean and cheese burritos you can eat. We fill a flour tortilla full of beans and shredded monterey jack cheese, then roll it burrito style and cover it with sauce and melted cheese. It's garnished with onion, lettuce and tomato. Served with rice, beans, chips and salsa.
(ONE PERSON PER ALL-YOU-CAN-EAT)

610 EAST BROADWAY

ORDERS TO GO ADD 50¢

Call 686-TACO



Partying This Halloween
Get Your Costume at
St. Vincent de Paul

● 110 E. 11th ● 501 Main - Springfield
(Open Oct. 30 12-5)

● 2053 River Road ● 705 S. Seneca

Hours: Open nightly til 6:30 P.M.
(Oct. 24-28)

TRACK TOWN PIZZA

The only thing that surpasses our pizza
is our personality!



Come in for Pizza and
a PITCHER!

Mon.-Thurs. from 4 p.m. to 6:30 p.m.

Lrg. Pitchers.....\$2.00

Sm. Pitchers.....\$1.25

FREE PIZZA DELIVERY

484-2799

Delivery Hours:

Mon.-Fri. 5 p.m.-1 a.m.

Sat. 4 p.m.-1 a.m.

Sun. 4 p.m.-11 p.m.

Store Hours:

Mon.-Fri. 11:30 a.m.-1 a.m.

Sat. 1 p.m.-1 a.m.

Sun. 1 p.m.-11 p.m.

TRACK TOWN PIZZA

1809 Franklin Blvd. — Your campus pizza store

THE EUGENE CHAPTER OF THE ART MAGGOTS PRESENTS
THE 1st ANNUAL

BAD TO THE BONES
HALLOWEEN BALL



8 PM
HALLOWEEN
NIGHT
(MONDAY)

\$150⁰⁰
FIRST
PRIZE
for best
costume!!

FREE
HORROR FILMS

Starting at 4 p.m.
25¢ Beer 7:30-9:30 p.m.

Where Else But ... **B.J. KELLY'S**
THEATRE OF SHEEP

Special Guests **THE SECRETS & THE NADS**

Tickets \$5⁰⁰ in advance

Tickets available at Everybody's, Face the Music, House of Records, BJ Kelly's, Diana's.