

Canceled series sweep Emmys

the people and not backlog in the offices.

According to McDaniels, who has been with the Solar Radiation Lab since its origin in 1977, solar electricity is here now.

"The only question is price."

The Solar Energy Center doesn't discredit other renewable energy resources such as geothermal, hydropower and windpower, Neagley says.

Even Oregon industrial wastes — logging slash piles burned into an alcohol form to fill automobiles — can become an energy resource.

Even though solar energy has grown from a science fiction idea to a growing reality in Eugene, Neagley says the public doesn't always realize solar powered homes are possible.

LOS ANGELES (AP) — Third-rated NBC crushed its rivals at the Emmy awards for the third straight year Sunday, winning with its critically praised but struggling new series "Cheers" and "St. Elsewhere," its offbeat police show "Hill Street Blues," and the canceled "Taxi."

NBC racked up a total of 33 Emmys — more than the other two networks combined — as the Academy of Television Arts & Sciences made its 35th annual presentation of awards for excellence in prime-time programming. ABC had 14 Emmys and CBS had 11. In each of the last two years, NBC had dominated the awards with 20.

"Cheers," about the hijinks in a Boston bar, was named best comedy show. Shelley Long won top acting honors as an intellectual

barmaid and the show also won a writing award for brothers Glen and Les Charles and a directing award for James Burrows.

"Hill Street Blues," which has become a ratings winner after a slow start, was the year's best dramatic show and also took prizes for writing, directing and film sound mixing.

Ed Flanders won the Emmy as best dramatic series actor for "St. Elsewhere" a realistic show about a rundown Boston hospital. Doris Roberts and James Coco, who co-starred as a bag lady and her derelict boyfriend on a "St. Elsewhere" segment, were named for outstanding support. It was an emotional victory for Miss Roberts, who dedicated her Emmy to husband William Guyen, who died last Aug. 29.

ABC's big winner was "The

Thorn Birds," based on Colleen McCullough's novel about three generations of an Australian family. Barbara Stanwyck was named best actress in a limited series and Jean Simmons and Richard Kiley won supporting awards. The show also won an award for art direction.

"Nicholas Nickleby" the Royal Shakespeare Company's syndicated adaptation of Dickens' classic, was named best limited series.

Tyne Daly of CBS' canceled "Cagney and Lacey," was named best dramatic series actress.

"Taxi" took three top prizes — for star Judd Hirsch and for supporting performers Carol Kane and Chris Lloyd. Hirsch accepted his award with a plea for the show to be put back on the air.

NBC's controversial "Special

Bulletin" about news coverage of a nuclear disaster, was named best special and also won for best writing in a special.

ABC picked up another award for best direction of a special, "Who Will Love My Children?"

NBC also took the award for best children's program with "Big Bird in China." Writers on NBC's "SCTV Network" — also canceled by the network — won the Emmy for outstanding writing in a variety show for NBC's "Sheena Easton... Act I."

Another highly-rated ABC miniseries, "The Winds of War," based on Herman Wouk's novel about the coming of World War II, got 13 nominations but was shut out of the top awards.

Take a closer look at us.

The Emerald is your campus newspaper. It's been printed since 1909 with two purposes: to provide the university community with news and information and to give on-the-job training to students.

News

Our editorial policies are set by student editor Debbie Howlett and a staff of 13 associate editors. They decide what editorial positions the paper will take and which news stories will be covered. Staff members do most of the writing and take most of the photos you see in the Daily Emerald. They also edit the work of freelance writers and photographers.

Staff members work from 18 to 30 hours per week at the Emerald, in addition to their regular class schedules.

Advertising

Nine students work in the advertising department selling, writing and designing ads. They work at least 20 hours per week. We also have a full-time Advertising Director and a Classified Ad Manager.

Student groups can purchase advertising at our lowest rate of \$3.20 per column inch for display ads and at even less expensive rates for classified ads. We try to keep the campus rate as low as possible so that students can use the Emerald to publicize their events.

Production

The production department pulls all the news and advertising together, sets

type and completes the paste-up by 4 a.m. each publication day.

We've recently purchased a new typesetting machine which helps us train students on up-to-date equipment and save on supply costs.

Twelve students work in production, along with a full-time Production Manager and an Advertising Designer.

The Board of Directors

Our board is responsible for the financial workings of the Emerald. Representatives include the Emerald editor, an elected student-at-large, two students appointed by the ASUO, three students elected from each of the Emerald departments, two faculty members and a community at-large member.

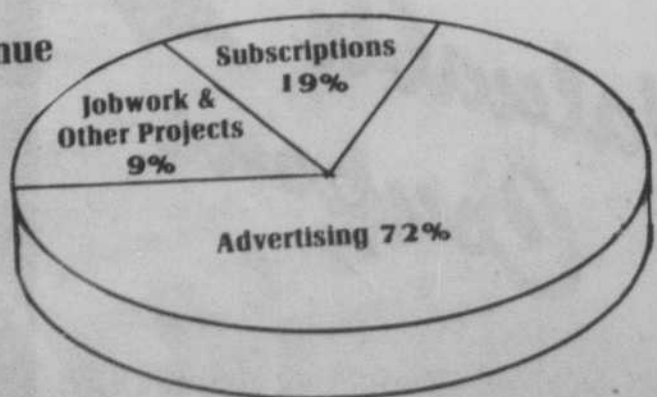
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Revenue



Expenses

