



# Partying This Halloween Get Your Costume at St. Vincent de Paul

● 110 E. 11th ● 501 Main - Springfield  
(Open Oct. 30 12-5)

● 2053 River Road ● 705 S. Seneca

Hours: Open nightly til 6:30 P.M.  
(Oct. 24-28)

## UO Bookstore



Your  
Traditional  
**OREGON FASHION**  
HEADQUARTERS

New Arrivals  
Winter Fashions for  
all ages. Excellent  
Gift Ideas.

Serving the  
U of O since 1920.

**UO**  
BOOKSTORE

13th & Kincaid  
Mon. - Fri. 7:30 - 5:30  
Sat. 10:00 - 3:00  
Supplies 686-4331



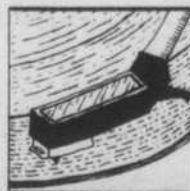
Fall  
Fundamentals

Pinstriped vest by Tricots St. Raphael - \$50.00  
Underneath: Our button-down oxford - \$24.00  
Print Silk Ties from \$16.00

Open Monday thru Saturday 10 - 5, Wednesdays 'til 7

The  
*Attic*  
Dresser

130 EAST ELEVENTH AVENUE  
EUGENE, OREGON 97401



## On record

### Mr. Rogers, so lovable

"Eyes That See in the Dark"  
Kenny Rogers  
RCA

Imagine the excitement in the stodgy old Emerald offices when the latest lovable Mr. Kenny Rogers album, "Eyes That See in the Dark," arrived in the mail. Boy, the electricity was so thick you could've cut it with a wet knife.

For the soft-hearted of the hard-core lovable Mr. Kenny Rogers fans, there's a too too perfect airbrushed photo of lovable Mr. Kenny Rogers in a yellow sweater... smiling... on the record sleeve.

"Bartender, a Scotch rocks. And keep'em coming."

The most remarkable aspect about this lovable Mr. Kenny Rogers' album is the whole damn thing was done by the Gibb brothers - Barry, Robin and Maurice. There's even a helping hand from Albhy Galuten, long-time producer for the BeeGees.

A plus (well...perhaps that's saying too much) is lovable Mr. Kenny Rogers' duet with the voluptuous Dolly Parton in "Islands in the Stream." No, it isn't Hemingway's last novel set to music, though it would have benefitted from such minimalism.

"Bartender, another Scotch rocks, quick."

Oh my Gawd, they call this music? The first track, "This Woman," has the unmistakable Gibb kitsch influence. It's lovable Mr. Kenny Rogers gone Disco... a real toe-tapper. Lovable Mr. Kenny Rogers does have a tad bit of difficulty with an unkind tempo. It sounds like he's playing catch-up and is on the wheeze by the first chorus.

The following track, "You and I," is a wowie. It's got lush strings and the Gibb brothers. (All of 'em except Andy; be thankful for small mercies.) It's wickedly awesome when the Gibbs add their patented gelded choir.

Listen to these lyrics. Lovable Mr. Kenny Rogers is such a warm, caring, sensitive, tender human being. He deserves to have money thrown at his feet. Nay, money strewn in his path. He should not

have to touch this vile earth like ordinary mortals.

"As long as I got you,  
As long as you got me  
We got you and I."

It chokes you up. Could Sonny and Cher have put it any better? It's too incredible. Lovable Mr. Kenny Rogers plumbs the depth of feeling and sums up countless relationships. It doesn't matter who does the dishes. The lovable Mr. Kenny Rogers is singing. C'mon you lovebirds, let the dishes soak.

"Buried Treasure" was written by all three of the Gibbs - they've been too long in Florida. It's got a twangin' guitar. Maybe the Gibbs have been snorting the Gatlin Brothers?

Lovable Mr. Kenny Rogers is right at home in this tears-for-beers country tune. Why, it positively reeks of (and like) country music.

Drum-roll please. Here it is - what you've all waited for - "Islands in the Stream." Guess who wrote it?

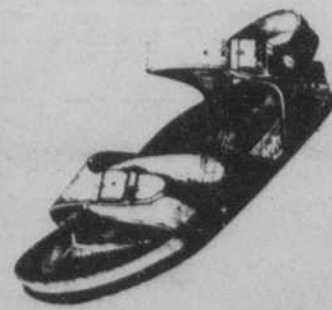
What a sure-thing, lovable Mr. Kenny Rogers and the voluptuous Dolly Parton. It's amusing though, lovable Mr. Kenny Rogers doesn't play fair, he upstages the poor and voluptuous Dolly Parton.

You know how they do these cheesy albums? First session musicians lay down the basic tracks with an assistant producer at the mixing board. Weeks after the basic tracks are down, lovable Mr. Kenny Rogers cruises in one fine afternoon and does the singing from a lyric sheet. Hey, he's out-there by early evening - wham, bang, another album in the can.

This album was done in the same assembly-line, get-a-fast-buck fashion. It's so obvious, the voluptuous Dolly Parton messes up the lyrics to "Islands in the Stream" and they leave it in.

But what's galling about this album is the photo of lovable Mr. Kenny Rogers, the voluptuous Dolly Parton and kitschy Barry Gibb (not the one with the bad teeth) on the back of the album. It shows one important thing these people need haircuts, even the voluptuous Dolly Parton.

"Barrrrtindah? Barrrrtindah?"  
Cort Fernald



"The next best thing  
To your bare feet?  
It's Birkenstock -  
The comfort treat."

**Birkenstock**  
NATURAL FOOTPRINT SANDALS

**Birkenstock.**  
5th St. Public Market  
342-6107

**ANDREA'S**  
turtleneck



Buy two turtlenecks  
**GET ONE**  
**FREE**  
\$16<sup>25</sup> ea.  
**15% OFF** (with this ad)  
Imported clothes  
and Andrea's Designs

Sales not included  
Offer ends 10/29/83  
2441 Hilyard  
Eugene, Oregon 97405  
345-1324

Recycle this paper  
Recycle this paper  
Recycle this paper

Friday, October 21, 1983