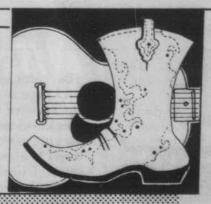
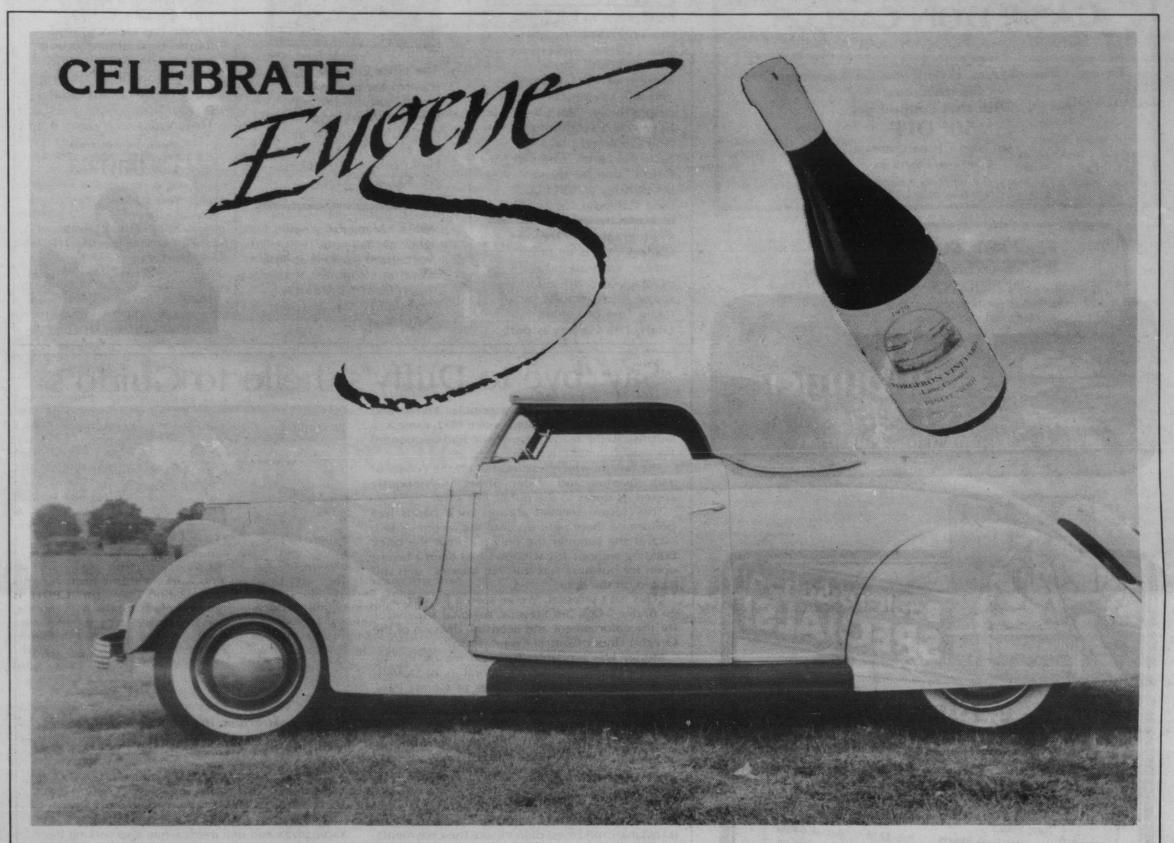
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Friday, September 30, 1983

The Friday Edition

The weekly arts & entertainment newsmagazine



Vintage cars, vintage wine, and much more!

A vintage car show and wine tasting make up only a small part of "Eugene Celebration," a huge festival showcase of local talent, businesses, non-profit organizations, agriculture and art. Taking off downtown today and scheduled to wind up on Sunday, Oct. 2, Eugene Celebration promises to be a 3-day party to a sting Eugene culture and entertainment.

Slated to be an annual event, the Celebration restores a city-wide festival tradition, which began with the "Trail to Rail Festival" in 1926, but was discontinued in the 1950's.

Story by Kim Carlson Photos by Mark Pynes and Dave Kao

More than 50,000 people are expected to attend.

"We're trying to resurrect a tradition in Eugene of spirit and vitality," says David Filer, the celebration's parade organizer. Over 150 planners are hoping to pull the community together while showing the diversity of life in Eugene, he said.

The first activities begin Friday night with clowns and the University's marching band beckoning citizens to the opening ceremony on the downtown mall. Eugene mayor Gus Keller will of-

ficiate, and "On the Edge," a local theatre group, will provide free entertainment.

In addition, a huge fireworks display donated by the Fred Meyer Corporation will light the sky from Skinner's Butte.

Also open Friday night will be "Eugene's Extraordinary Eateries," a tent-covered conglomeration of several area restaurants selling samples from their menus priced between 50 cents and \$3.50.

Seating, beer and wine will also be available. The eateries will be open Saturday and Sunday as well.

Kicking off the event on Saturday will be a city-wide parade at 9:30 a.m. which features floats, children with pets or bicycles, bands, horses, old cars and walking groups.

Also planned for Saturday and Sunday is a fine arts show, children's activities on the mall, an Octoberfest, a logging competition, a cake competition, an automobile show, a booth area for non-profit organizations, a beer garden and wine tasting.

An artist's market, in addition to the ongoing Eugene Saturday Market and a farmer's market, will be set up both Saturday and Sunday.

At 7:30 p.m. on Saturday a laser light show will be displayed in the parcade at Eighth Avenue and Willamette Street.

On Sunday Eugene's one-year-old Hult Center for the Performing Arts will hold an open house. (See schedule, page 5B.) The Valley River Center is sponsoring 12 hours of free entertainment in the Silva Hall. Included are local groups such as "Mainstage", a theatre company, and gymnasts from the Oregon Academy of Artistic Gymnastics.

The Eugene Opera will present "The Magic Flute" in the Soreng Theatre. Tickets can be purchased at the Hult Center ticket office.

For Eugene's rock'n roll crowd, KZEL-FM is sponsoring ten hours of live music in Studio One, a rehearsal room downstairs at the Hult Center. Tickets are 96 cents for each of the two five-hour shows.

Local bands, such as "The Cashiers,"
"In Yo' Face," "The Burners" and the
"Robert Cray Band" will provide the

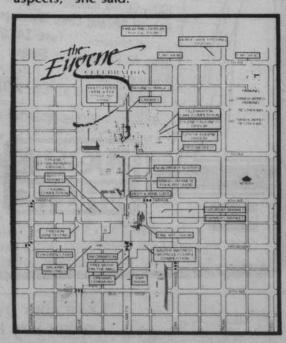
Eugene's Conference Center will have an open house, with lectures by members of the University community on a variety of topics, and "The Business Offering," a promotional area for local businesses.

Several vintage cars, as well as modern, unique models will be displayed by area automobile clubs on 5th Avenue between High and Willamette Streets.

Cynthia Wooten, chair of the celebration says it's a good way for students to sample off-campus life in Eugene.

"The Eugene Celebration is a great

chance for visitors and people new to the community to become involved in the city and to experience the diversity of Eugene's cultural, service and business aspects," she said.



Follow the Eugene Celebration's map this weekend and you're headed for some inexpensive culture and entertainment. A schedule of Sunday's free music, dance and theatre events at the Hult Center's Open House is on Page 4B.