

Shades: not just for skiers anymore

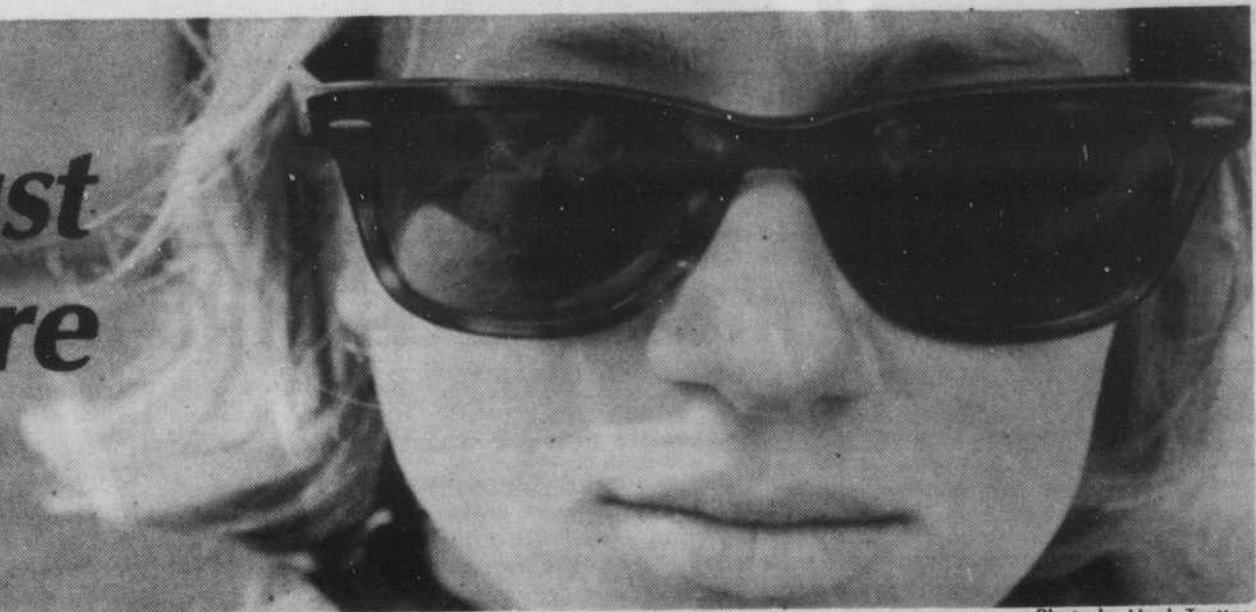


Photo by Hank Trotter

He swoops off the chairlift and skids to a halt at the top of the slope. Tightening his bandana, he surveys the mountain and checks his bindings. Before taking off down the slope, he puts on the glasses. He's ready now.

The glasses are Vuarnets, or Bolles or Ray Bans. And while they found fame on the faces of skiers, mountaineers and pilots, they aren't just for the daredevil any more.

Everybody's got a pair. According to Richard Greene at

Eugene's Rainbow Optics, the popularity of these mirrored glasses increased tremendously in the past five years or so, even though some have been on the market for 15 years.

The oldest model, the very popular Bausch and Lomb "Wayfarer," used to be inexpensive, says Greene. Now they run for about \$35. Still, in the shades market, that's pretty reasonable.

The Wayfarer gained popularity after John Belushi and Dan Akroyd wore them as Jake and

Elwood in "The Blues Brothers," a popular movie in the late '70s. Just this summer, the Wayfarer made a comeback in Hollywood's surprise hit, "Risky Business." Joel, the hero, donned a pair more than once, making a definite fashion statement.

Vuarnet, Ski-Optics and Bolle are other big names in the sunglass business. According to Greene, many of the basic frames are produced by France's Bolle Company, with each company making their own lens.

"They are definitely high quality lenses," says Greene.

They're designed to keep ultraviolet and infrared rays out.

Vuarnets have a special feature that appeals to skiers: the glass supplies a yellow tint, which provides a good contrast for a snowy white background. These glasses are more expensive than the Wayfarer model; they sell from \$50 to \$80, and are available at optical shops and sporting goods stores in a variety of colors (even gold.)

Lana Hobbs of The Focal Point,

which sells Bolles, says that she thinks the popularity of dark glasses has increased because of the new-wave style that's swept America.

"They are very faddish," she says. "And that strap that hangs around the neck (a cinch) looks cool too."

Who wears this expensive, sporty eyewear? "It's probably about 60-40, men over women," says Greene. "They're popular with everyone."

Kim Carlson

'Angelo' Continued from Page 11B

Michael, interspersed with slices of Angelo's everyday life and cultural events unique to the urban gypsy way of life.

The film is full of little gems of characterization. When Angelo meets his girlfriend, Patricia, we

see him attempt to emulate the macho stereotype his culture defines for him, but of course his boyishness and affection shine through.

Michael, Angelo's brother in real life, shows true brotherly affection on screen. The relationships are well defined and the portrayals are sharp enough to convince us that they are real people. At times the lack of professionalism shows through, but what these people lack in polish,

they make up for in their natural style and feel for their characters.

"Angelo" progresses at a leisurely pace and takes time out from the plot to develop individual characters and relationships in short scenes. This slow pace, coupled with its gentle drama, may make the film too laid back for some.

Ultimately the film is a celebration of life and the people who live it.

By Sean Axmaker

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Broken candy bars

The advice is whimsical, practical, outlandish and uplifting.

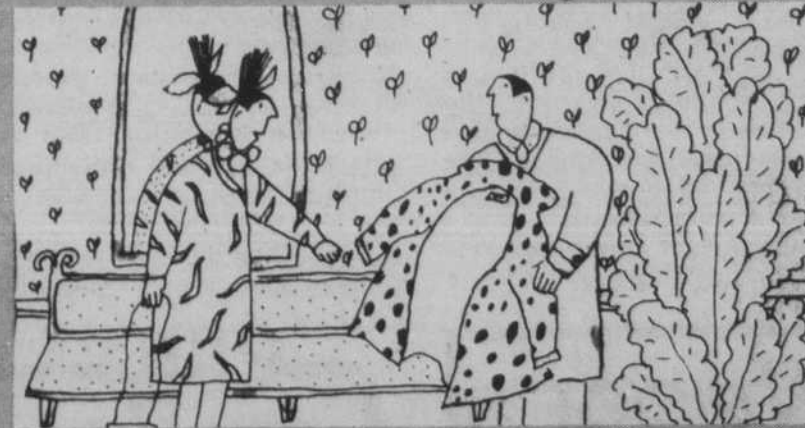
Lizi Boyd, a New York City visual artist, has written and illustrated a tiny little book with 75 irresistible drawings suggesting tactics for overcoming the self-defeating and endless dilemmas of losing weight.

"Breaking up with your Last Candy Bar" is a compact 6-inch square paperback priced at \$3.50. Early on the book asks, "Are you afraid of one day not fitting in at home?" "Have you tried TV exercises in a jungle of leotards?" Then it proceeds to offer visual and verbal solutions, such as "Bury all desserts," and "Draw anti-food posters," and "Make a trail of food and then vacuum." It even suggests that the dieter adopt a turkey instead of eating one, and place her birthday cake in among the plants and water it every day.

At the end, there are things to look forward to: no more cheating nightmares, weightless dreams, and a fresh look at a sleek new body in the bathtub.

The little Pantheon paperback is refreshing and certainly an inspirational and humorous gift, even to a slim Jim.

Angela Allen Morgan



"On a date? Wear a tight, sharp necklace, and don't swallow."

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