

# Lifestyle

## FALL FASHION

### 3 SPRING LOOKS

*Pale romance or kbaki survival or even the ubiquitous sweatshirt . . .*

BY LIZ GANT

Come Spring, men and women let loose in updated versions of this season's three premier looks: the Flashdance, Japanese and Survival Looks.

If Flashdance is your thing, then you'll know to choose one of the latest tee's and slouch shirts with mesh contrast at the shoulders. You'll find them in all sorts of nubby natural fibers like pure cotton and raw linen. And again, in Pure Pales, variations on earth tones like celery and mustard, or pastels (even for men) like aqua and lilac. Or take it to the max with mix 'n matchers in sweatshirt fabric with oversized necklines, and do wear them over ankle pants. Your most important accessory will be your best belt. Make it extra long, extra wide and woven, even multi-colored. Then wrap, wrap and keep wrapping, waist height or over your hips. Very hip.

If the Orient beckons, then answer the call in one of the season's continuing variations on the big geometric look of Japan. Choose one of any number of square, slightly oversized jackets, paired with tapered, ankle-length pants.

Your primary colors here will probably be white, red and black, like the signature statement on some of the popular Kamikaze tee shirts and big dresses. One hamburger too many? No sweat. Skip the belt and just add layer upon layer, with perhaps a generous obi sash at the hip to make the picture complete.

Like the idea of Survival? Then hit the quad in one of the updates on the safari jacket theme. Longer and more tapered, with wider shoulders and epaulettes, these new jackets are worn over ankle-length cargo pants that have more marvelous snaps and detailing than ever before.

Khaki softened a bit may be the color you choose, or something even more primitive, akin to an African print or camouflage suit. When it's warm, go with gauze, in all sorts of soft tie-dyed shades, long and loose and lovely.

For men and women, shoes will be flat-flat for most of day wear, but in interesting fabrics like canvas and mesh. Norma Kamali herself, the designer best known for her sweatshirt dressing, is bringing out a line of shoes so extreme, you'll either love or hate 'em! Norma's got a Fifties Wedgie shoe in bright blue suede — straight out of a late-night black-and-white Bogart movie. But her most controversial is a high-heeled penny loafer. This you've got to see to believe! Another toe tap-

per is her Dungaree shoe, made of, you guessed it, denim — but in a high heel.

So, plan ahead. Just remember, your body size determines what style you can carry off well. Take a careful look in a full-length mirror before you buy. No matter what's "in," it's "out" if it doesn't make *you* look your best.

### KEEPING WARM

*A Student's Guide to Fall Fashions '83*

BY CLAIRE-FRANCE PEREZ

It hardly seems fair. Just when the semester begins to settle in, the weather takes a different turn. Midquarter exams and the oncoming chill simultaneously arrive, and the old stand-by jacket, cardigan or parka is removed from winter storage for a new assessment. It becomes a familiar burden, hanging over the chair until class is over, and then on again into the weather.

The problem of course, is that the familiar favorite, that might-still-pass-as-new winter warmer, starts out the year just a little more worn and faded than expected. It's as though the curse of winter also affects last year's clothes. It's time to take an inventory.

A replacement in fall '83 will end up costing between \$70 and \$200, depending on the already very tight funding for campus life and the desire for quality in spite of price. To merely buy cheaply does not guarantee a good buy. The right investment may seem expensive, but only at first glance. To buy new or to keep the old remains an emotional issue: to spend or not, that is the question.

When deciding on the right purchase, several considerations should be examined: is this item to be used for everyday routine, including weekends and evenings? If it is, then the expense is not necessarily the only consideration. Daily wear abuses clothes beyond the normal lifetime of a garment—a disaster for those who cannot spend everytime the need for replacement comes up. Keep in mind a simple rule: for heavy use, buy two. For light use, only one is economical. Two purchases, two separate jackets (although initially more expensive when purchased all at once, this is much less costly in the long run), have greater longevity. It also means that one can be in the cleaner's while the other is in use.

Another consideration is upkeep. Dry cleaning is admittedly a quick drain on the pocketbook, but must be taken as a maintenance cost that adds life to your purchase. It is one thing to have that expensive winter warmer, but much like anything else, it is quite another to keep it.

A garment's versatility and your life style are important when making decisions on

A M P E R



purchases. If you do a lot of walking outdoors and a lot of driving, then a longer coat for the aalks and a shorter, more comfortable jacket in the car are the solution. Design different uses for differing garments. Sitting in a stadium requires more protection since the body is still, but activity between classes and on weekends doesn't require that blanketed feeling. Think about your needs in terms of what you are doing while wearing something to keep warm, as well as figuring just how long you will wear it per day. Even the number of times you take off and put on a garment should be considered. A coat or jacket that fights back will *not* make your days easier.

*Fantasy knits are the key to the fall season, where jungle and forest inspirations combine in a fashion collectible (not just another trendy sweater!). From Sunbow II by Nancy Johnson (\$60).*

Buying two at the same time now solves myriad problems: going shopping in January for the same items you saw in September could be disastrous. The stores are geared for spring just then, and the jacket/coat/sweater inventory has been finally sold off in the Christmas rush and ensuing January sales. Buying two in October — don't wait for a sale

### YES

*It's too late to worry about this now, but we thought we'd point out some obviously brilliant decisions (and some real clunkers) shared by everyone who has ever faced a new year at school. If you remembered everything in this list, prepare to gloat and strut.*

#### EVERYONE

- A thesaurus and *Elements of Style* • Sports equipment • Your personal stereo • A good umbrella that won't invert in a stiff breeze
- A backpack • A calculator — even if you're a French lit major (especially if you're a French lit major . . .) • Sleeping bag. You never know . . . • Skateboard, unicycle, bicycle (choose one) • Your Beatle albums
- Halloween materials • Dr. Denton jammies

#### FEMALE

- At least one miniskirt — and a long coat to wear over it. (Studies in the late Sixties—the last miniskirt era — indicated that women's thighs, exposed to cold winter air by the short skirts, built up extra layers of fat to insulate the body. Be warned) • Blow dryer, curling iron • Tri-tone pastel flats • Warm, comfortable boots

#### MALE

- Vuarnet sunglasses (or earmuffs) • One crewneck sweater over a standard Ivy League shirt (a classic) • At least one pair of shoes without treads • Golf clubs • High-top sneakers

### NO

*Don't feel bad if you have many of these items on hand. You can hide them in a drawer, give them to Good Will, or try to convince others that outré is in (Andy Warhol made a career of this).*

#### EVERYONE

- Monograms • Designer jeans • "Let's Get Physical" headbands • The class photo of your high school steady • The James Michener novel you started in September

#### FEMALE

- Your pleated plaid kilt • Velour jogging suits • Leg warmers (except for ballet dancers) • Ruffles • Your senior prom dress • Bright blue eyeshadow • Valley Girl lingo • Platform shoes • Padded bras with false nipples • Stuffed animals — unless you use them for ritual hangings

#### MALE

- Madras shorts • Shiny print polyester shirts • Computo-scan digital overkill watches • Double-knit anything • Boxer underwear • Fishnet Tee-shirts • Shredded Tee-shirts • Tee-shirts with coyly obscene messages emblazoned on the front and/or back (unless you're a coyly obscene person, in which case you *should* warn everyone) • Your letterman jacket and class ring • Your heavy metal albums (especially AC/DC) • Oxy 5