anniversary on Oct. 2 by opening. its fall season with an exhibition titled Decoding Dragons: Status Garments of the Ch'ing Dynasty. The show includes pieces given to the University by Warner in memory of her husband Murray

Imperial robes, ritual coats and vests worn by high-ranking Manchu nobles on ceremonial occasions and a uniform worn by an officer of the imperial guard will be on display. Also included are Taoist priests liturgical robes, Han Chinese bridal wear, and rare examples of garments from rural areas outside the court. China was ruled by the Ch'ing or Manchu dynasty from 1644 to 1910.

The Chinese Show will be in the museum's lobby and main floor changing galleries.

There are other exceptional areas in the museum. While on the main floor, continue on through the galleries and into the outdoor courtyard. In the courtyard are beautiful and tranquil places for meditation and quiet reflection. Columns line the court and surround the reflecting pool. Each column has a unique carving of Oregon birds or vegetation on its crown. Contemporary sculpture line the outer walls don't overlook the Indian maiden and fawn sculpture and the Pan

To the right of the courtyard is the photography gallery. A new display of artistic photography is put up each month.

The museum's significant collection of Pacific Northwest Art is on display in the Northwest Gallery. This exhibition also changes because the museum owns more works that they have facilities to display at any one

Also on the main floor is the Showcase Gallery. Here are presented the works of contemporary Oregon artists. At this rental and sales gallery a painting can be rented for \$16 for three

Before leaving the main floor visit the Rainbow Gift Shop where a selection of antiques, imported artifacts and objets d'art are available for purchase.

Admission to the gallery is free, though donations are appreciated. Financial cuts have forced the museum to close down two months in the summer during the prime time for tourists and visiting scholars from around the world. The gallery is also closed Mondays and Tuesdays yeararound. Visit the University's art museum Wednesday through Sunday, noon until 5 p.m.

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Museum Schedule

Sept. 7: Gallery opens to the public.

Oct. 2-Nov. 6: Decoding Dragons: Status Garments of Ch'ing

Oct. 2, 2 p.m.: Opening reception, open to public.

Oct. 4, 7:30 p.m.: Free public lecture "Precedents for Ch'ing Dynasty Dragon Coats" by John E. Vollmer, Associate curator of textiles at the Royal Ontario Museum, Toronto. Lawrence Hall,

Oct. 18: "Peking Marketplace" by Ellen Laing, Maude I. Kerns Professor of Oriental Art at the University. Place and time to be announced.

Nov. 12 to Christmas: International Sculpture Show, "First International Shoebox."

Sundays 2 p.m.: Free public tours.





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