

## On exhibit

### Local galleries offer

Eugene may not have a Guggenheim or a Louvre, but that doesn't mean there aren't quality art exhibits and museums in the city.

One doesn't have to travel to New York, Paris, or for that matter, very far away from campus to partake in a visual and aesthetic feast. There are many exhibits and museums on campus, and others within walking distance.

That big brick building in front

of the library that many people walk by hundreds of times during the year, never bothering to see what's inside, is the University Museum of Art.

Don't make the same mistake. This museum is the closest thing Eugene has to the major art museums in large cities, with its various galleries and rotating exhibits. It's a nice place to slow down and forget about classes or work.



This Edo period doll from Japan is part of the extensive permanent collection of Oriental Art at the University Museum of Art.

The main exhibit from Oct. 2 to Nov. 6 is "Decoding Dragons: Status Garments of the Ch'ing Dynasty." These colorful garments, of which about 100 are being shown, represent a dynasty spanning from 1644 to 1911.

The exhibit is in the lobby and main floor of the museum, which is free and open to the public from noon to 5 p.m., Wednesday through Sunday.

Historical ambience mixed with modern visual art gives the Maude Kerns Art Center its charm. Located in the oldest church building in Eugene, the center is

on the corner of 15th Street and Villard, a short walk from campus. The center has three galleries which all change exhibits each month. Showing until Oct. 15 in the Henry Korn Gallery is "New Work: Old Potters," which features noted area potters. Also on display are pastels and drawings by Ann Baldwin, and photography by Jack Liu.

Maude Kerns is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m.

Back on campus, there are some smaller galleries that regularly ex-

### fine feast

hibit different artists. Two are somewhat well-kept secrets, stuck away from the main campus traffic. One is right in the thick of that traffic.

Aperture photo gallery is situated amidst the busy intersection between the fishbowl and the Fountain Court Cafe in the EMU. Whether someone just gives it a sidewise glance or an extended study, the photography is always interesting and certainly helps to break up the monotony on a wet and dreary day.

The Faculty Club is thought of as a place to eat, but it also hosts an art exhibit each month.

Local watercolorist Ellen Gabehart, a teacher at Maude Kerns, will display her work from Oct. 3 to Oct. 31. Gabehart's paintings are known for their layered effect, with different images overlapping each other.

The Faculty Club art gallery is open from 9 a.m. to 3 p.m. weekdays and from 8:30 to noon on Saturdays.

Gallery 141 in Lawrence Hall holds many different exhibits in the room the gallery was named after, 141. The small gallery is mostly for art students who are showing their first exhibits.

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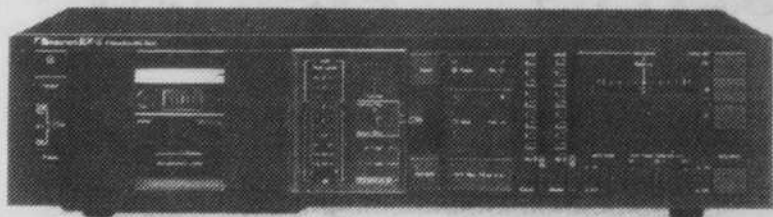


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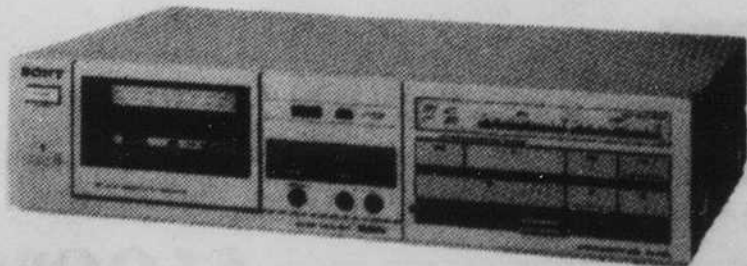
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### Taking note

We're searching out talented graphic artists, cartoonists and photographers who are interested in having their work used in *The Friday Edition*, the *Oregon Daily Emerald's* weekly entertainment and arts newsmagazine.

We're also looking for people who can write with some originality and knowledge about film, dance, classical and jazz music, the visual arts, theatre and/or books.

All work will be hired out on a freelance basis, and much to many students' and community members' surprise, will be compensated for monetarily when printed.

This year's arts and entertainment supplement promises to be a visually and verbally interesting one; the more talent the better. Contact Angela Allen Morgan or Kim Carlson at the Emerald.

### Country

Continued from Page 6B

gives them the freedom to do what they want. If you're doing rock you're pretty limited. You have to have a tunnel-type view to please the teenagers. They can turn you off so fast you don't know what happened."

Bosche agrees with the argument that rock music is mired, to the point of wallowing, in an adolescent angst. But unlike rock, country music is primarily about adult situations.

"You can turn on our radio station...and say, 'I understand what these people are saying.' The words they are singing are about everyday things — about happy and hurt," he says.

The *Silva Hall* audience stands and applauds Don Williams' final song of the concert. Williams waves and leaves the stage. The audience continues to stand and applaud, they want Williams to do an encore, but they don't demand it in the way a rock music audience would stomp and chant "more...more."

Williams returns to the stage but not for an encore. He waves his cowboy hat and slips backstage. The applause dies down and the audience, amid calm but not disgruntled murmurs, files out of the hall.

Friday, September 30, 1983