



Photo by Dave Kao

High school students from all over the state got to see what their peers were doing during the day's events.

Editor urges journalists to 'aspire'

The quickest way to the top is by starting at the bottom and working hard, a Los Angeles editor told more than 1,000 people Thursday in the EMU Ballroom.

"No one can say 'no' to your aspirations and dreams but you," said Sheena Patterson, associate editor of the Los Angeles Herald Examiner. "If you care enough about something, if you won't take no for an answer, no matter who you are, what you are, where you're from... you can do it."

Being successful is more than having a degree from a good college, having parents who are supportive, putting off personal plans such as marriage, and having a good economic standing, said Patterson, the keynote speaker at the Oregon High School Press Conference.

"If these are the only qualities of success, though, I have no business in being here," she said.

Originally from Scotland, Patterson never went to college because her father believed women didn't need an

education. She began work as a reporter on a local newspaper at 16, was married at 19 and had her first child at 21.

Patterson said a major factor in success as a journalist lies in knowing the business.

"You've got to know how to write and how to communicate — how to get the bare bones out of the thought, and delivering it in the least amount of words," said Patterson.

"You need all the ammunition in the world to be successful," Patterson said. She defines ammunition as knowledge, experience and practical training.

A good journalist should be a well-rounded person who learns to think about questions being asked as well as answers to those questions, Patterson said.

"Passion about what you're doing is a major factor in success," she said.

Journalism seminar elicits varied reactions

Looking more confused than freshmen at registration, the 1,500 high school students attended various lectures, workshops and participated in writing contests and campus tours during the 1983 High School Press Conference sponsored by the University.

Student reaction to the conference was varied.

"I've enjoyed myself and I've learned a lot," said 'Toddles' Grimm, a senior at South Albany High School. He said he was enthusiastic about the day.

Some students admitted they are bewildered about career choices. But others said they believe Thursday's lectures and workshops would be helpful when they put together high school yearbooks and newspapers.

"It was interesting to see what other people are do-

ing in putting together their yearbooks," said Tatia Griffin, a Medford High School senior.

Campus life was a new phenomenon to most of the students.

"There are a lot of really interesting people around here," Griffin observed.

Tory Taylor, Crane High School senior, could't help but notice, "There are a lot of good looking girls."

And, in the true spirit of high school, many students had ulterior motives for attending the conference. One student came because he "didn't have anything better to do at school today."

Another confessed coming to the conference meant an extra day to study for his math test.

Chilean poet shares 'obsession' with Eugene

By Kim Carlson
Of the Emerald

A concert by Patricio Manns, hailed by some as the foremost Chilean poet, composer and singer, will highlight the "Fiesta de la Paz," a three-day celebration of Latin American culture.

Manns, who was exiled from Chile almost ten years ago following the coup which overthrew the government of Salvador Allende, is currently living in Europe and focusing his work in France.

With more than 14 albums and 200 songs to his credit, Manns is internationally known for his music. In addition, he has published several novels, acted in and produced films, and written scripts for television and films.

He has accumulated more than 50 awards as a singer, author and composer.

"I do my best. Everything I do is an obsession with what's going on in my country," he says.

Unavoidable perhaps, but Manns' work is best described as political. Nevertheless, he doesn't feel straddled between politics and art.

"I have never lived otherwise," he says. "It is my natural condition."

Manns and his wife left Chile because of government pressure and censorship. "The idea was to avoid my arrest," he says.

Many of his friends and colleagues were forced out of Chile as well. There was an incredible amount of censorship and editing by the government, Manns explains.

Eugene is the only Northwest stop on Manns' seven-city North American tour. His stay in Eugene is being sponsored by the Eugene Council for Human Rights in Latin America.

Juan Epple, a University professor in the Romance language department, says ECHRLA is well-known throughout Latin America for its attempts to inform the American public of Latin American politics.

Pat Wasp of ECHRLA stresses the importance of Manns' visit. "Patricio Manns represents an extreme impressive cultural exchange between the peoples of North and South America," she says.

"He is diversely talented. He represents the new sophistication of art that is coming out of Latin America," Wasp says.

Manns' is often recognized in the United States as being one of the founders of the Latin American "new song movement," which started in Chile in the 1960s.

The movement combined European, Spanish and indigenous music to create an alternative to North American-influenced trends in popular music.

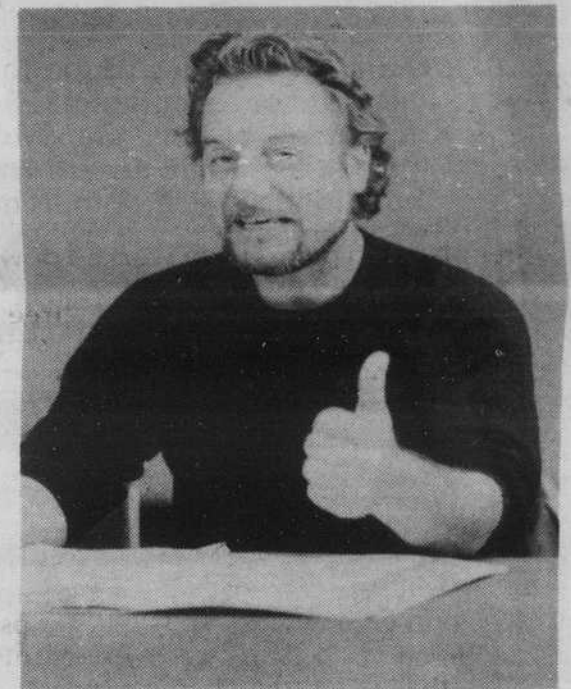
According to Manns, he prefers writing "novellas" (short novels) over singing or songwriting.

Manns would like to go back to Chile and may have an opportunity to return "soon." The government is currently publicizing its decision to allow Manns into the country, but is denying his wife permission to enter.

He is still concerned with censorship in Chile. He wonders if he'll be able to sing and write as he pleases.

Although Manns is against American corporate intervention in Latin America, he thinks it's fundamental for Americans to be aware of the developments there "and help, so a change will happen."

Mann says "without a doubt" he is encouraged by the recent political developments in Chile.



Patricio Manns

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