

# On exhibit

## Faculty art reflects landscape

Art exhibits, many of which reflect directly or indirectly the Oregon landscape, are now being displayed by faculty members from the architecture and allied arts school in Gallery 141, Lawrence Hall.

The show features a variety of art forms, including ceramic and colored porcelain plates, teapot and tea bowls; a steel brooch; prints and photographs; an assemblage; and wood and steel sculptures.

Oil paintings by Ron Graff show the effects of light on rocks and water. Ralph Baker expresses the planes of the landscape in his spontaneous acrylic. Laverne Krause's acrylic on linen picks up

on the patterns and luminosity of landscape.

The colors of the largest piece, a handmade felt wall-hanging by Barbara Setsu Pickett brings to mind the reverie of the lush greens of the Oregon forest.

In George Kokis' "Pair of Prayers," two earthen vessels contain Oregon treasures; one stones, the other pieces of polished driftwood sticks. Carol Gates' graphite drawing resembles a dried steamed — look for the stone that is embedded with an animal image.

In contrast, Gates' pastel and enameled stick piece portrays big horn sheep and stone walls inspired by Scotland — not Oregon.

Wayne Jewett's chair is not your everyday recliner. The white polyvinyl chloride pipe and fittings chair sports a real grass cushion that's still growing.

The influence of technical advances are evident in Ken O'Connell's two computer designs. One uses simple shapes and primary colors. The second is more complex both in texture and in the subtle way the colors have been developed into organic forms.

Faculty publications included are "Russian Icons in the Santa Barbara Museum of Art" by Dean McKenzie; an article by Linda Ettinger titled "Talk About Teaching Computer Art Graphics," appear-

ing in the "Computer Teacher;" and two books by Nancy R. Smith called "Symbolic Functioning in Childhood" and "The Handbook of Research in Early Childhood Education."

The show continues through Oct. 21.

Janette Hopper



## Corps recruiters hit campus

The Peace Corps is on campus this week, recruiting a few good men and women for two-year missions overseas.

The Peace Corps has some 5,200 volunteers serving in Africa, Asia, Latin America, and the Pacific, says Marsha Swartz, the organization's campus representative. All week long, three members of the Peace Corps' regional office in Seattle will be accepting applications and interviewing University students for two-years.

Students wanting interviews need to sign up by Wednesday for Thursday and Friday interviews, Swartz says.

Those persons with the best chance of being accepted as

volunteers are graduates with majors or minors in the physical and life sciences, math, health, nutrition, civil engineering, industrial arts, French, special and secondary education, and business, according to Ann Trutner, recruitment team leader who served for two years as a volunteer in the African nation of Liberia. Graduates in other disciplines, including the liberal arts, are also encouraged to apply.

Two of the Peace Corps goals are to encourage more minorities and mid-career, older Americans to apply, Trutner says. In the last four years the number of minorities serving in the corps has risen from 5 percent to 8 percent. There are approximately 350

volunteers over the age of 55 serving as well, she says.

Peace Corps development efforts concentrate on the areas of agriculture and food production, health and nutrition, alternative energy sources, education and income generation.

"With their teaching skills, business skills, construction skills and farming skills, volunteers are building bridges in Nepal, helping Filipino fishermen improve their catches, designing water systems in Belize and constructing freshwater fish ponds throughout Africa," Trutner says. "Rather than teaching people only how to subsist we want them to learn how to get income developed and move past the subsistence level."

## Anthropologist to lecture

An anthropology professor who is "at the center of a new idea of the humanities," will be on campus Thursday to meet students and lecture.

Ward Goodenough, anthropology professor at the University of Pennsylvania, is one of 100 professors the Phi Beta Kappa Visiting Scholar Program will bring to campus for lectures, classroom and seminar discussions and individual meetings with faculty members and students.

"Ward Goodenough is seen by others as the center of a major intellectual movement among anthropologists," says Richard Chaney, a University anthropology professor.


Hearing Goodenough's presen-

tation Thursday may help students see other cultures through a different viewpoint, Chaney says.

"We can't understand other cultures by our own gains. We

have to go to the trouble of learning their language," he says.

Thursday, Goodenough will discuss using history and science to study ancient man at 7:30 p.m. in the Gerlinger Alumni Lounge.




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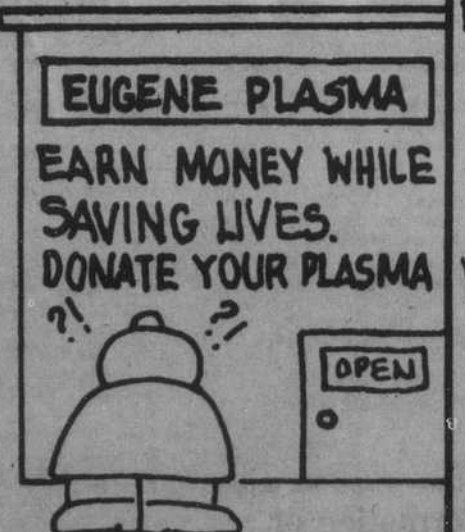
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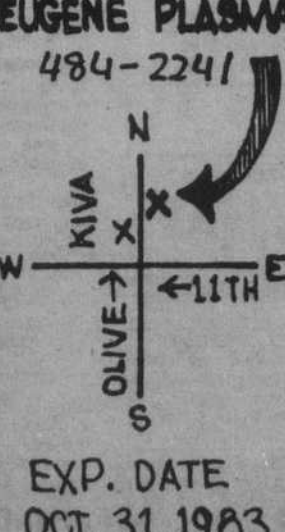
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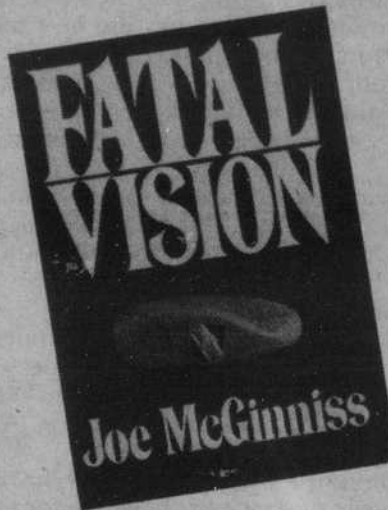
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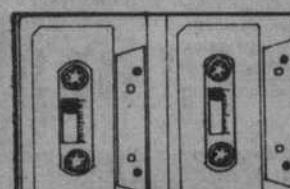
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