

# & OUT THE OTHER

CONT. FROM PG. 9

## Enough Already

STEVEN SPIELBERG and George Lucas continue to have the magic touch. With the success of *Return of the Jedi*, the two guys are now responsible for the six biggest-grossing movies of all time. In order, they are: *E.T.*, *Star Wars*, *Jedi*, *Empire Strikes Back*, *Jaws* and *Raiders of the Lost Ark*. Only one thing in the business eluded them both—the Oscar.

THEY'RE FINALLY GOING TO make a film out of *A Chorus Line*. Writer Arnold Shulman has penned a script that meets the approval of Embassy Pictures, the new owners of the project. Shooting is supposed to begin in the next few months directed by either Adrian Lyne (the man behind *Flashdance*) or Richard Attenborough (who fought for 20 years to put the epic *Gandhi* on screen).

## JOKES

Q. What's the difference between Florida and yogurt?

A. Yogurt has an active culture.

A blind guy walks into an antique shop and starts running his cane along the shelves, knocking over an expensive vase, a crystal decanter, several candelabra, and an entire set of china. The owner, hearing the commotion, runs from the back office screaming, "What are you doing? What are you doing?"

The blind guy replies, "Just looking."

Hugh Brown  
Berkeley, CA

Q. What do you get when you cross a hit of acid with a birth control pill?

A. A trip without the kids.

Nancy Damiani  
Flossmoor, IL

Q. How many Marxists does it take to screw in a proletarian lightbulb?

A. None. A proletarian lightbulb contains the seeds of its own revolution.

Mary Fair  
Stanford, CA

OK, folks, you managed to keep the dead baby jokes to a minimum last year, so now we beg of you — no more lightbulb jokes. Please. We want original (if possible) or at least fresh jokes, outrageously humorous, for which we pay the enormous sum of \$20 each. Such largesse.

Send your yukks to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028.

## BOID

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SEPTEMBER. WHEN THE ETERNAL RITE OF LEARNING REVIVES ITSELF.



CHEERFUL THE SCHOLASTIC THROUGH, IMMERSSED ANEW IN MUSTY TONES.



THROUGH THE WAVING LIGHT OF FALL THEY TOIL, DRINKING DEEP AT WISDOM'S FOUNT.



WENDING SWIFT TOWARD WINTER'S TESTING TIME.



A NEW SCREEN character is about to be born. Walter Hill, who had a big hit with *48 Hrs.*, will direct a film of *Dick Tracy*. And though nothing's yet firm, Warren Beatty is said to be very interested in playing the title role. Well, if you think about it, there is a resemblance. It's a project that John Landis (*Animal House*, *Twilight Zone*) had nurtured for years. But his legal woes, stemming from the famous helicopter crash that killed actor Vic Morrow, forced him to step aside.

## What Price Fame?

WE DON'T LIKE TO tell tales (well, we do, a little ...) but Sean Penn and Elizabeth McGovern, two ultra successful young actors who costar in a new movie, *Racing With the Moon*, are, as they say, an item. Holding hands at an industry screening of *Staying Alive*, they tried not to be noticed. Penn even went up to the guy taking names at the door and whispered, "Sean Penn." It didn't do any good. The guy answered back, "Uh, I know."

TWO OF A KIND is now the title for the long-untitled fantasy love story just filmed by *Grease* alumni John Travolta and Olivia Newton-John. Among other things to look forward to (or dread) — a lovey-dovey scene where John (barechested) gets it on with Olivia (clothed). Travolta next plays a rock star for director Brian DePalma in *Fire*.

## Ring-a-Ding-Ding

HE MAY BE THE greatest popular singer in American history. If you can forgive his rancid politics and scuzzy associations, that is. For those lucky few with apolitical ears, Frank Sinatra will be pressed on virgin vinyl by Mobile Fidelity Sound Labs in a specially boxed and numbered sixteen album set. Price will be around \$350, delivery to stores about mid-October. A similar set, encapsulating the

Beatles' career, was put out last year and is said to bring prices of \$1,000 from nutty record collectors.

For those who can't spring \$350, the choice move is Joe Piscopo's parody waxing (see story this issue) of Sinatra tackling contempo rock tunes. Sample of Joe as Frank doing Foreigner: "You're as cold as ice/You're willing to SACK ... rifice our love/You don't take advice/Someday you'll pay the tab."

HILL STREET BLUES' Charles Haid, Barbara Bosson, Bruce Weitz and co-producer Steven Bochco (husband to Ms. Bosson) have something in common besides their multi-Emmied show: they all attended Carnegie-Mellon University, and will be returning this fall for Homecoming festivities October 14-16. They'll even do the parade number ... meanwhile, their TV show has once again earned more Emmy nominations than any other on the tube. In fact, the Writing in a Drama Series category is a sure-fire win: all five nominees are for *Hill Street Blues* shows.

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A M P E R S A N D

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